VIZ media

NEON GENESIS EVANGELION

VOLUME FOURTEEN



STORY AND ART BY
YOSHIYUKI SADAMOTO

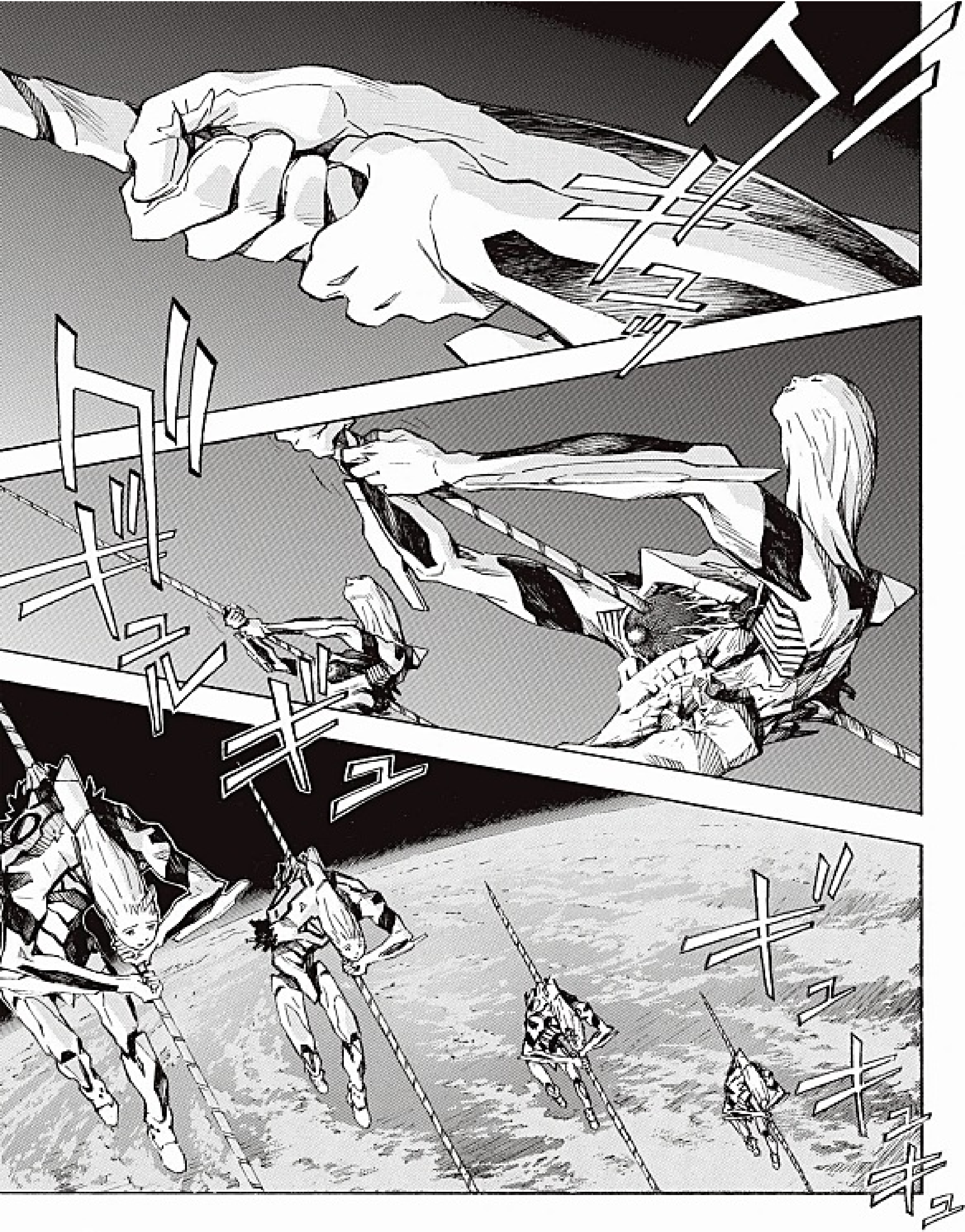
ORIGINAL CONCEPT BY
khara

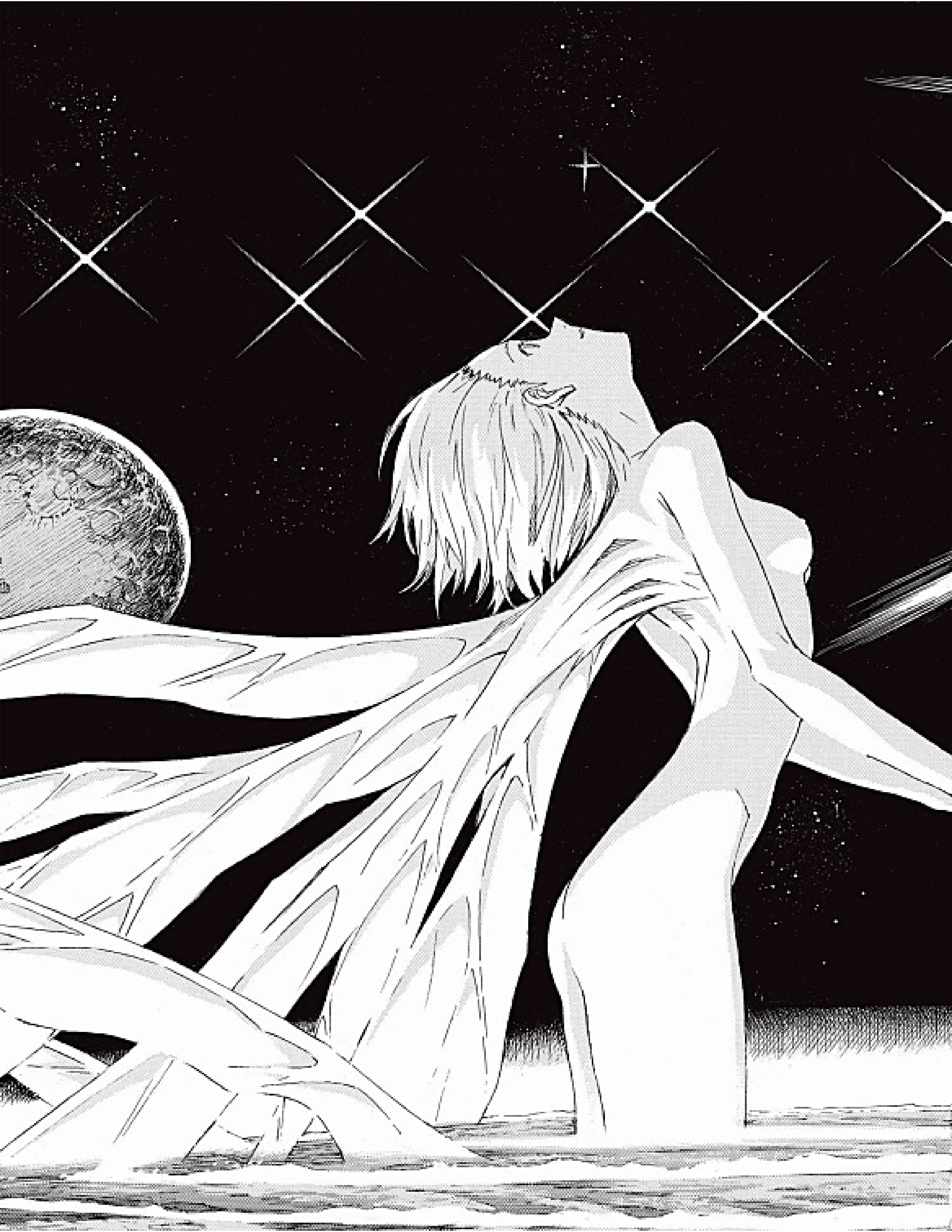

NEON GENESIS
EVANGELION
VOLUME FOURTEEN
STORY AND ART BY
YOSHIYUKI SADAMOTO
ORIGINAL CONCEPT BY
khara

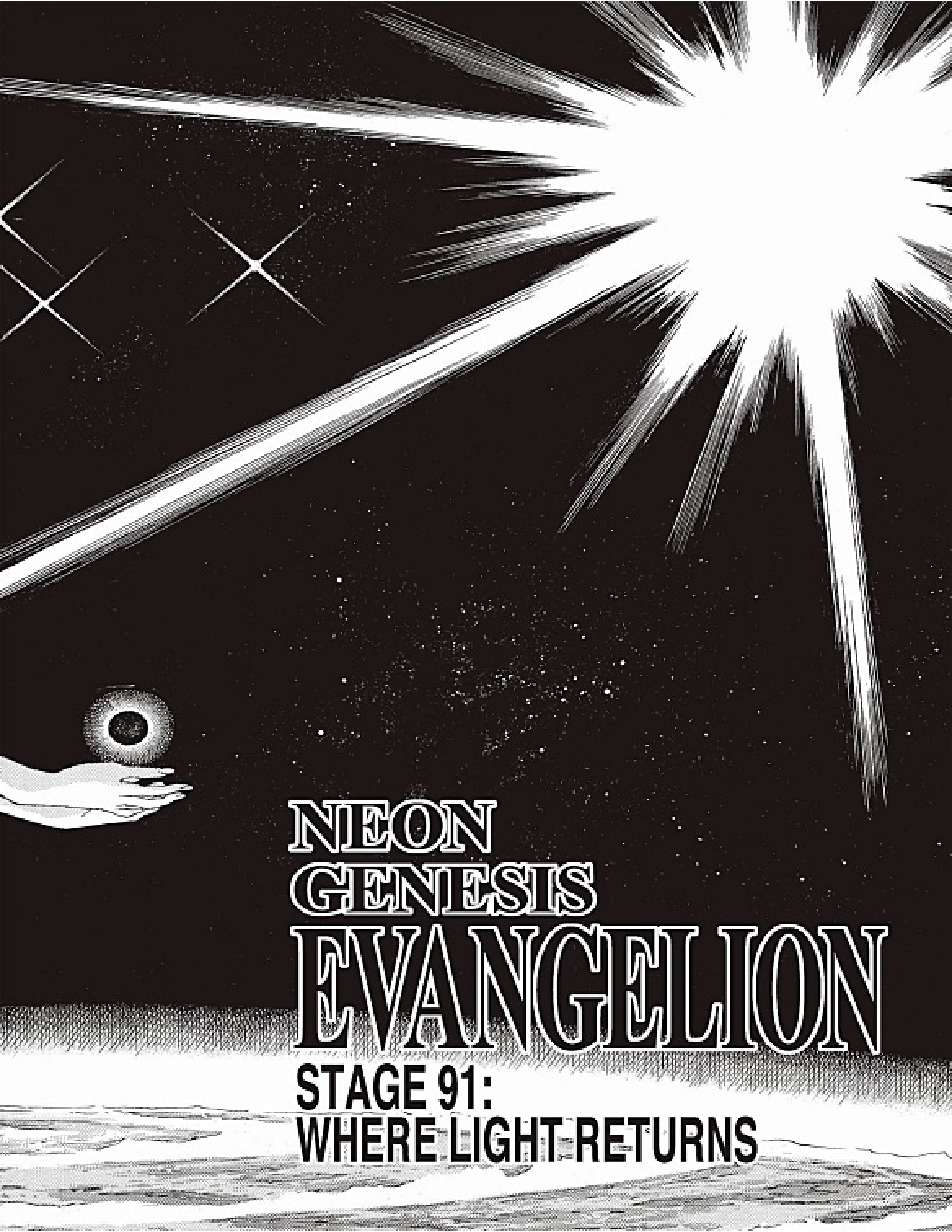




CONTENTS


ギュ
ギュ

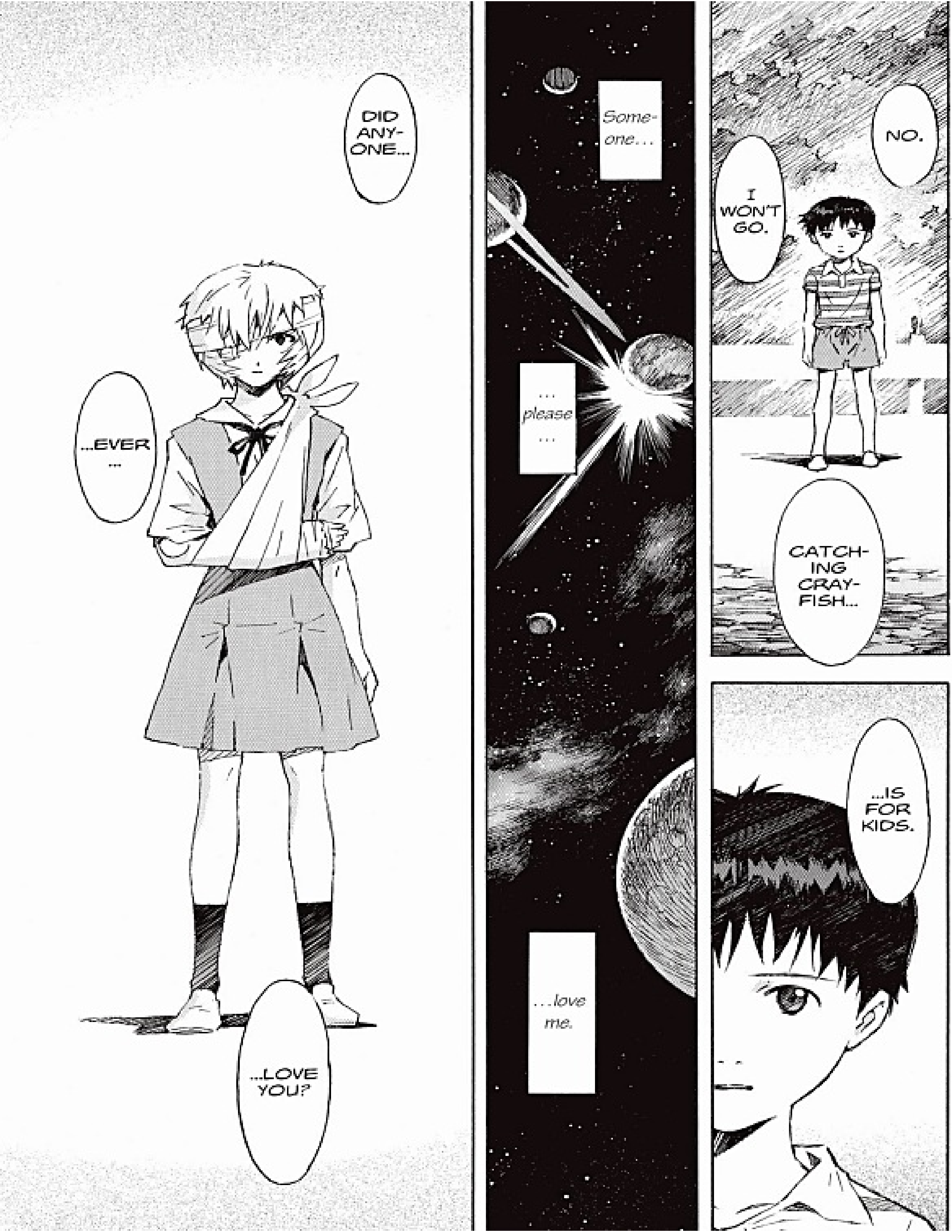



NEON
GENESIS
EVANGELION
STAGE 91:
WHERE LIGHT RETURNS

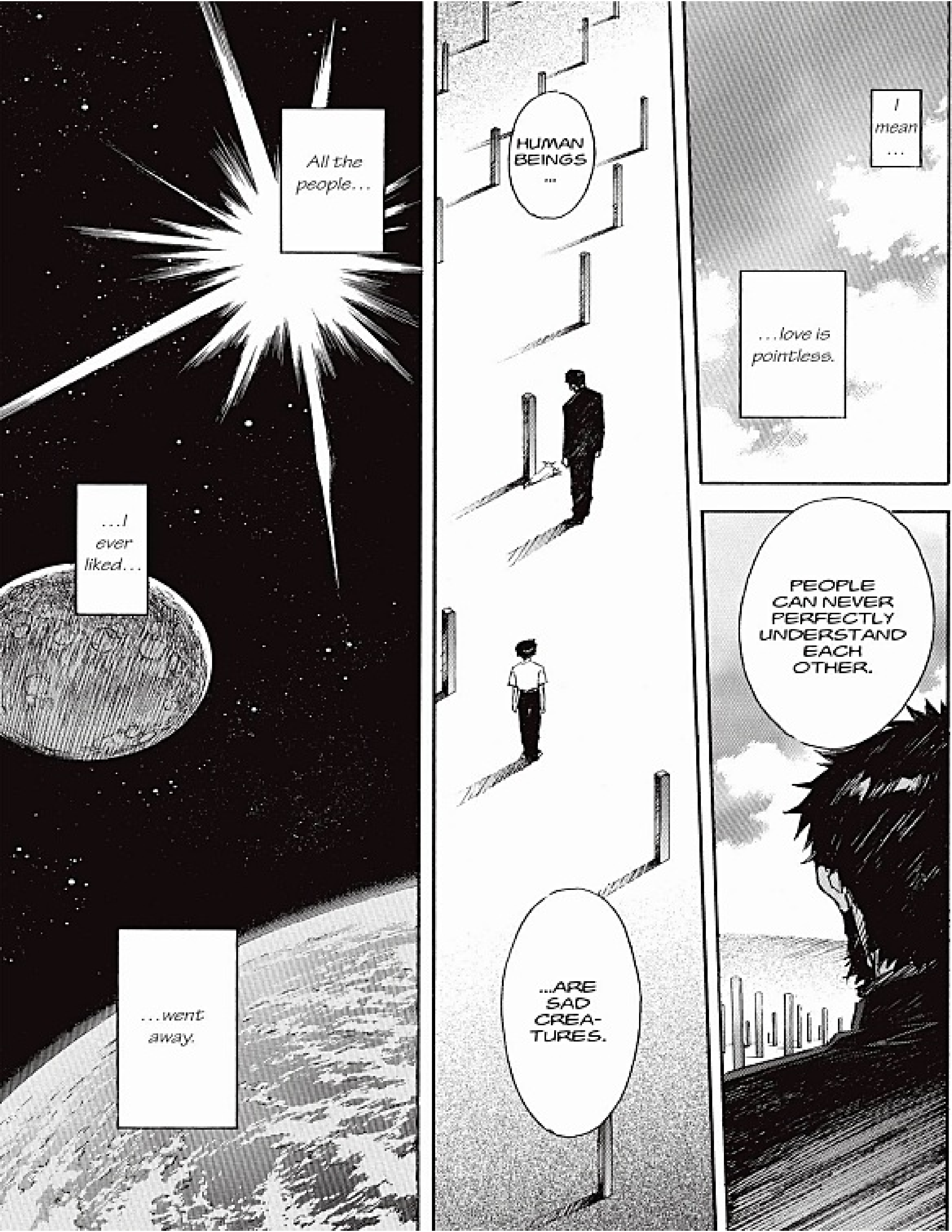



Some-one...
Some-one...
...come...
...to my side.
SHINJI...

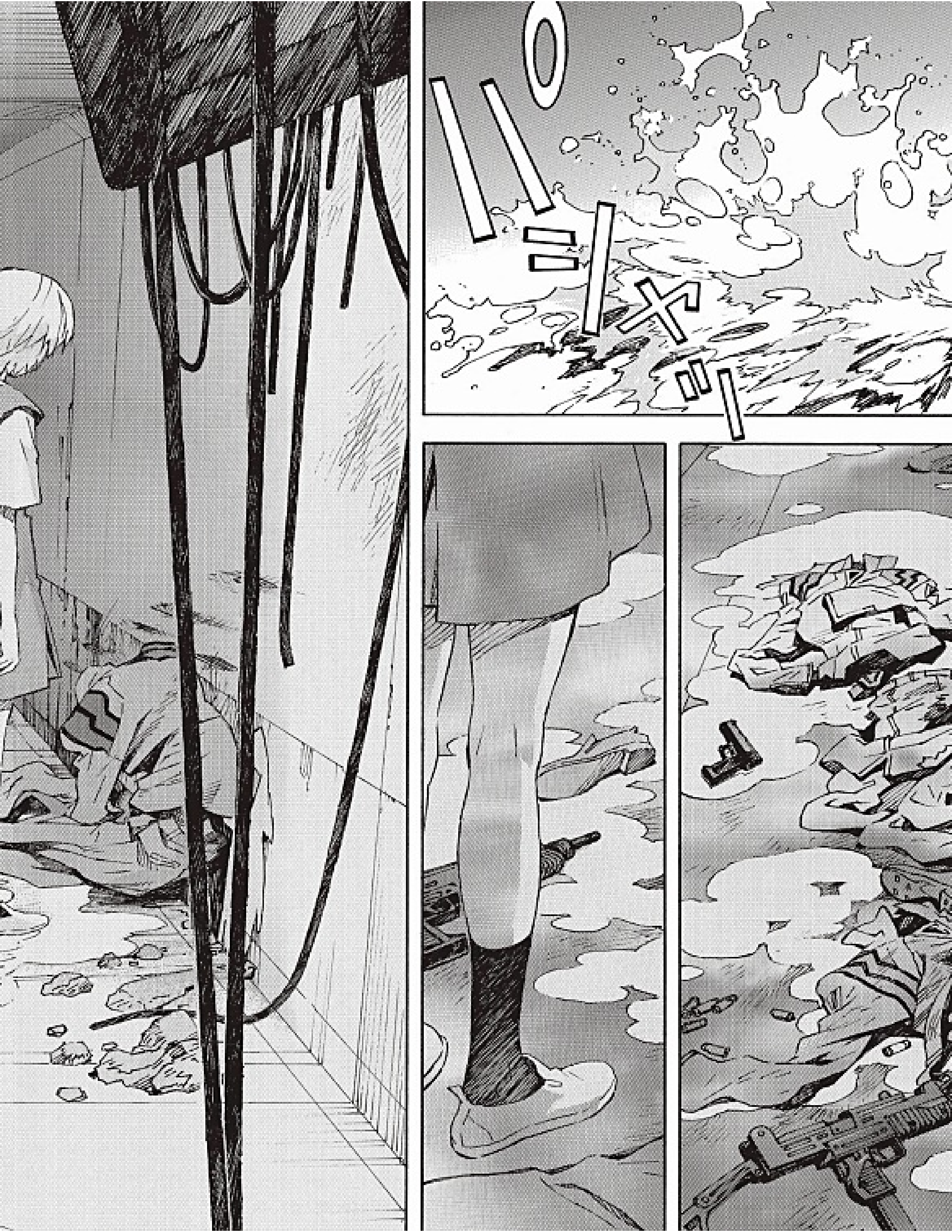

HERE'S YOUR MEAL AND MEDI-CINE.
I'LL SET IT HERE.
WE DON'T WANT...
...THE FLU TO SPREAD...
...SO REST HERE.
Some-one...
...please...
SHINJI...
...under-stand me.
...I'M SORRY.
I'VE GOT PLANS WITH YUTA AND THOSE GUYS.
SORRY.
I KNOW I PROM-ISED.
BUT DO YOU WANT ME TO ASK...
...IF YOU CAN COME, TOO?


NO.
I WON'T GO.
CATCHING CRAY-FISH...
...IS FOR KIDS.
Some-one...
...please...
...love me.
DID ANY-ONE...
...EVER...
...LOVE YOU?


I don't know.
DID YOU EVER LOVE SOME-ONE?
I don't know.
The one who loved me...
...went away.


All the people…
…I ever liked…
…went away.
HUMAN BEINGS …
...ARE SAD CREA-TURES.
I mean …
…love is pointless.
PEOPLE CAN NEVER PERFECTLY UNDERSTAND EACH OTHER.




パシャッ


The world is full of sadness.
Empti-ness...
...sur-rounds people.
Loneli-ness...
...buries their hearts.



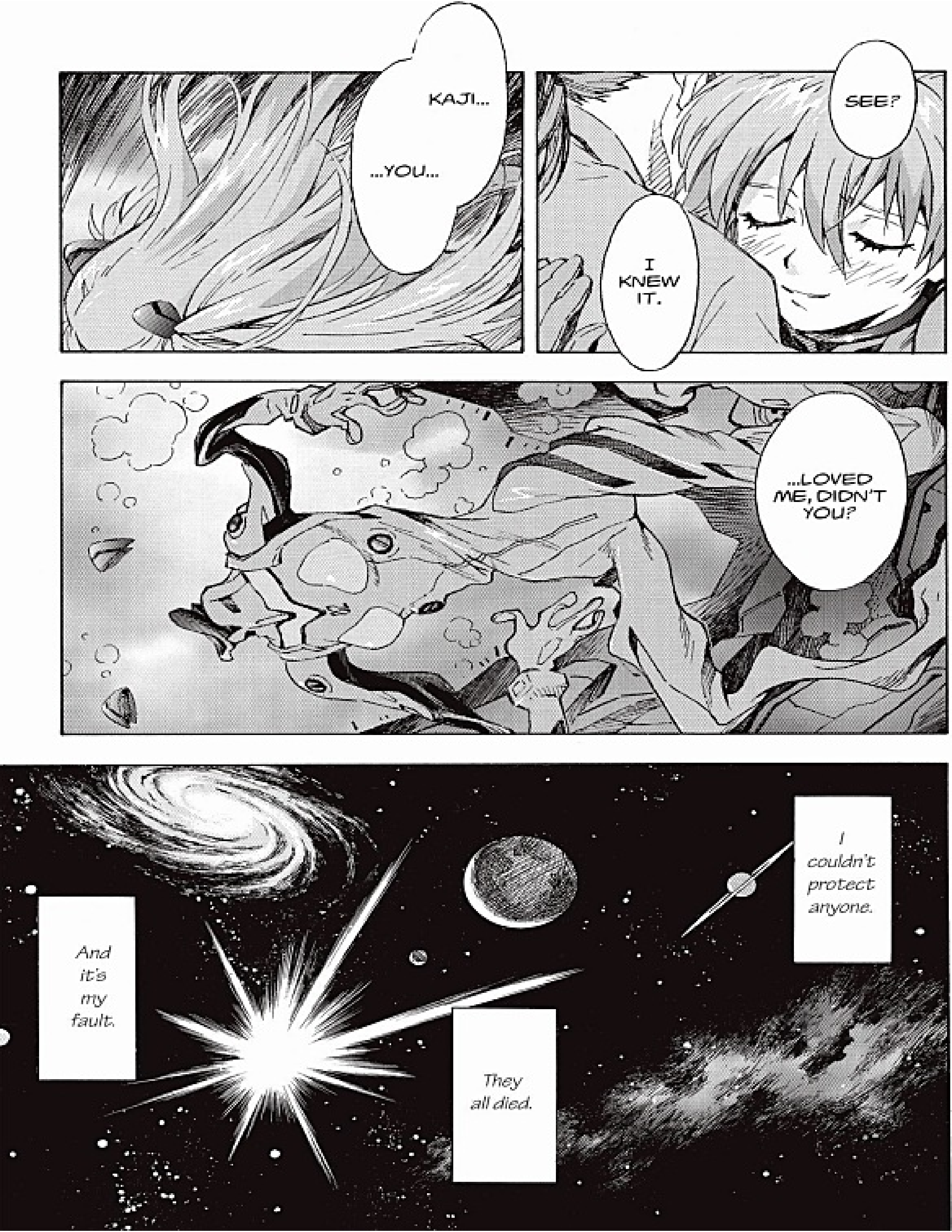

AAAAGH!!

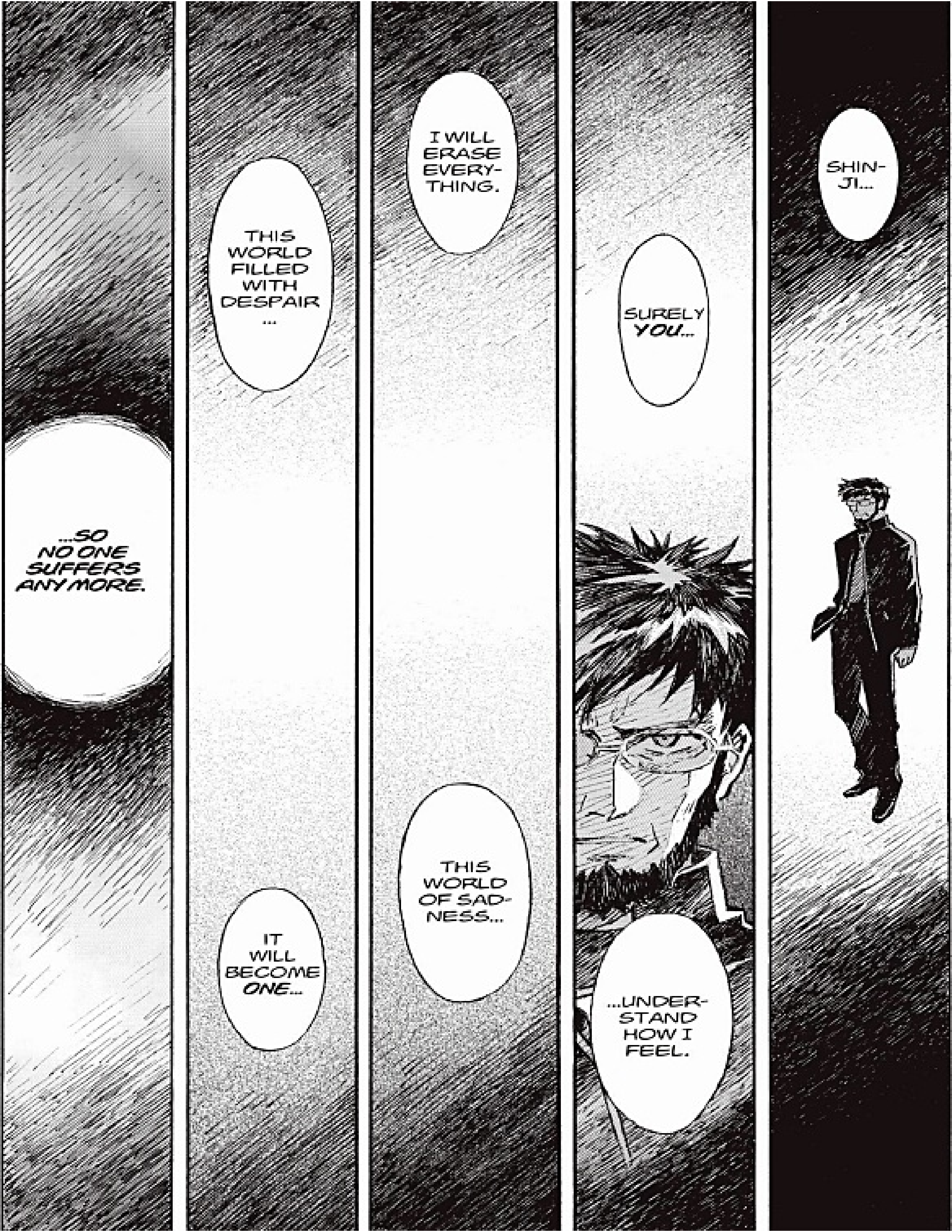

NO!
HELP ME!
WAAAH!
THE A.T. FIELDS...
EVERY-ONE'S A.T. FIELDS ARE DISAP-PEARING!


IS THIS THE ANSWER...
...I WAS SEEKING?
THE THIRD IMPACT'S...
!!
RITSUKO...

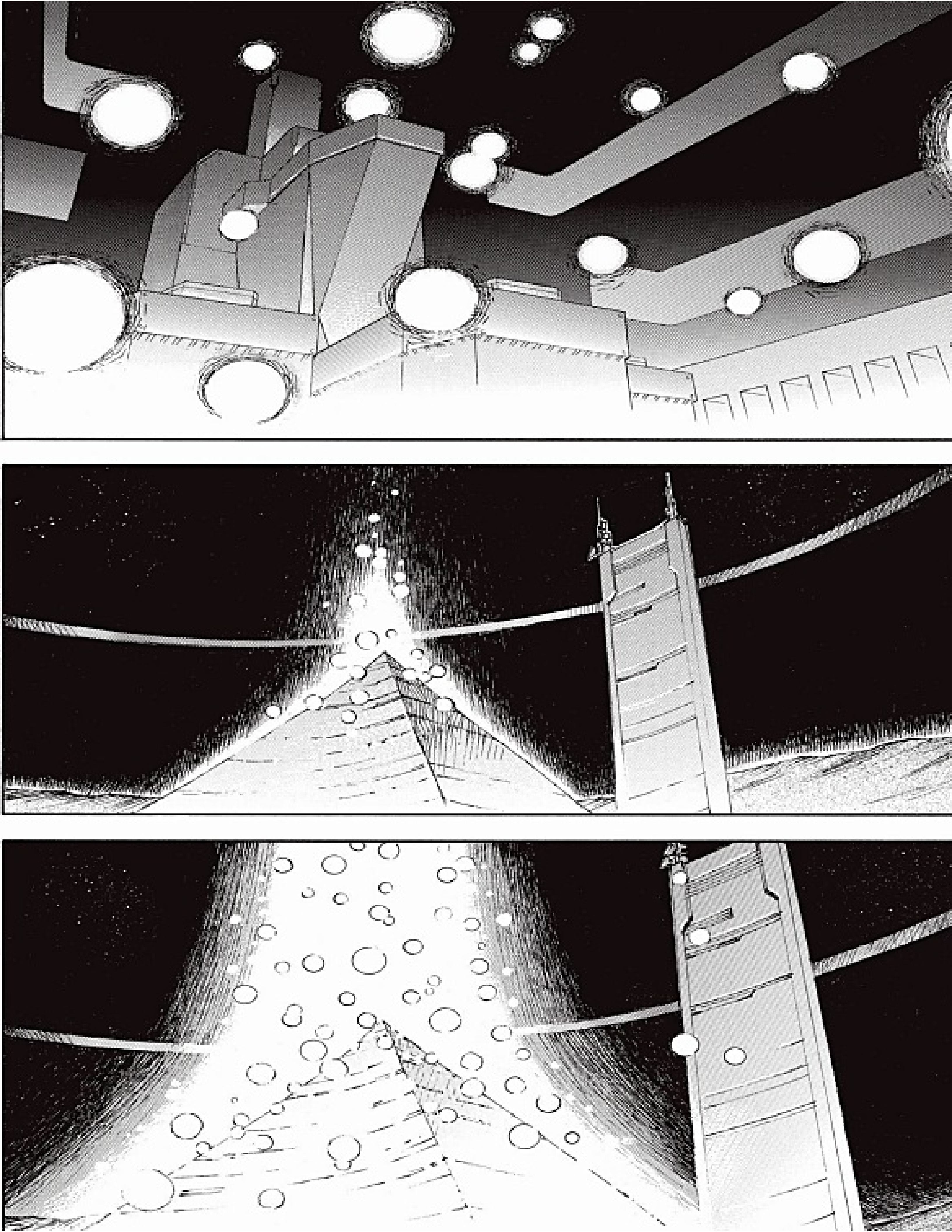

RI-TSUKO ...
RI-TSUKO...
RITSUKO!

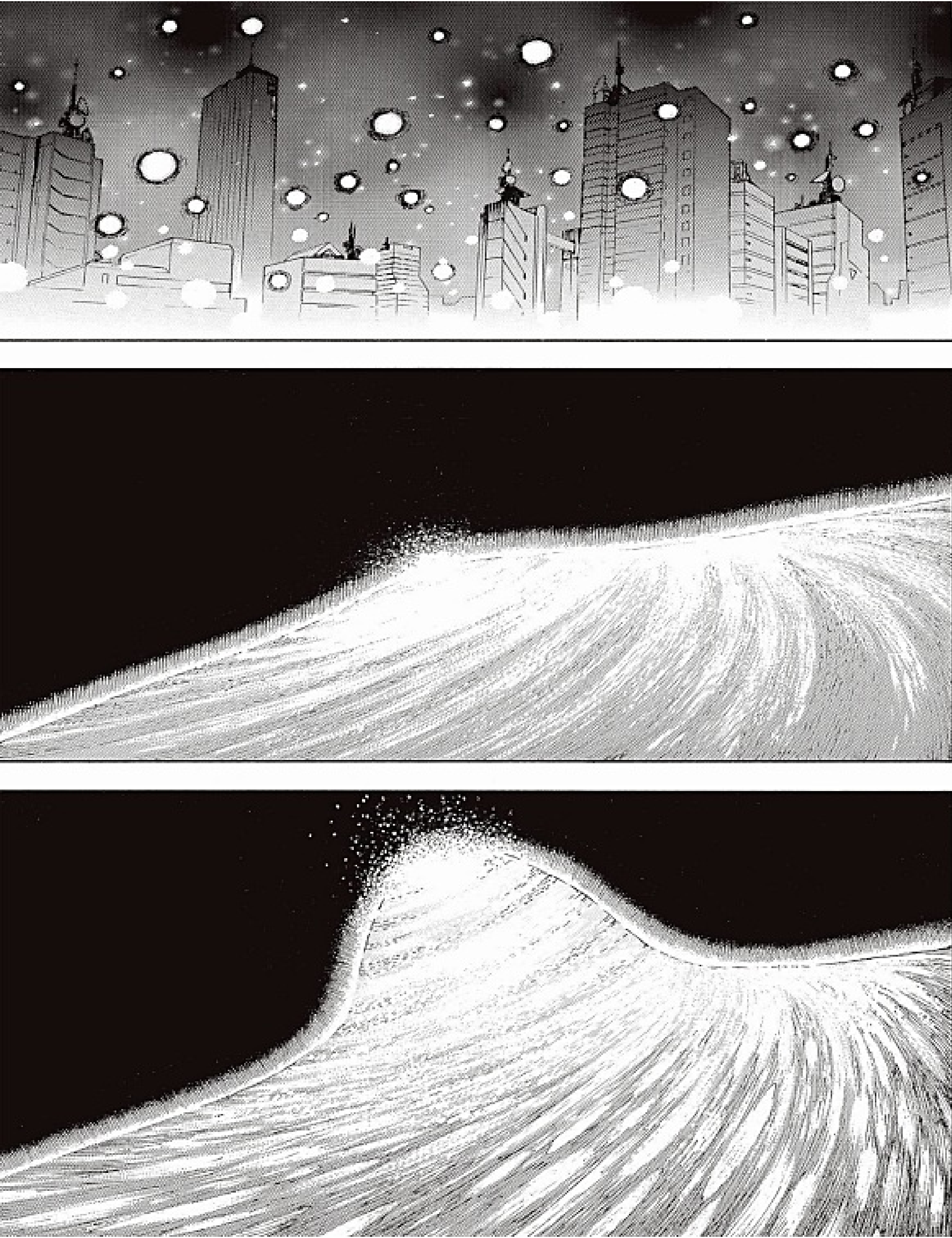

KAJI...


SEE?
KAJI...
...YOU...
I KNEW IT.
...LOVED ME, DIDN'T YOU?
I couldn't protect anyone.
They all died.
And it's my fault.


SHIN-JI...
SURELY *YOU*...
...UNDER-STAND HOW I FEEL.
I WILL ERASE EVERY-THING.
THIS WORLD OF SAD-NESS...
THIS WORLD FILLED WITH DESPAIR...
IT WILL BECOME *ONE*...
...SO NO ONE SUFFERS ANY MORE.



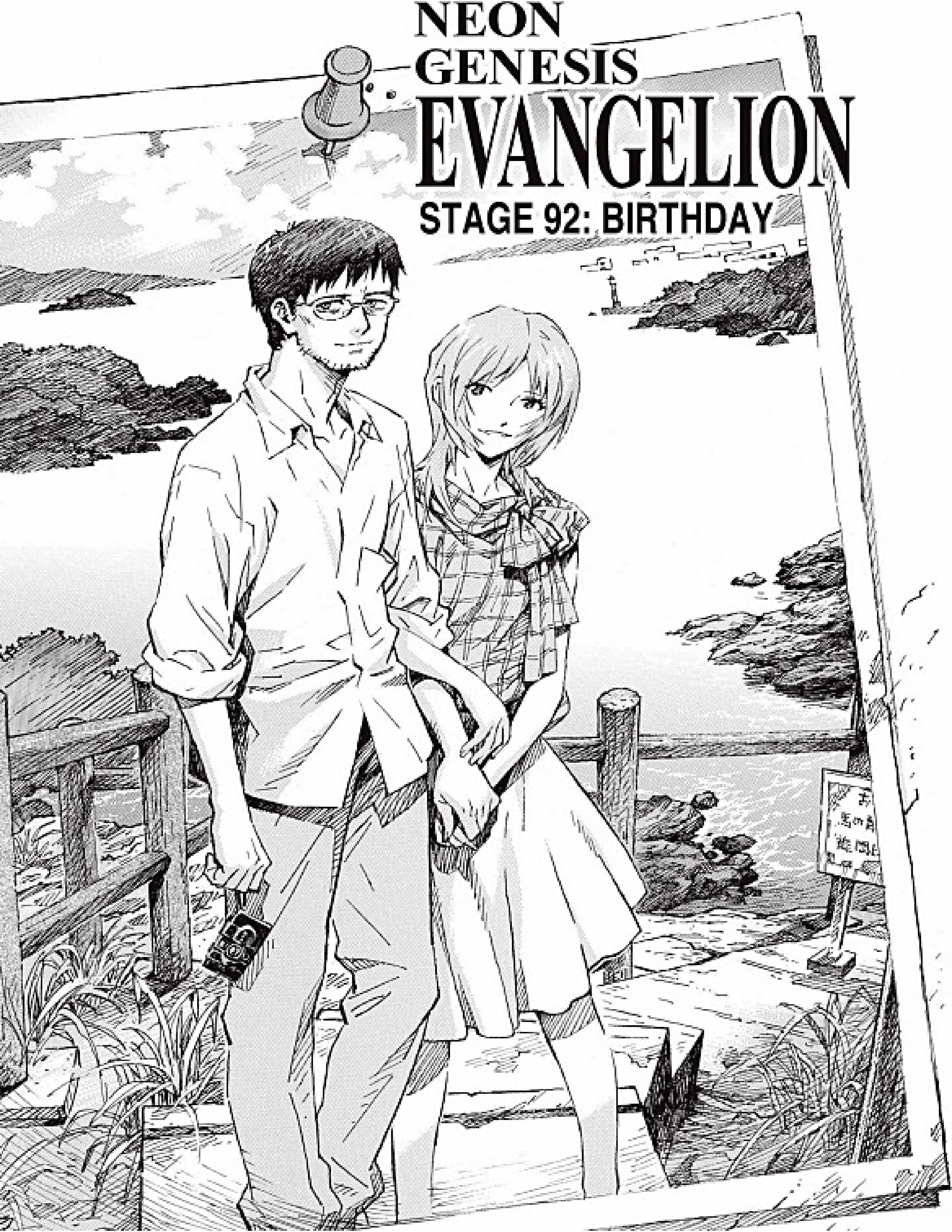


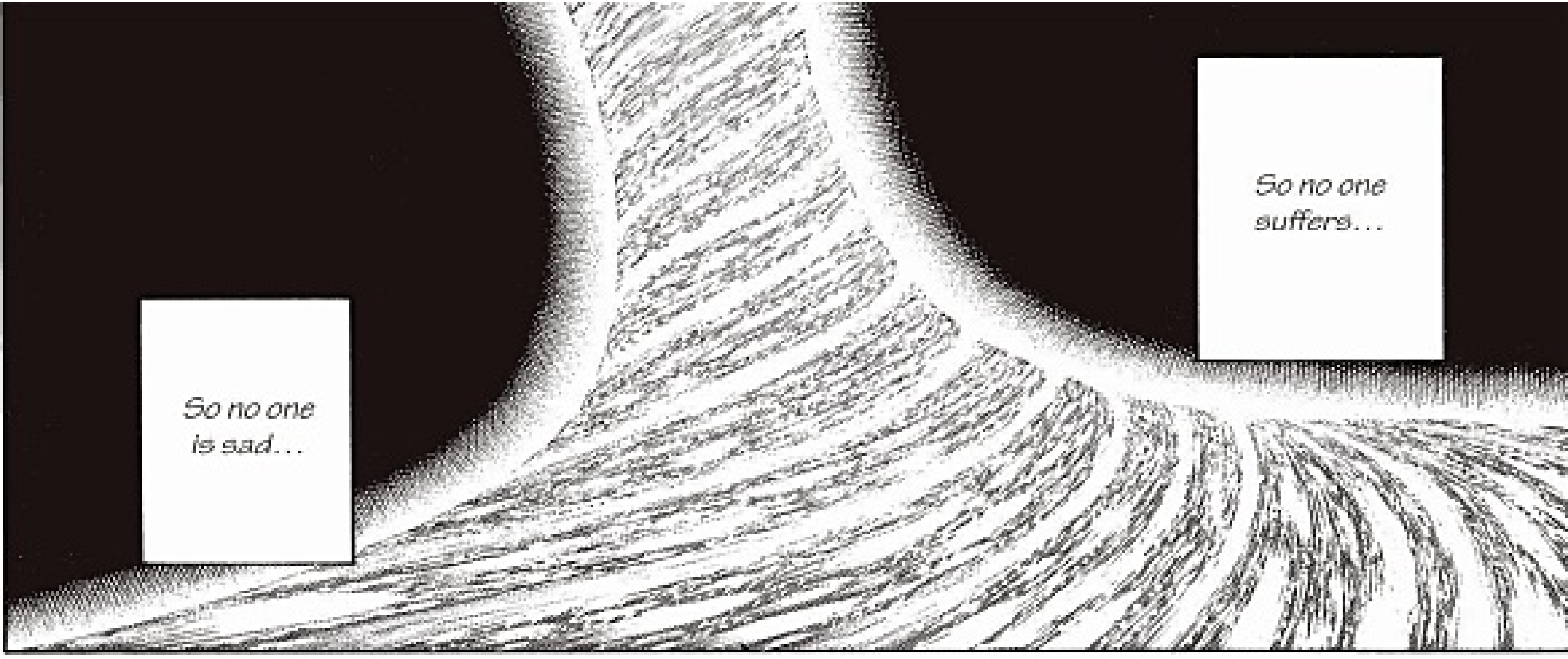


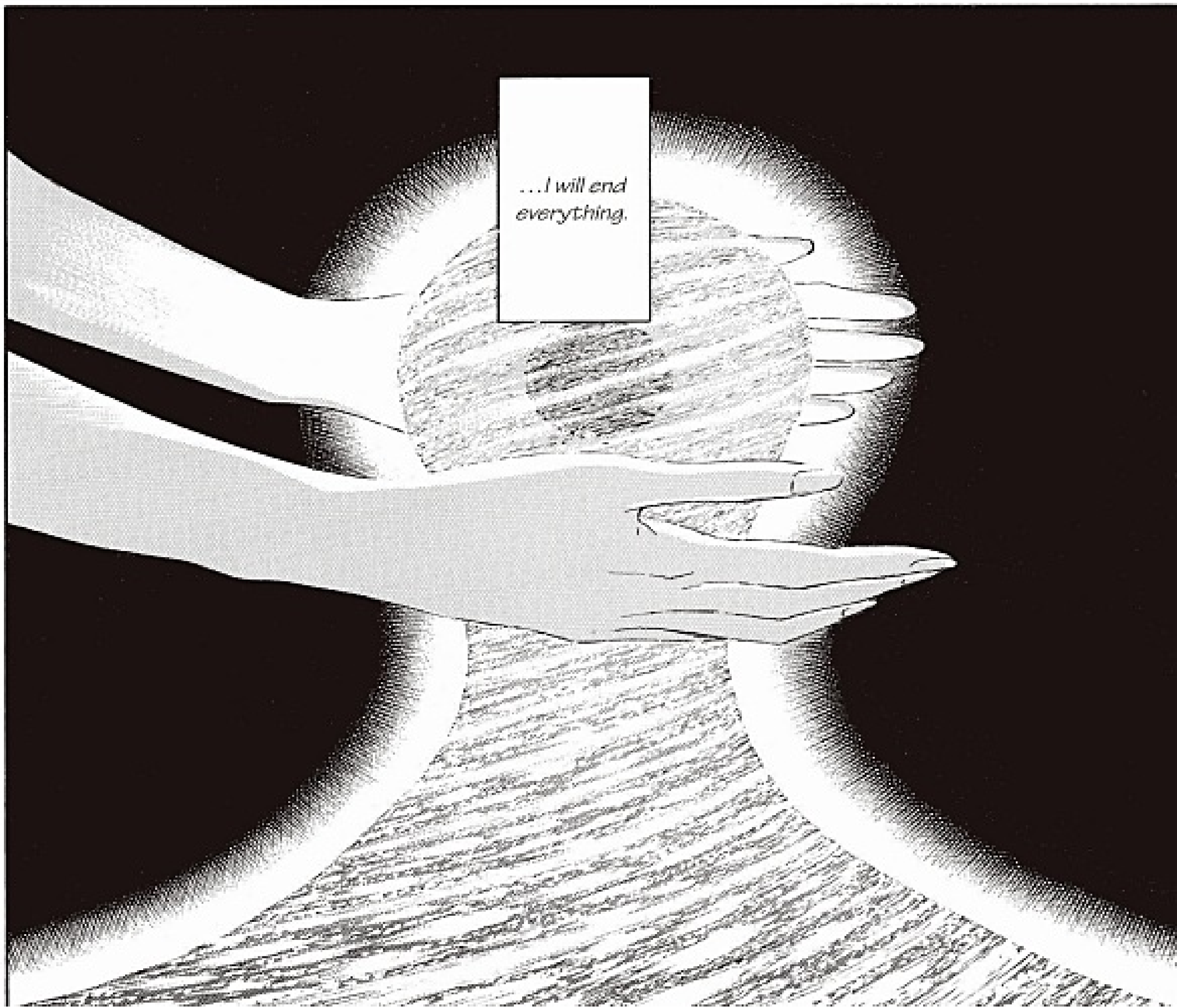


NEON GENESIS EVANGELION

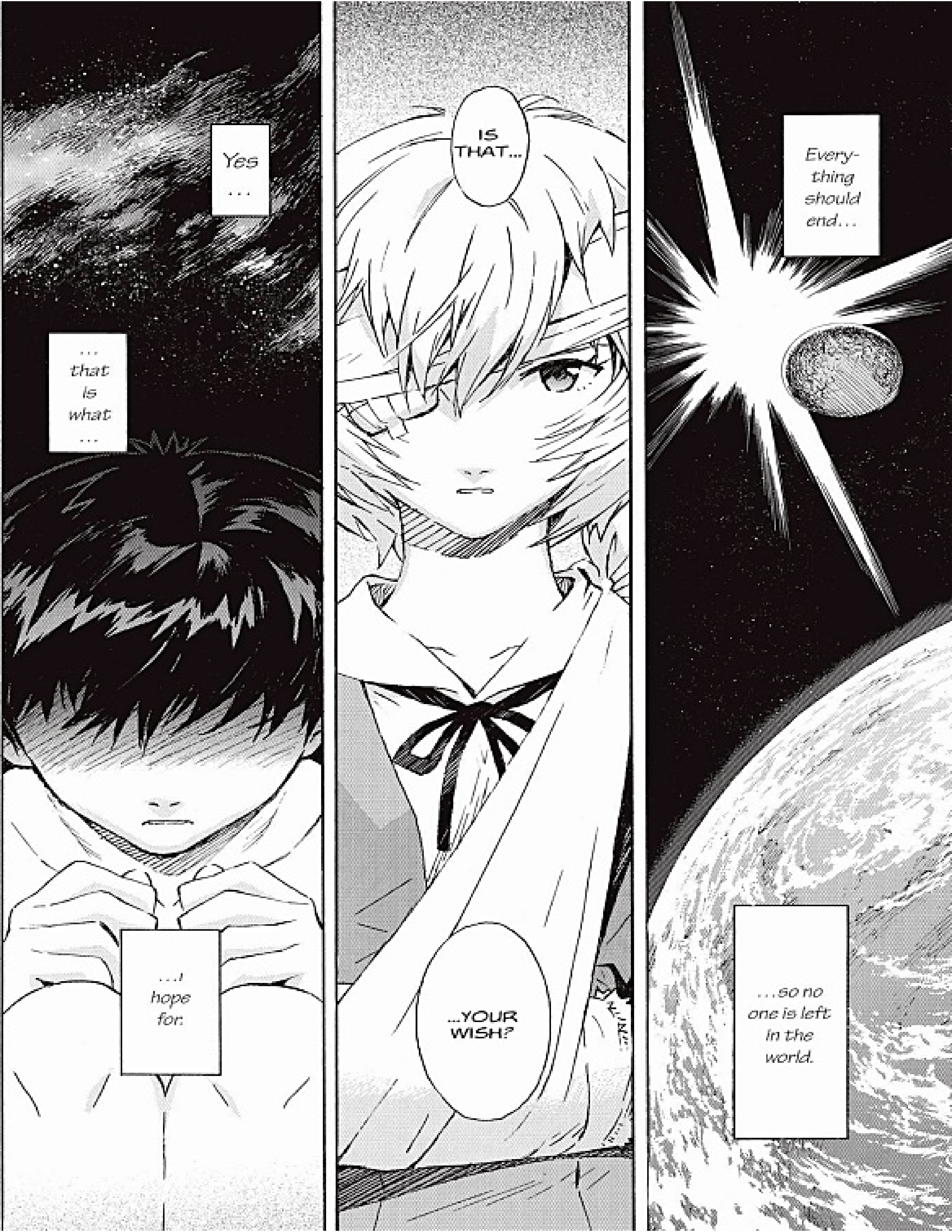
STAGE 92: BIRTHDAY

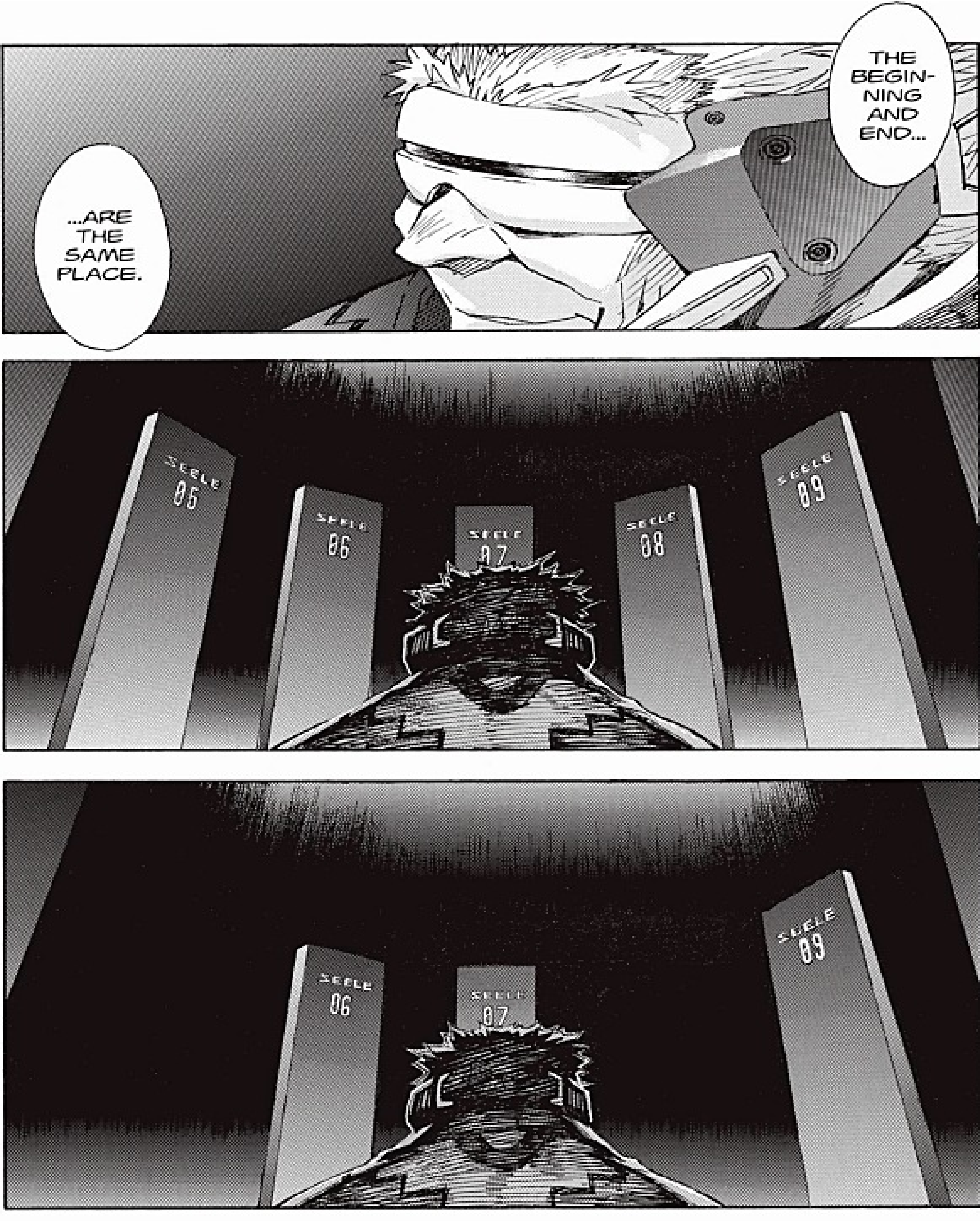


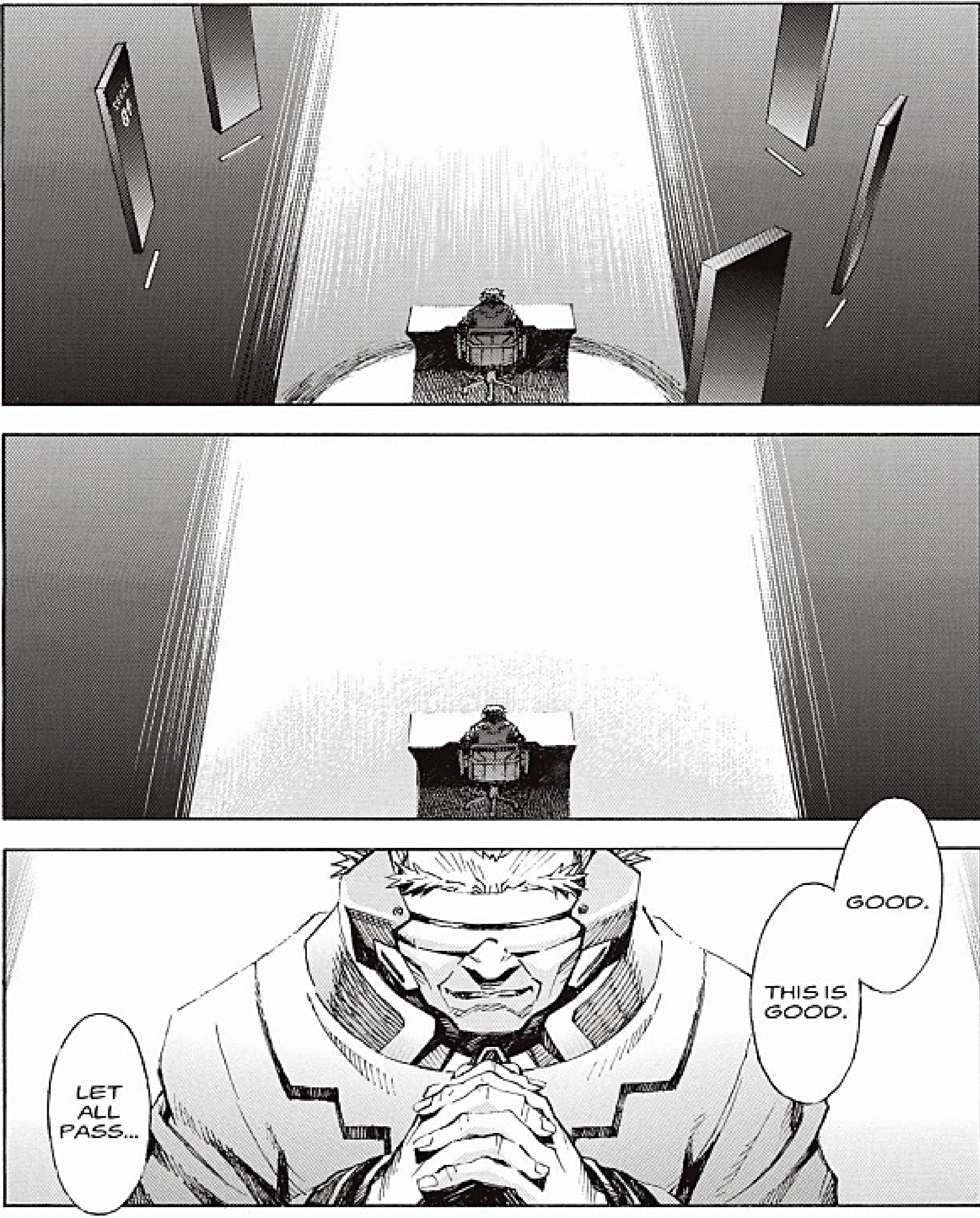

So no one suffers…
So no one is sad…


…I will end everything.


Loving… Being loved…
Receiving… Losing…
So I don't have to think of anything…

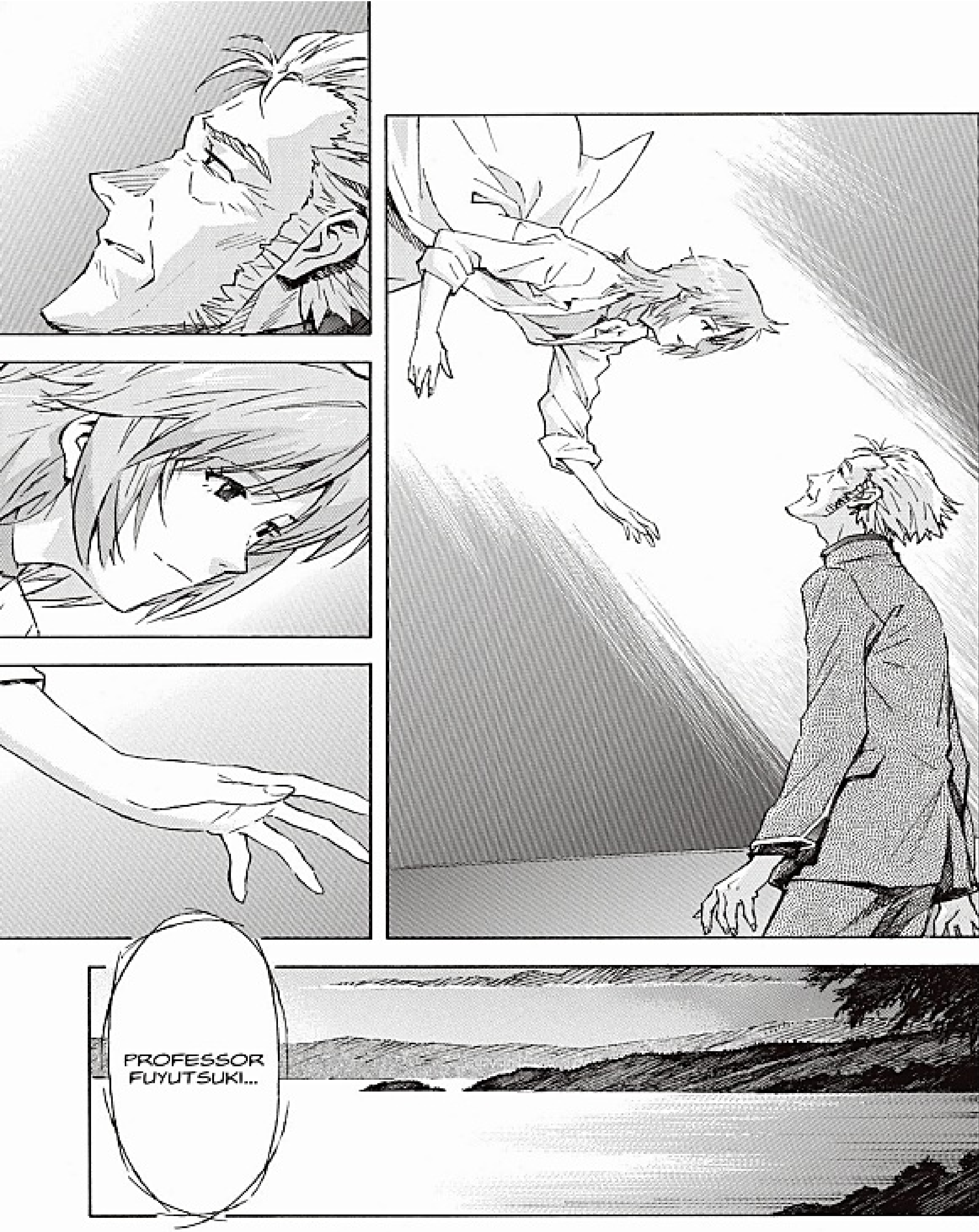

Yes . . .
. . . that is what . . .
. . . I hope for.
IS THAT...
...YOUR WISH?
Every-thing should end . . .
. . . so no one is left in the world.

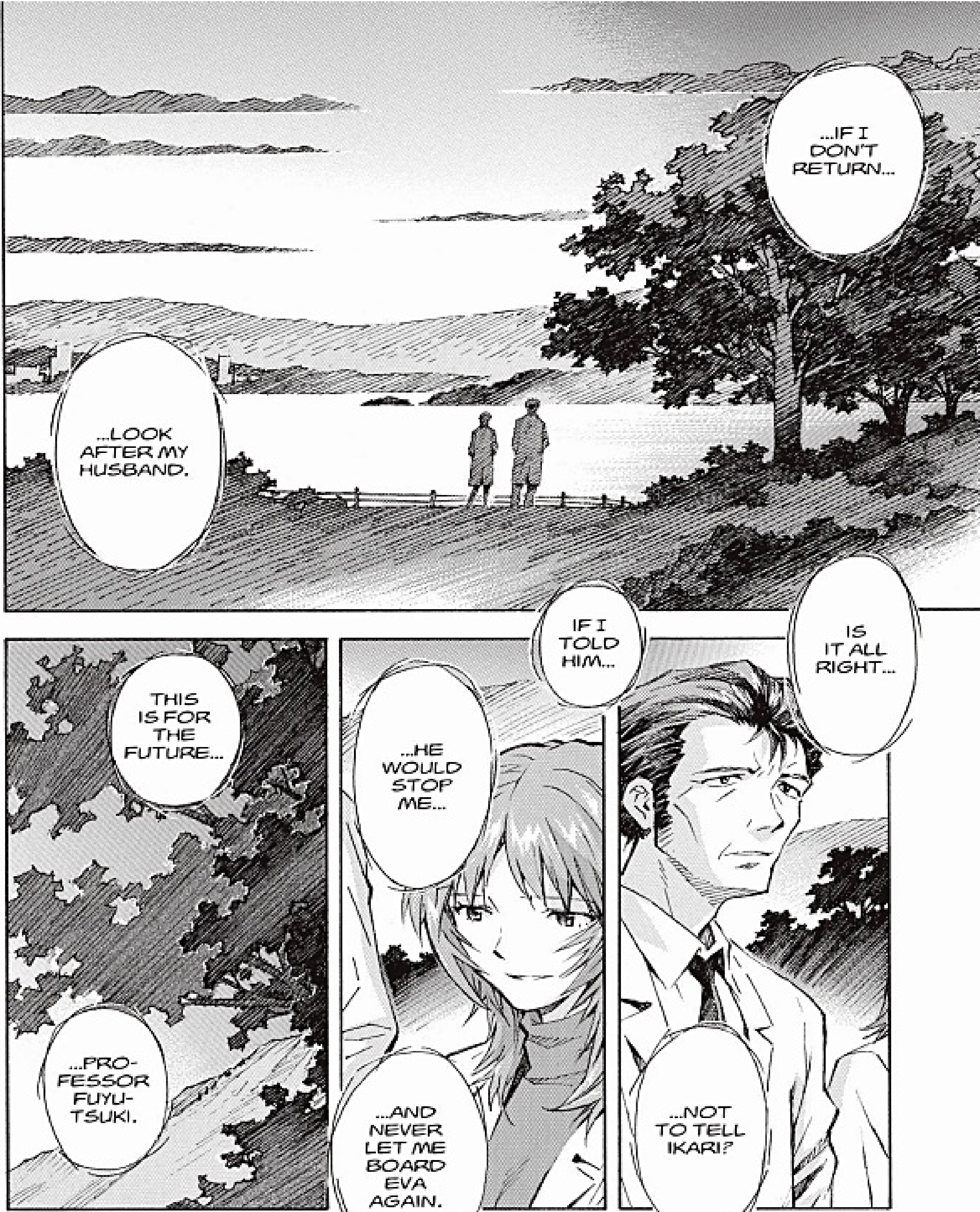

THE BEGINNING AND END...
...ARE THE SAME PLACE.
SEELE 05
SEELE 06
SEELE 08
SEELE 09
SEELE 06
SEELE 07
SEELE 09


GOOD.
THIS IS GOOD.
LET ALL PASS...

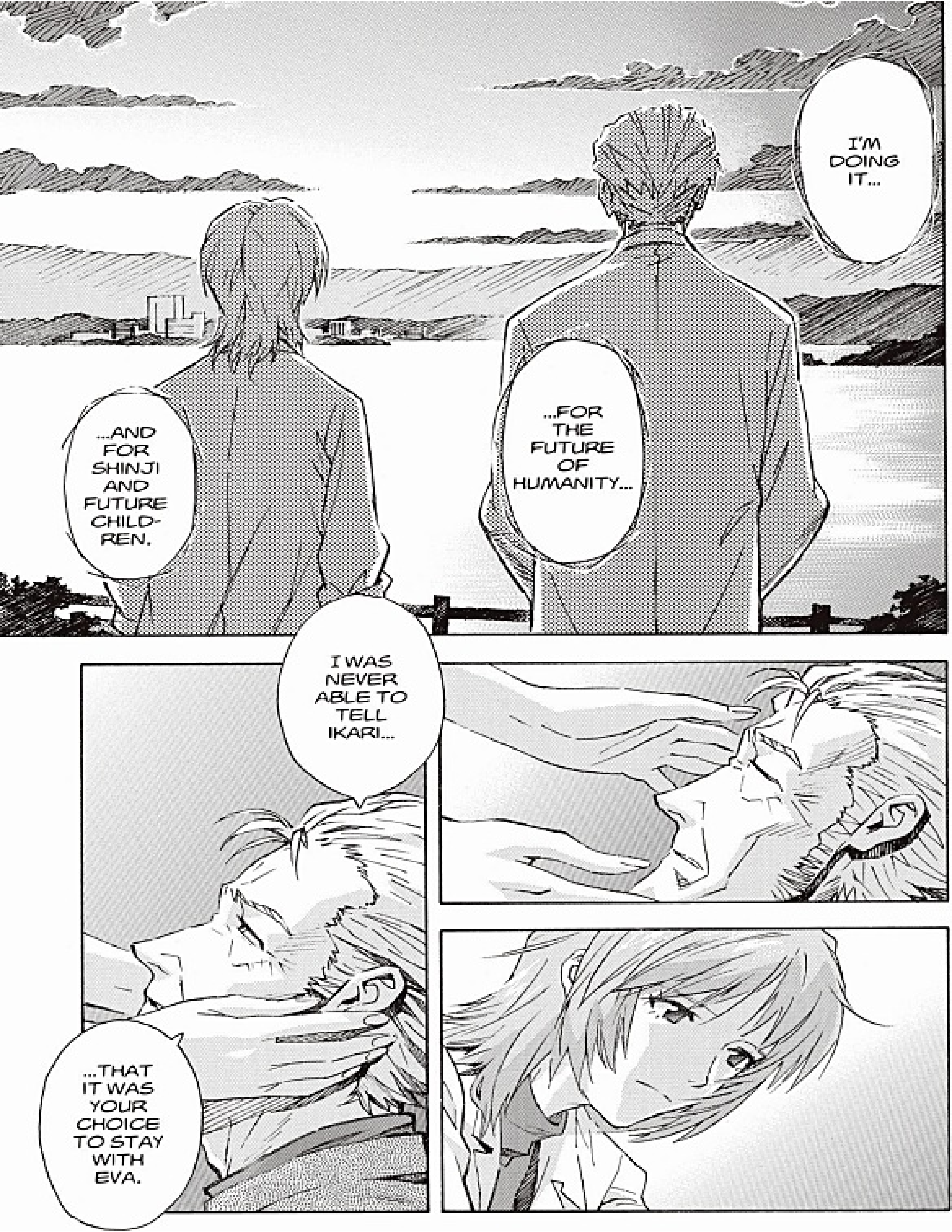

...AC-CORD-ING TO...
...GOD'S WILL.


YUI...


PROFESSOR FUYUTSUKI...



...IF I DON'T RETURN...
...LOOK AFTER MY HUSBAND.
IS IT ALL RIGHT...
...NOT TO TELL IKARI?
IF I TOLD HIM...
...HE WOULD STOP ME...
...AND NEVER LET ME BOARD EVA AGAIN.
THIS IS FOR THE FUTURE...
...PROFESSOR FUYUTSUKI.


I'M DOING IT...
...FOR THE FUTURE OF HUMANITY...
...AND FOR SHINJI AND FUTURE CHILD-REN.
I WAS NEVER ABLE TO TELL IKARI...
...THAT IT WAS YOUR CHOICE TO STAY WITH EVA.


I'M SORRY...
...IKARI.
WERE YOU ALSO ABLE...
...TO SEE YUI?
I SNEERED AT HIM...
...IN SECRET...
...AS HE SUF-FERED.
NO...
...I SIMPLY DIDN'T...
...TELL HIM.




YUI...


...WE FINALLY MEET.
ALL I HAVE DONE ...
...IS WAIT...
...FOR THIS MO-MENT.
...
YOU FOOL ...
I WAS...
...BY YOUR SIDE THE WHOLE TIME.


AM I GOING ...
...TO DIE?
YES.
WE...
...DIS-OBEYED THE RULE OF LIFE.
ALL I EVER THOUGHT ABOUT...
...WAS MEETING YOU.
AND THIS...
...IS MY RE-WARD ?
BUT...
...EVEN WHEN YOU DIE...
...IT IS NOT THE END.


OUR CHILD...
...WILL CREATE THE FUTURE FOR US.
SHIN-JI...
...?
HE DOES NOT ...
...HAVE ANY HOPE IN THE FUTURE.
I NEVER ...
...GAVE HIM ANYTHING BUT SUFFER-ING.
NO...
SHINJI ...
...WILL SAVE HUMANITY'S FUTURE.

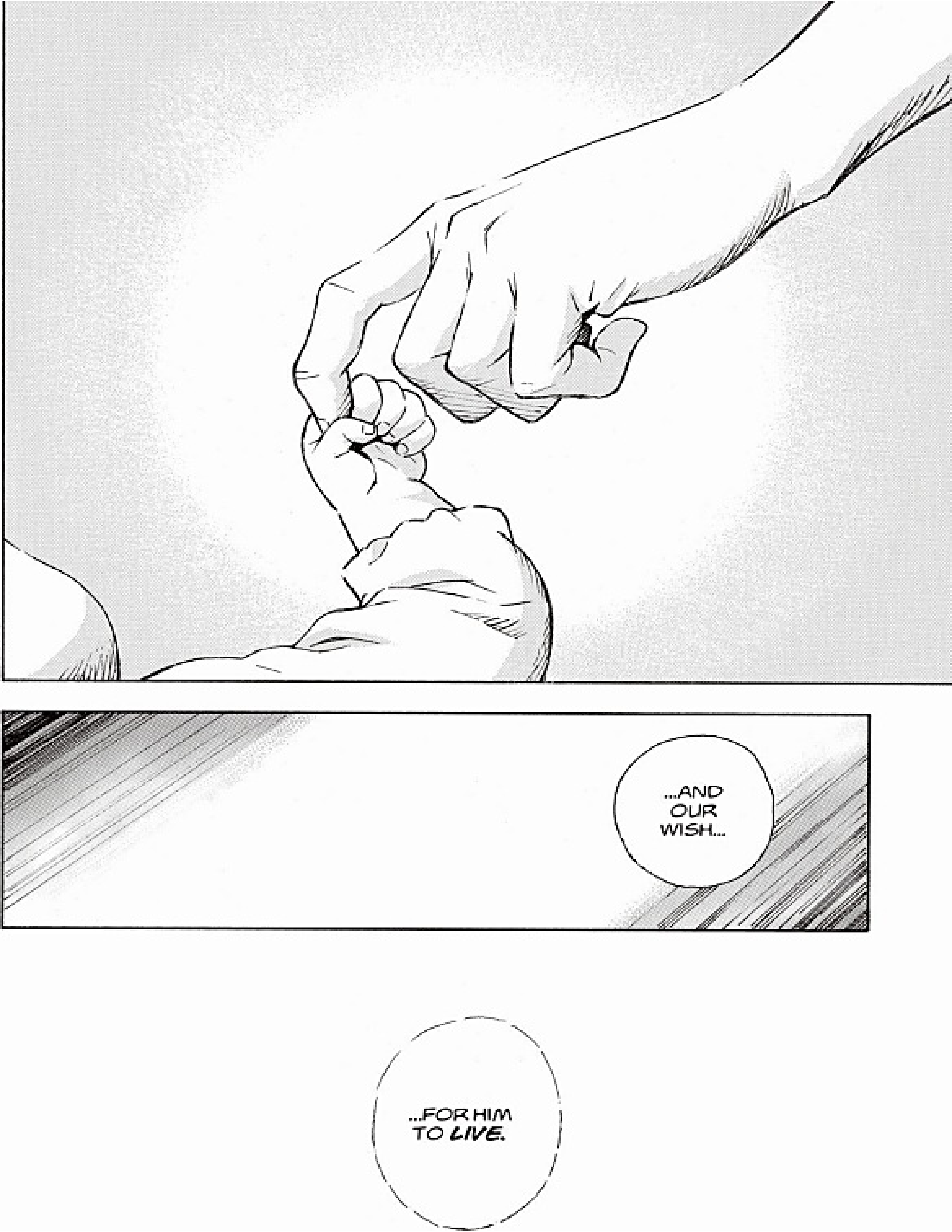

HUMANITY WAS HEADED FOR DESTRUCTION...
...BUT OUR SON...
...WILL LEAD IT TO HOPE.
YOU AND I MET...
...TO SEND HIM INTO THE WORLD.
HE WAS BORN BECAUSE WE FELL IN LOVE.



THAT IS WHY...
...I STAYED WITH EVA.
EVA-01 TEST
I DIDN'T WANT HIM TO DISAPPEAR ALONG WITH HUMANITY'S FATE.
I WANTED...
...TO PROTECT THE PROOF OF OUR LOVE.
AFTER ALL...
HE WILL LIVE.
NOW AND FOREVER.
...HE IS *OUR* CHILD.

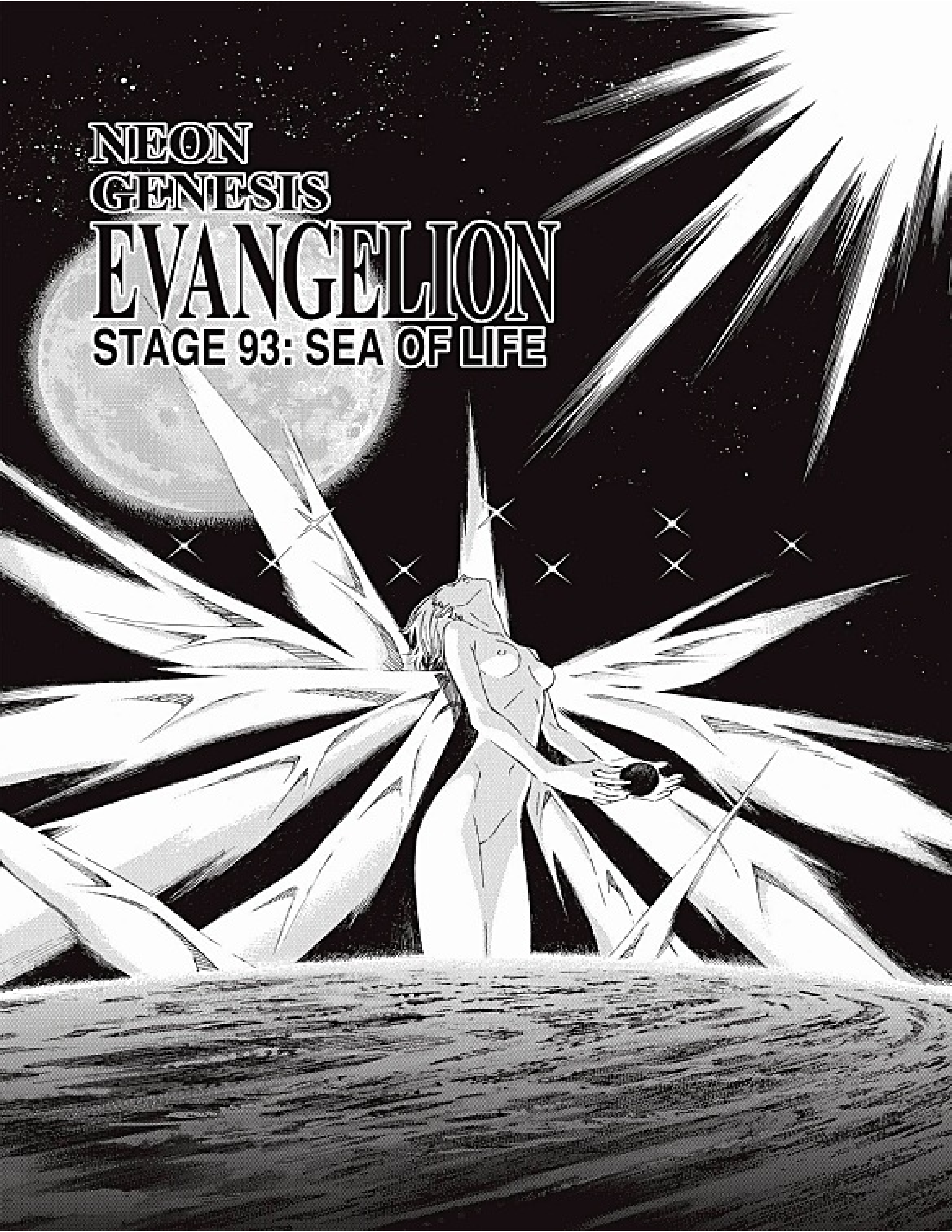

REMEMBER...
...HOW IT FELT...
...TO TOUCH HIM...
...FOR THE FIRST TIME.
REMEMBER...
...HIS WARMTH.

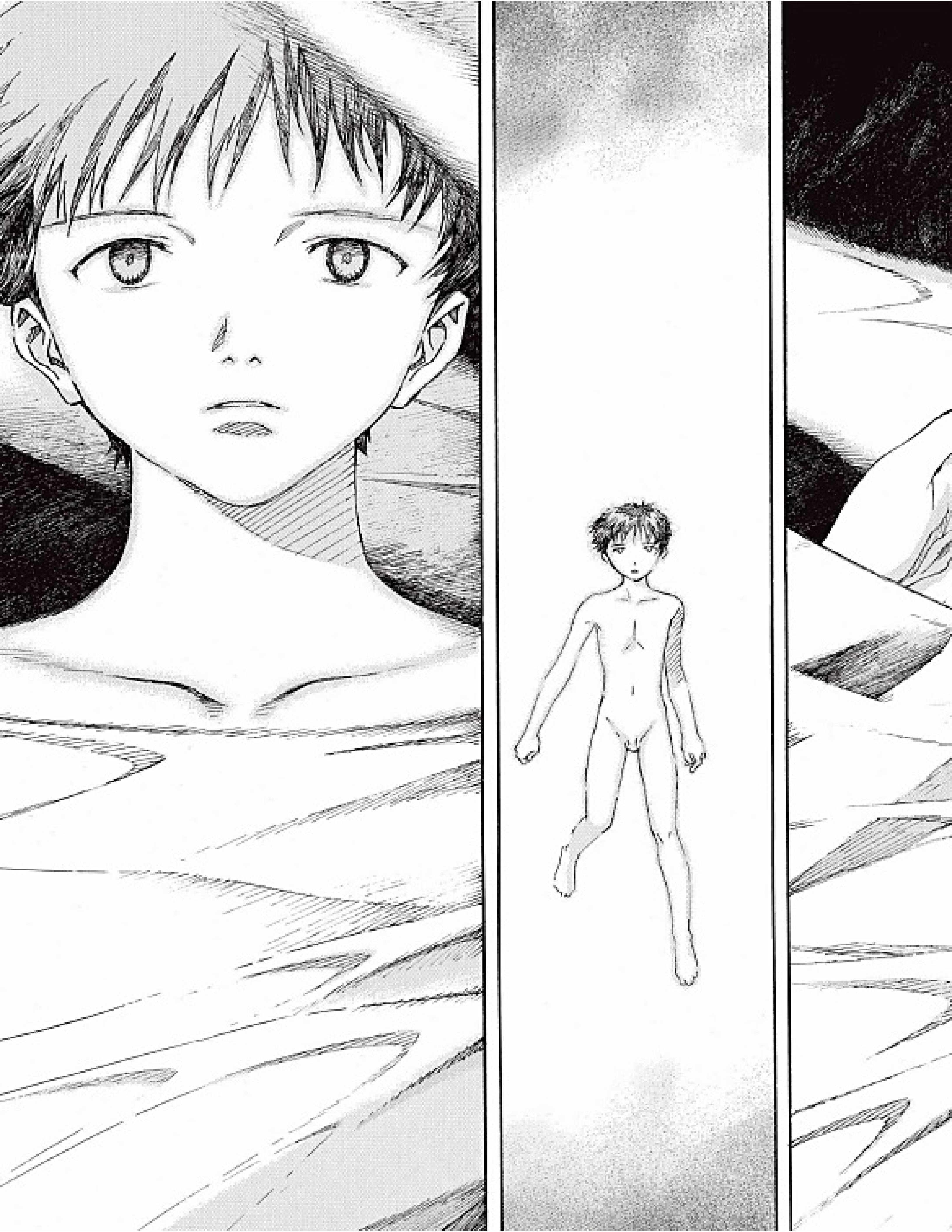

REMEM-
BER...
...HOW PRE-CIOUS HE WAS...
...AND THE STRENGTH OF HIS LIFE...

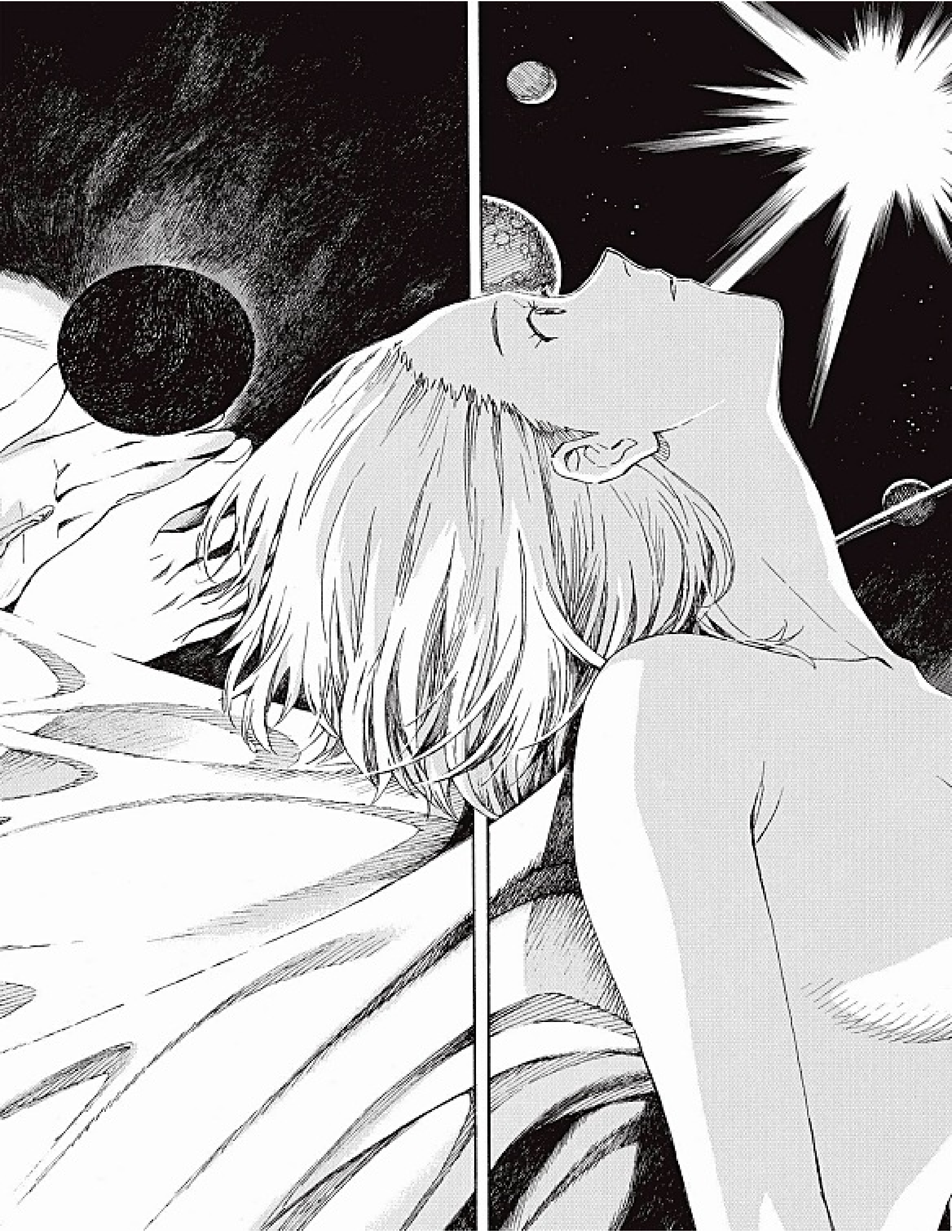

...AND OUR WISH...
...FOR HIM TO *LIVE*.





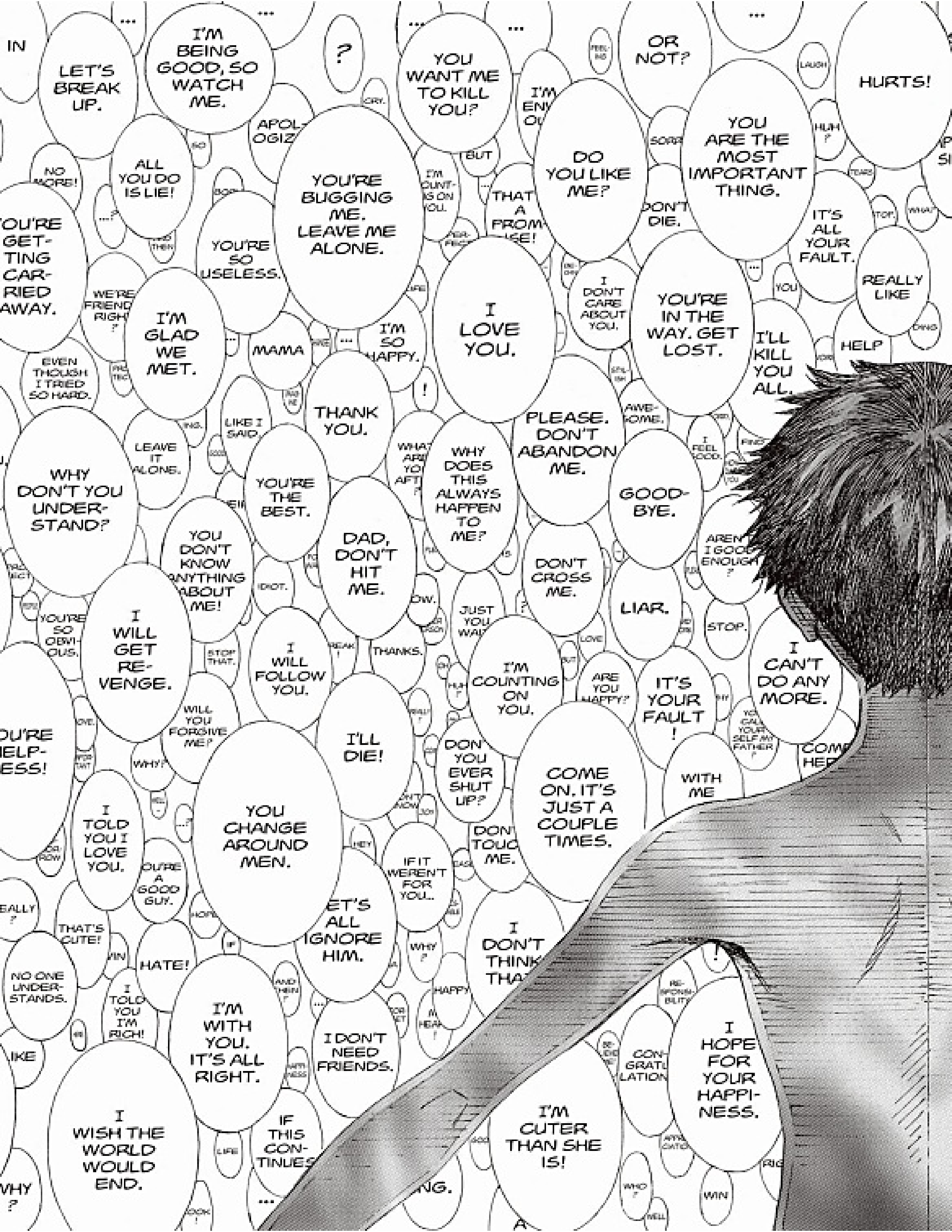

NEON
GENESIS
EVANGELION
STAGE 93: SEA OF LIFE










HURTS!
OR NOT?
YOU WANT ME TO KILL YOU?
I'M BEING GOOD, SO WATCH ME.
LET'S BREAK UP.
YOU ARE THE MOST IMPORTANT THING.
DO YOU LIKE ME?
YOU'RE BUGGING ME. LEAVE ME ALONE.
ALL YOU DO IS LIE!
NO MORE!
IT'S ALL YOUR FAULT.
REALLY LIKE
HELP
YOU'RE IN THE WAY. GET LOST.
I DON'T CARE ABOUT YOU.
I LOVE YOU.
I'M SO HAPPY.
MAMA
I'M GLAD WE MET.
YOU'RE SO USELESS.
WE'RE FRIENDS, RIGHT?
EVEN THOUGH I TRIED SO HARD.
I'LL KILL YOU ALL.
GOOD-BYE.
PLEASE. DON'T ABANDON ME.
WHY DOES THIS ALWAYS HAPPEN TO ME?
THANK YOU.
LIKE I SAID
LEAVE IT ALONE.
WHY DON'T YOU UNDERSTAND?
YOU'RE THE BEST.
DAD, DON'T HIT ME.
YOU DON'T KNOW ANYTHING ABOUT ME!
AREN'T I GOOD ENOUGH?
STOP.
I CAN'T DO ANY MORE.
LIAR.
DON'T CROSS ME.
I'M COUNTING ON YOU.
ARE YOU HAPPY?
IT'S YOUR FAULT!
THANKS.
I WILL FOLLOW YOU.
I WILL GET RE-VENGE.
YOU'RE SO OBVIOUS.
IDIOT.
STOP THAT.
WILL YOU FORGIVE ME?
WHY?
I'LL DIE!
DON'T YOU EVER SHUT UP?
COME ON. IT'S JUST A COUPLE TIMES.
WITH ME
YOU CHANGE AROUND MEN.
I TOLD YOU I LOVE YOU.
YOU'RE A GOOD GUY.
THAT'S CUTE!
IF IT WEREN'T FOR YOU..
HATE!
NO ONE UNDERSTANDS.
I TOLD YOU I'M RICH!
I'M WITH YOU. IT'S ALL RIGHT.
I DON'T NEED FRIENDS.
I HOPE FOR YOUR HAPPINESS.
I'M CUTER THAN SHE IS!
I WISH THE WORLD WOULD END.
HAPPY
WIN



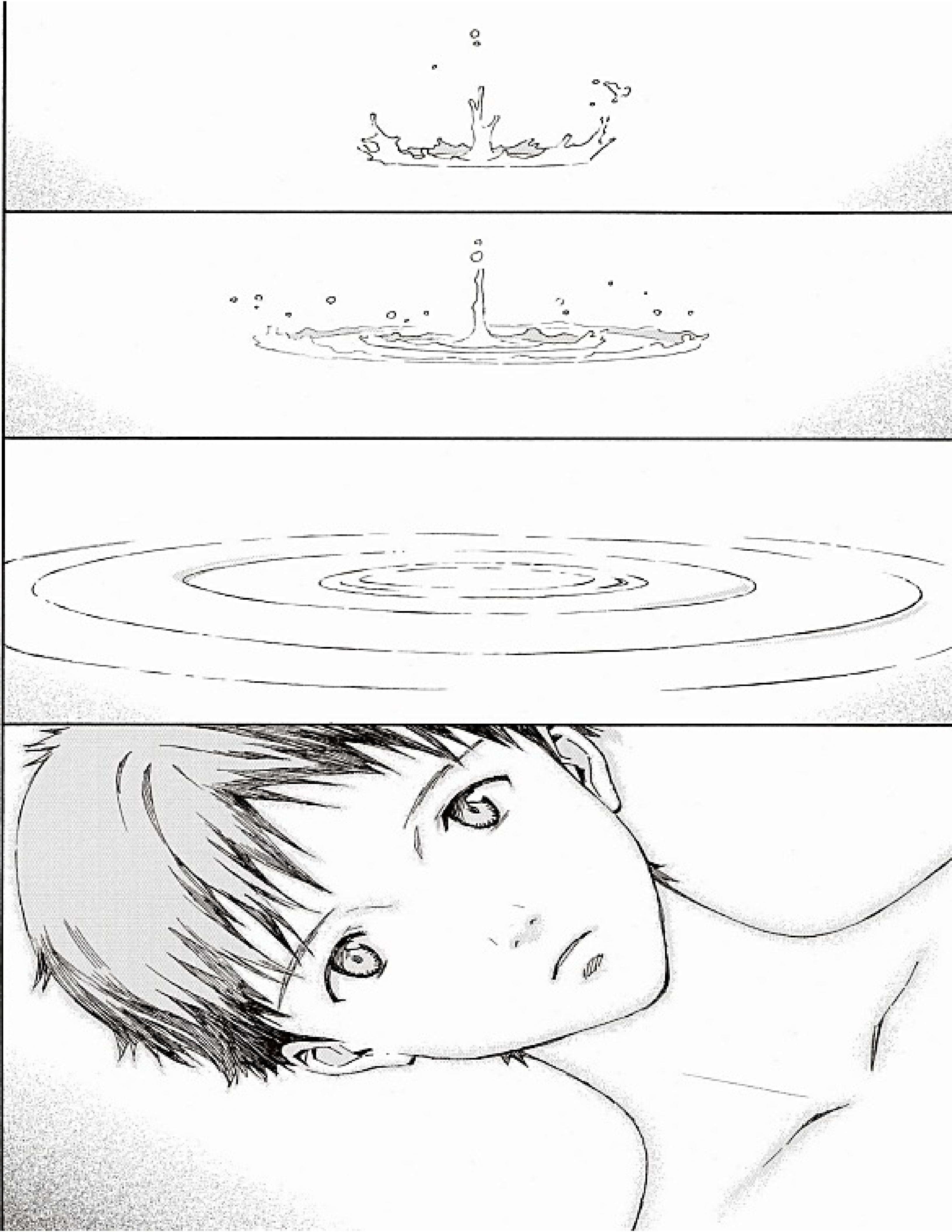
BLAST.
SAY IT.
FILTHY.
FOOL.
PLEASE!
WANT
I'M THROUGH WITH YOU.
I DON'T WANT TO SEE YOUR FACE
WHOA! THAT'S AWFUL.
I'M DONE WITH YOU!
AREN'T YOU ASHAMED?
MUST BE NICE TO BE RICH!
I DON'T BELIEVE WHAT YOU SAY.
THAT'S WHY WE BULLY YOU.
I WILL HOLD YOU DEAR MY WHOLE LIFE.
I LIKE YOU.
DON'T GO.
UGLY BITCH.
SPINELESS
MOTHER COMPLEX
GOOD LUCK.
YOU ARE MY TREASURE.
BE NICE.
DO YOU HATE ME, MOTHER?
YOU DISAPPOINT ME.
HE SUCKS.
COWARD.
WHY IS IT ALWAYS HIM?
DON'T LEAVE ME.
STOP THAT.
SORRY.
DON'T TEASE ME.
TRY HARDER
IT DOESN'T MATTER IF YOU'RE HERE OR NOT.
SHE WAS JUST BEING POLITE.
I DON'T KNOW WHAT YOU'RE THINKING.
I'M DONE WITH THIS PLACE.
GET IT TOGETHER
I LIKE YOU!
THAT FEELS GOOD.
YOU BETRAYED ME.
I'M GLAD YOU WERE HERE.
I DON'T WANT TO DIE.
GET THAT THROUGH YOUR HEAD!
TRAITOR.
WELL DONE. I'VE REEVALUATED YOU.
GOOD BOY.
I DIDN'T RAISE MY CHILD THAT WAY.
I'M SO FRUSTRATED.
THIS ALWAYS HAPPENS TO ME!
I LOVE YOU.
STAY AWAY. YOU'RE DISGUSTING.
I TOLD YOU I DON'T WANT TO SEE YOU!
IT'S HOT.
SO SORRY.
UNCOOL.
YOU'RE ALL I HAVE.
DON'T GET IN MY WAY.
ARE YOU DUMB?
RIGHT?
YOU EXHAUST ME.
DIE!
I BELIEVE.
I WOULD NEVER GO OUT WITH YOU.
STAY AWAY FROM ME.
JUST DO WHAT I SAY.
MARRY ME!
SO YOU AND I...
I WANT TO SEE YOU.
PLEASE.



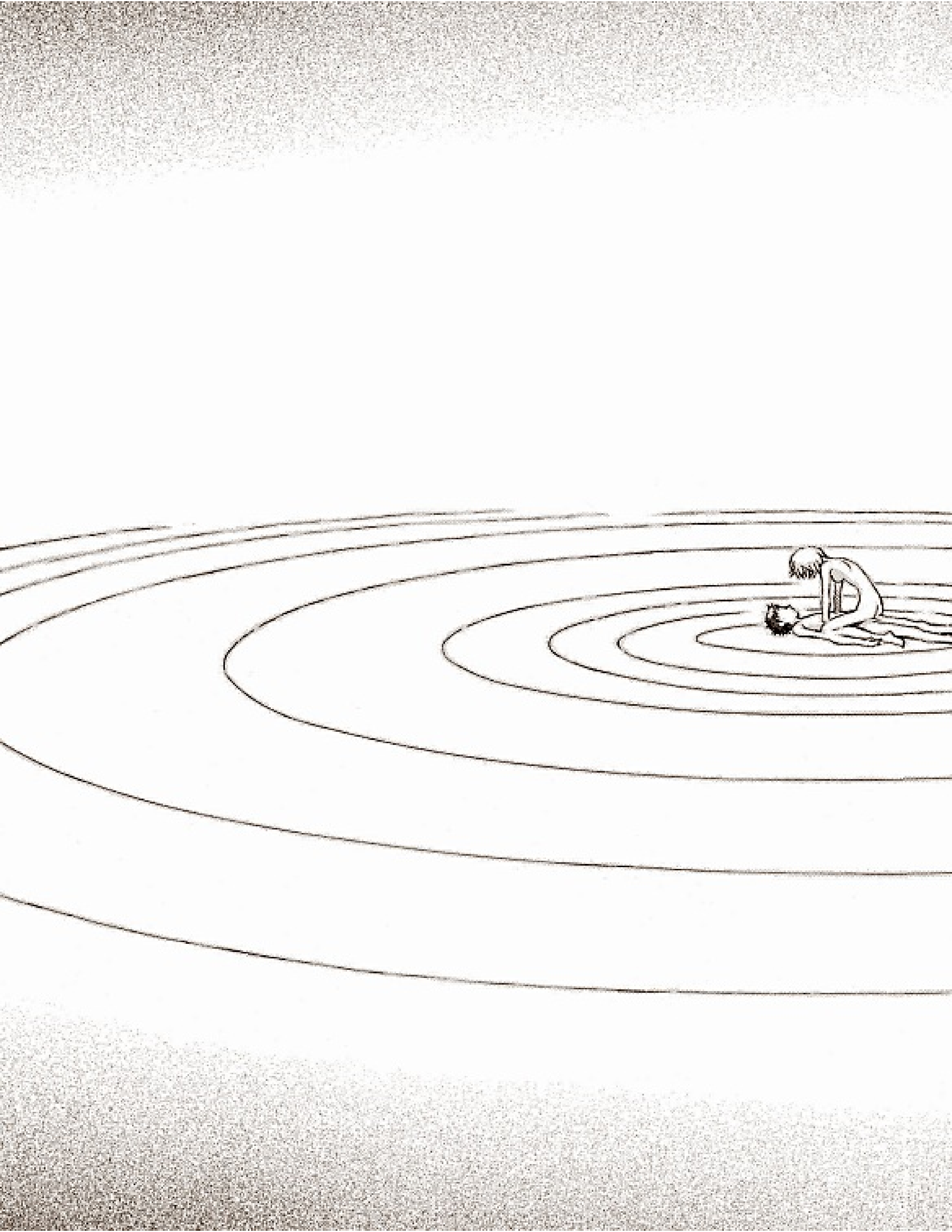


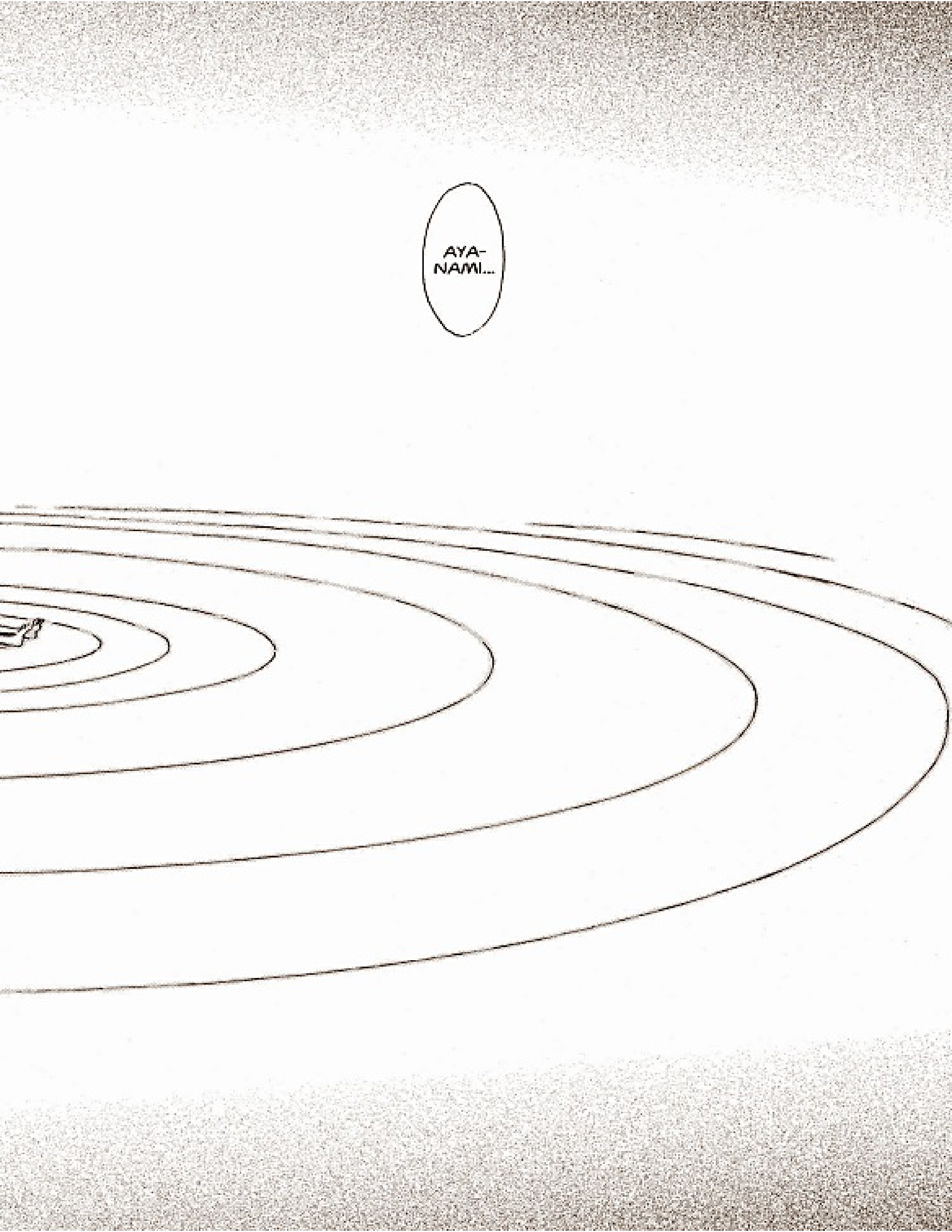




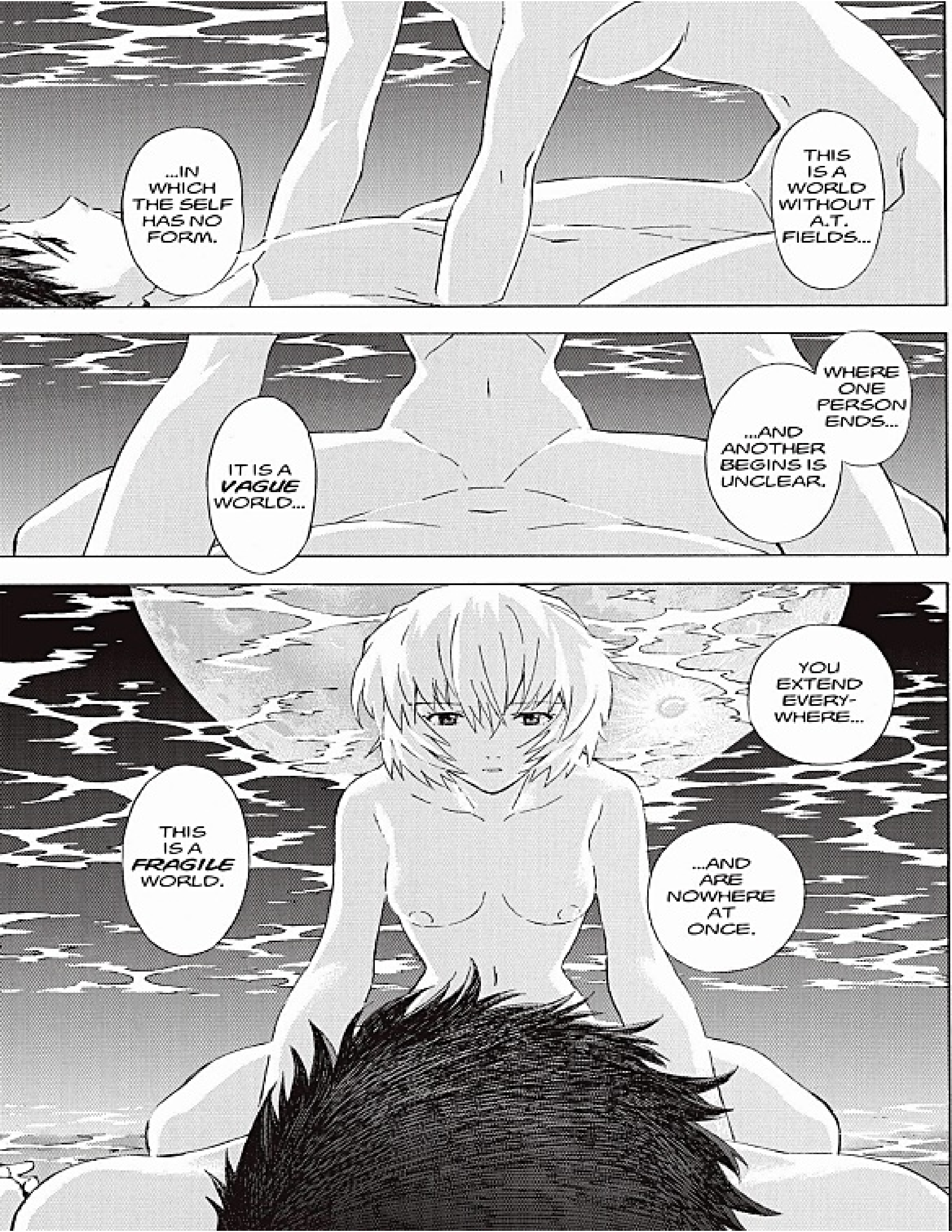


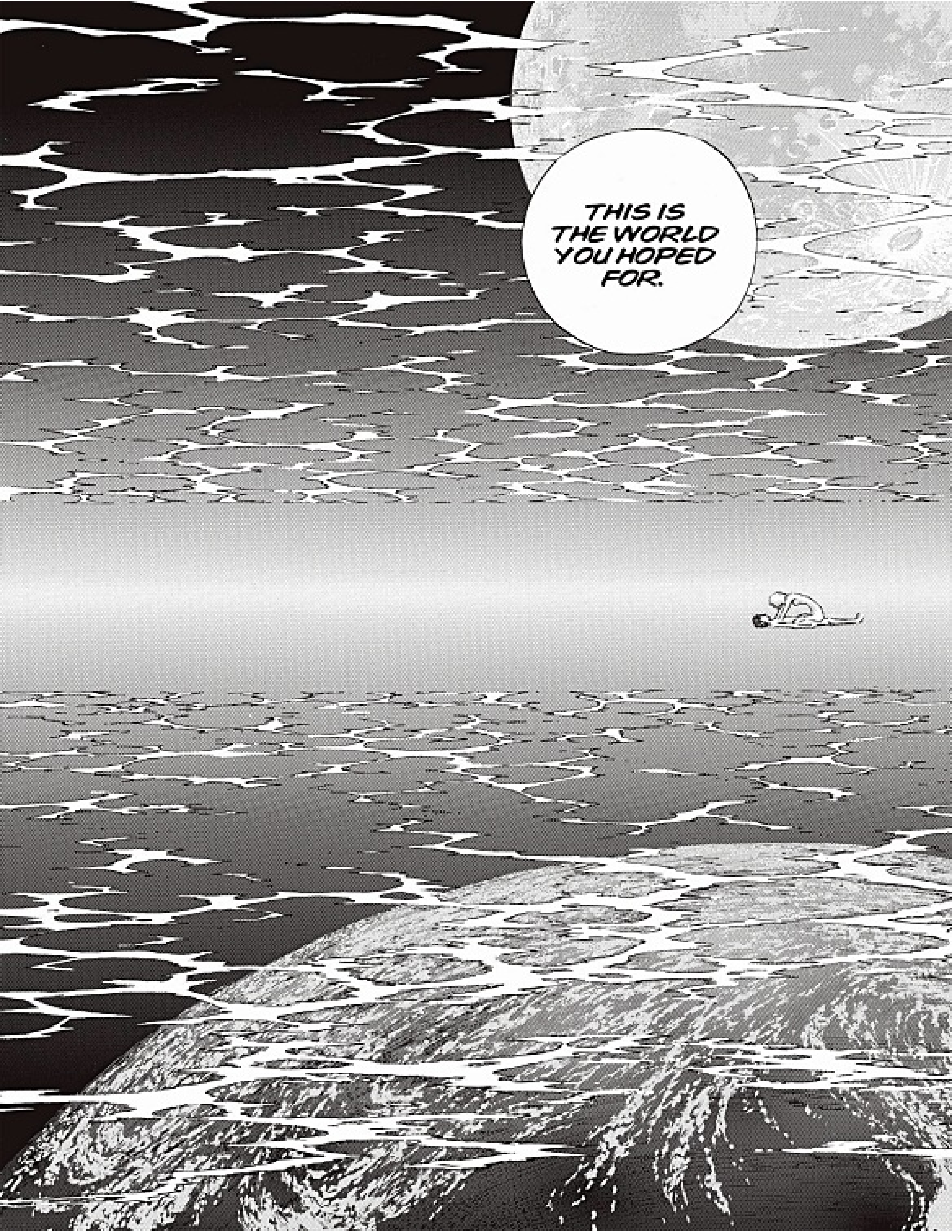


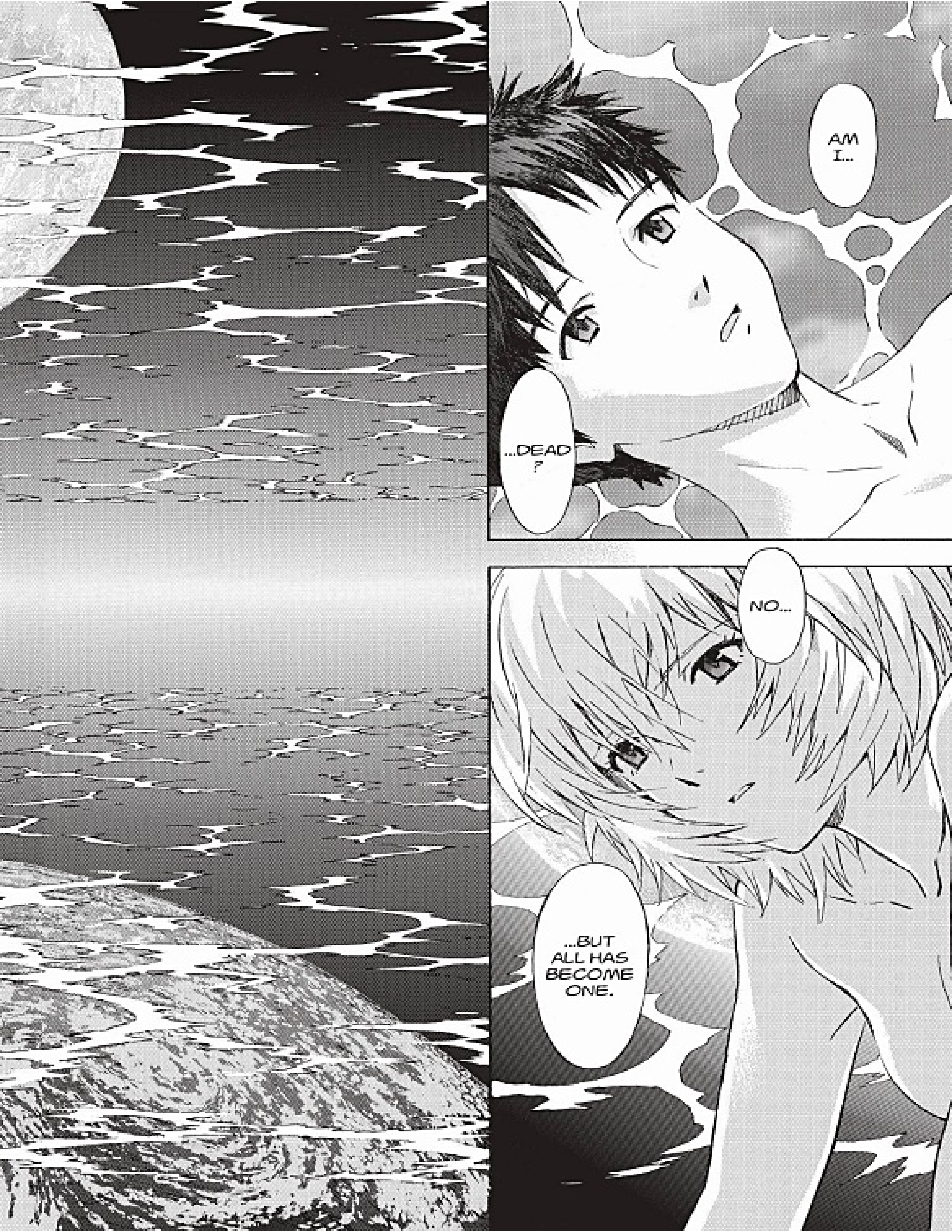


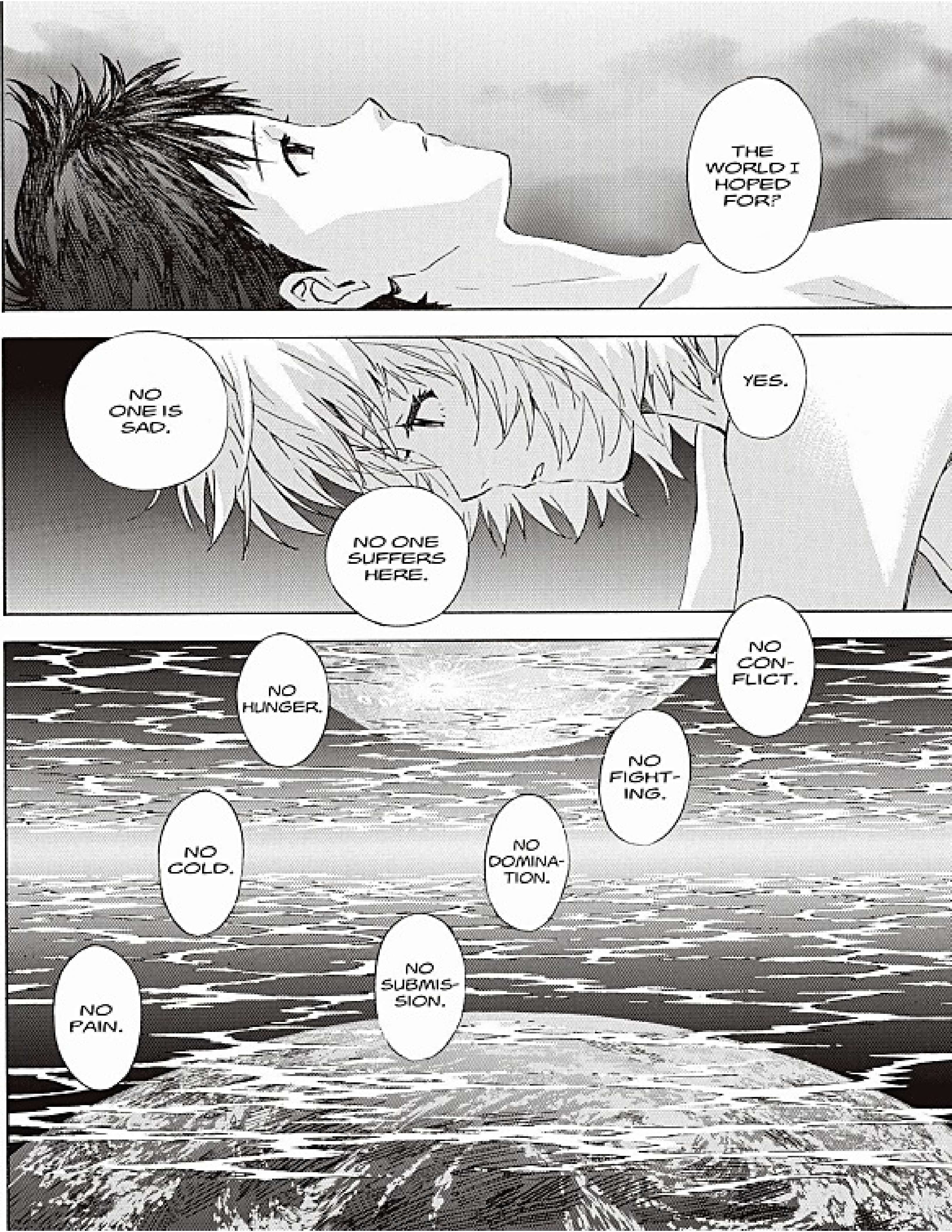

AYA-NAMI...

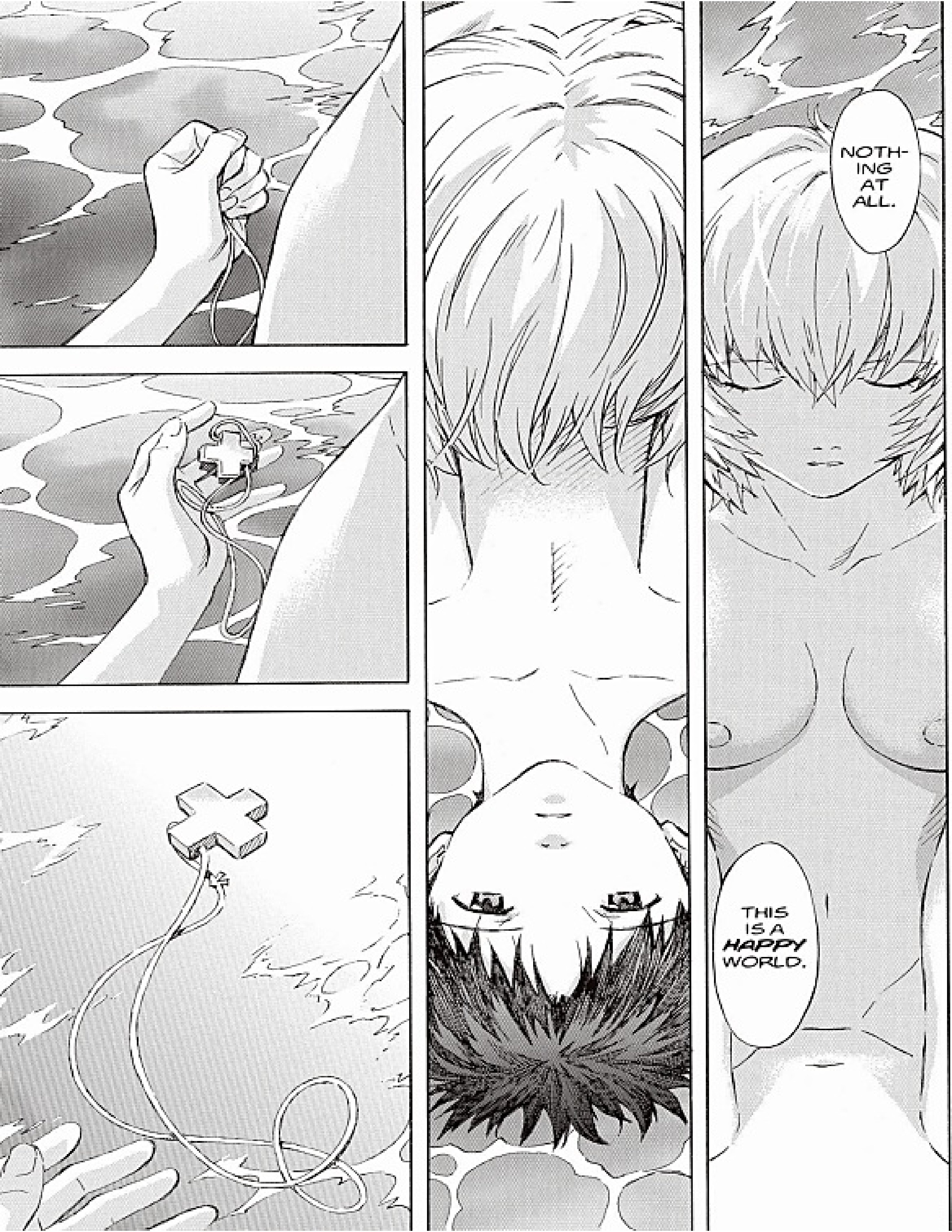

WHERE ...
...ARE WE?
THIS IS...
...THE SEA OF LCL.
IT IS THE *SOURCE OF LIFE.*


THIS IS A WORLD WITHOUT A.T. FIELDS...
...IN WHICH THE SELF HAS NO FORM.
WHERE ONE PERSON ENDS...
...AND ANOTHER BEGINS IS UNCLEAR.
IT IS A *VAGUE* WORLD...
YOU EXTEND EVERY-WHERE...
...AND ARE NOWHERE AT ONCE.
THIS IS A *FRAGILE* WORLD.


THIS IS THE WORLD YOU HOPED FOR.

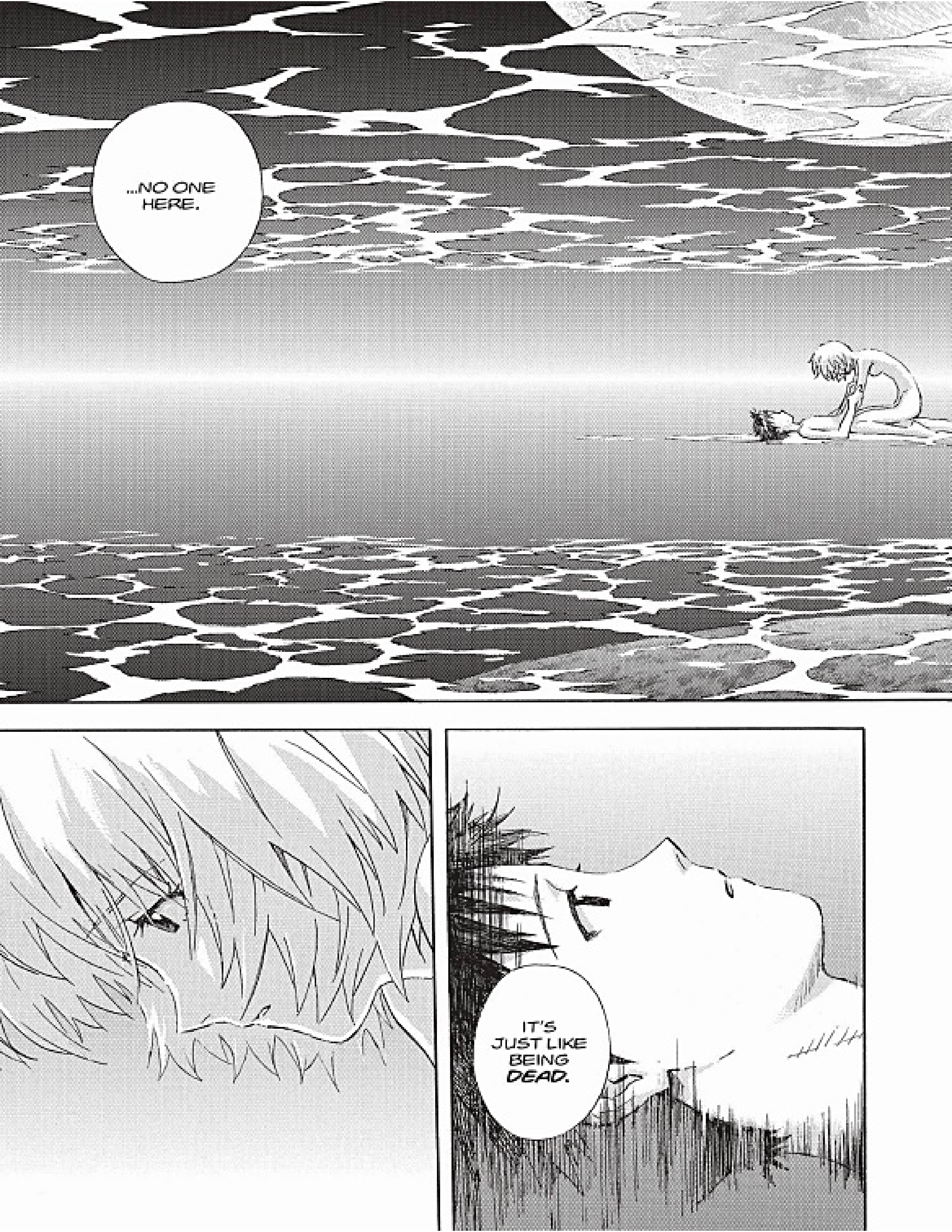

AM I...
...DEAD?
NO...
...BUT ALL HAS BECOME ONE.

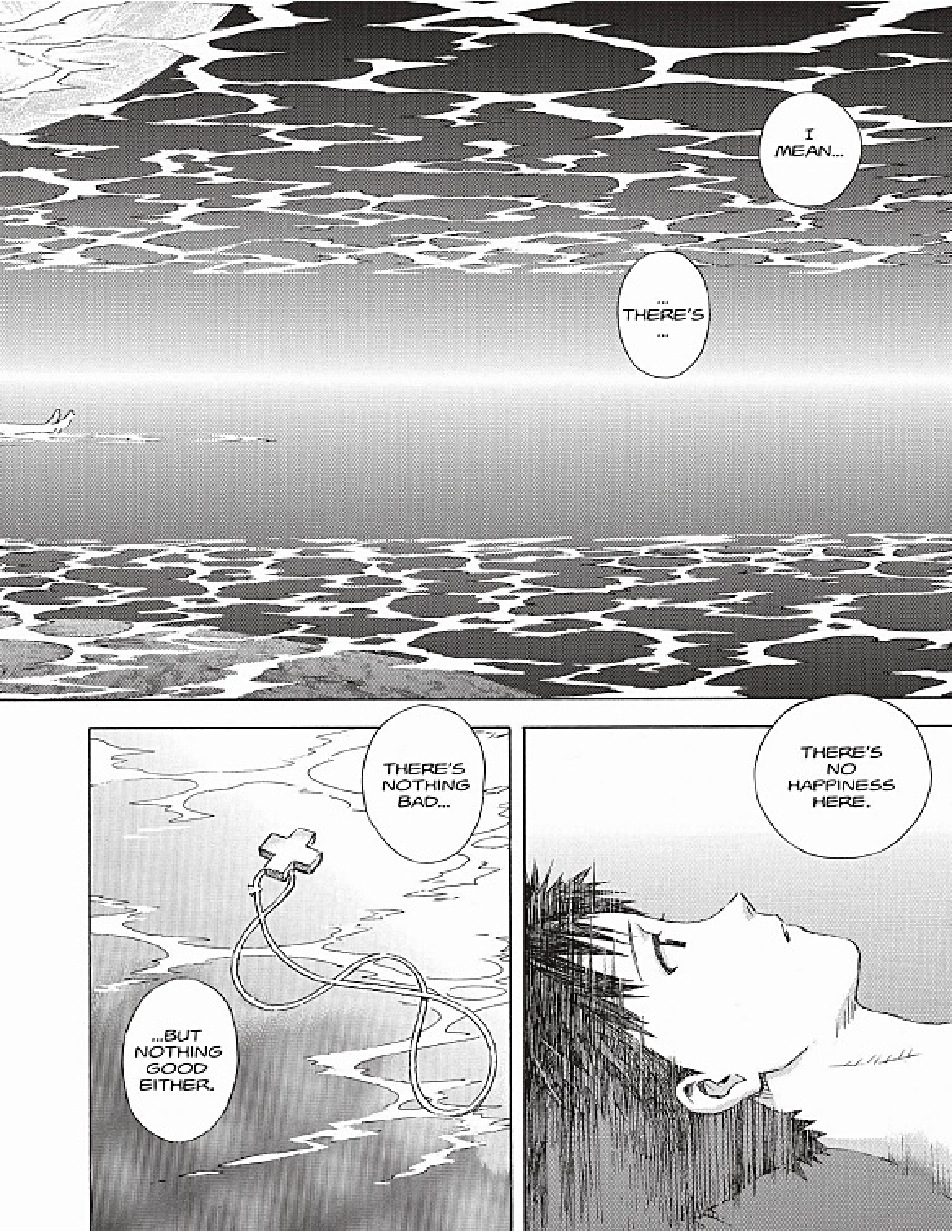

THE WORLD I HOPED FOR?
YES.
NO ONE IS SAD.
NO ONE SUFFERS HERE.
NO CONFLICT.
NO HUNGER.
NO FIGHTING.
NO DOMINATION.
NO COLD.
NO SUBMISSION.
NO PAIN.

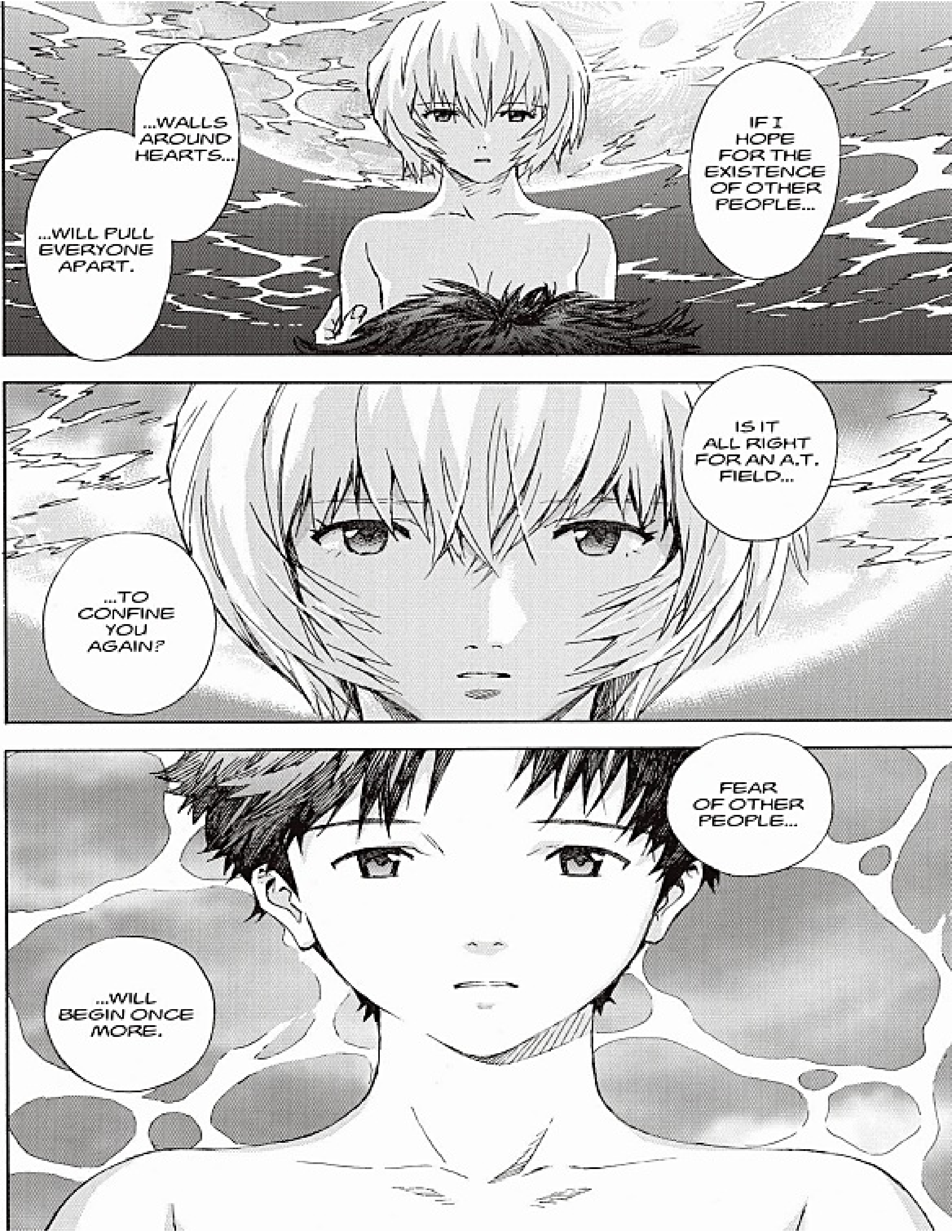

NOTHING AT ALL.
THIS IS A HAPPY WORLD.

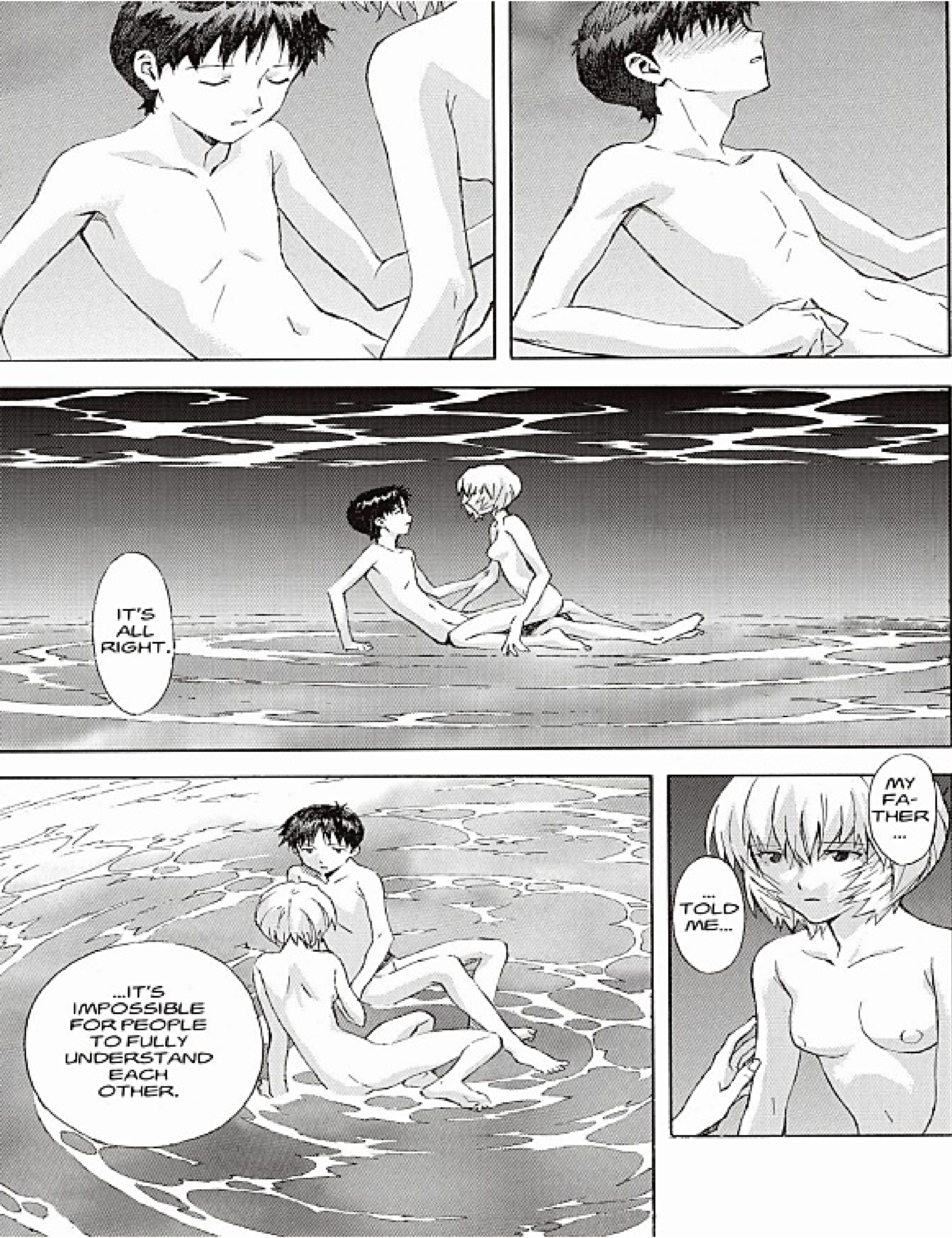

NO...
...AYA-
NAMI.
I
MAY HAVE
WANTED THIS
ONCE...
...BUT
NOT
NOW.

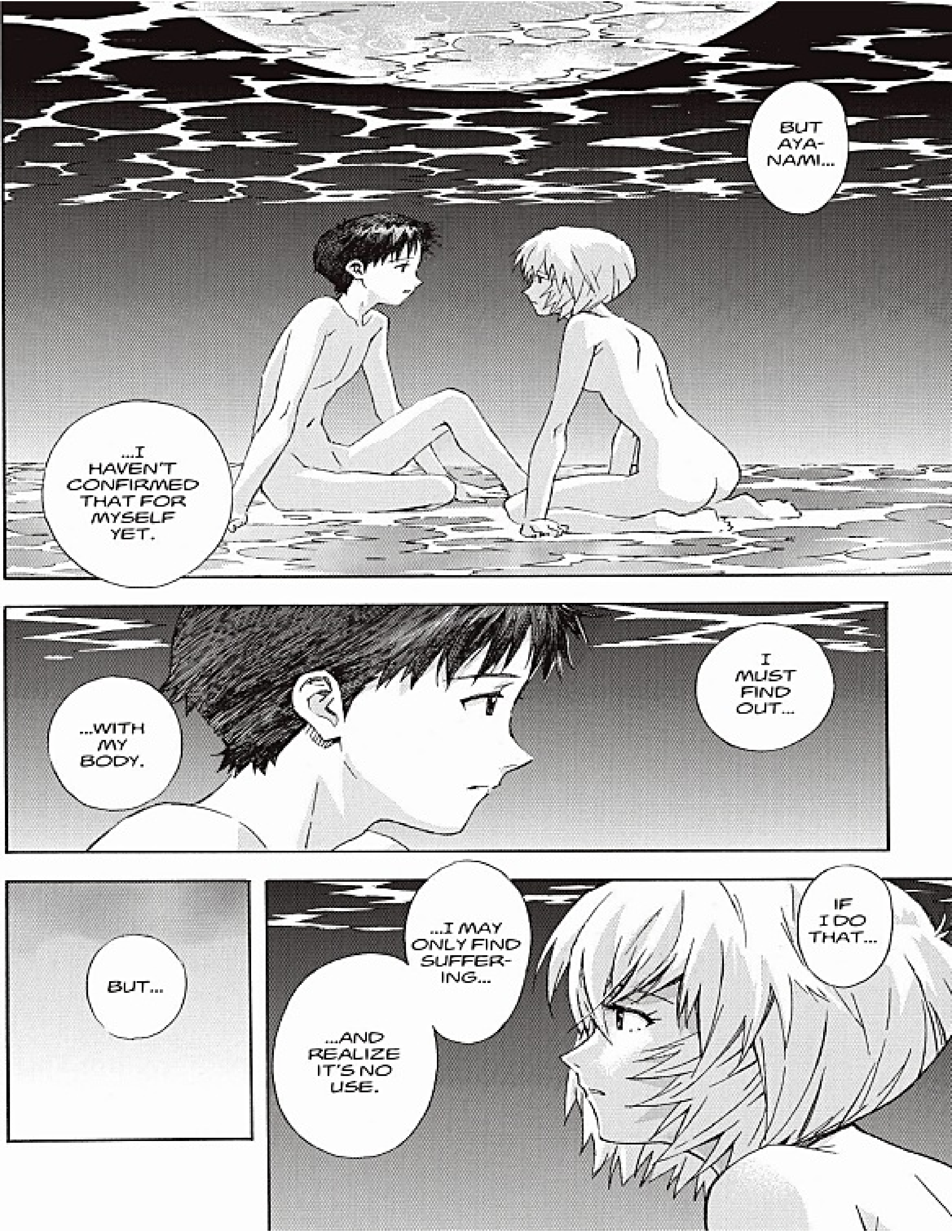


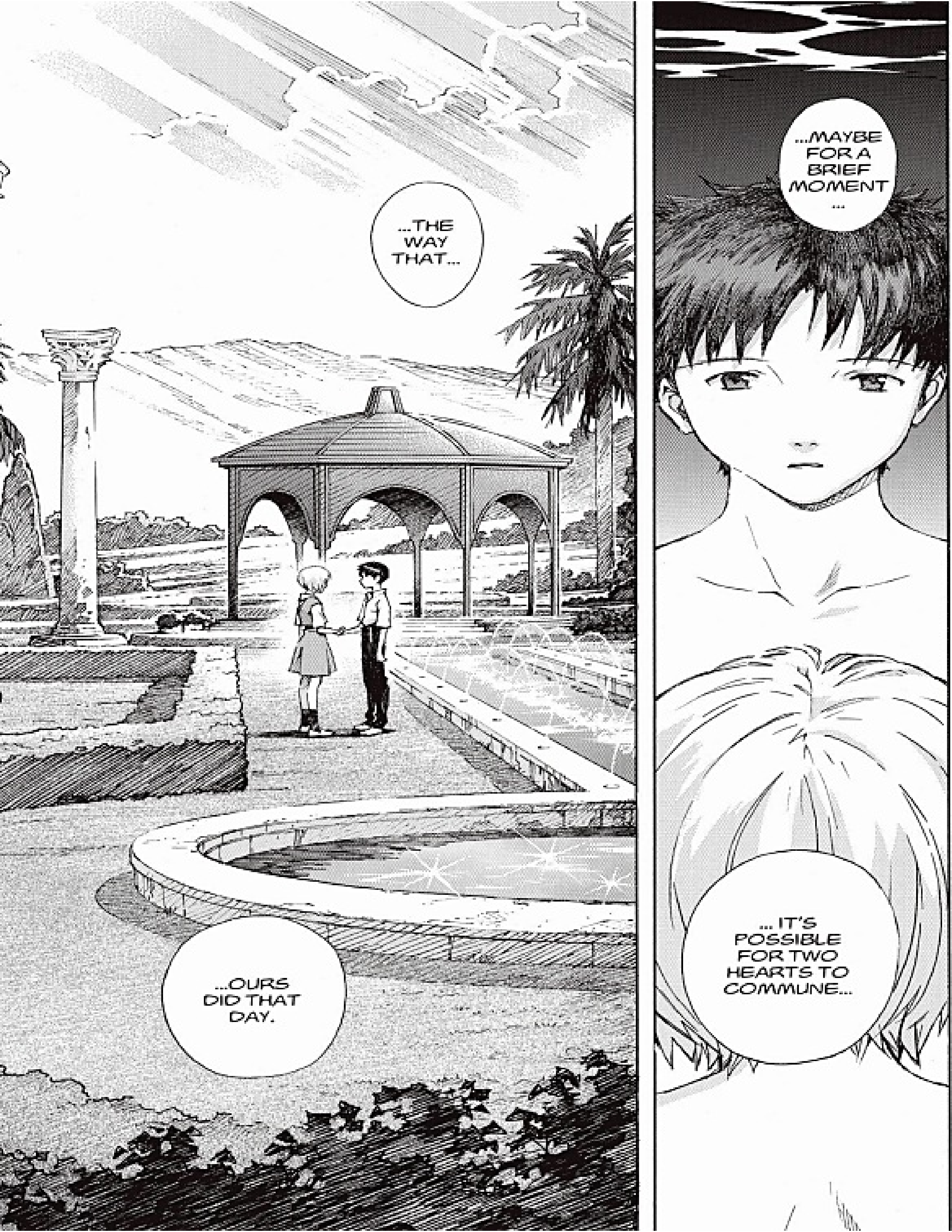

...NO ONE HERE.
IT'S JUST LIKE BEING *DEAD*.


I MEAN...
...THERE'S...
THERE'S NO HAPPINESS HERE.
THERE'S NOTHING BAD...
...BUT NOTHING GOOD EITHER.

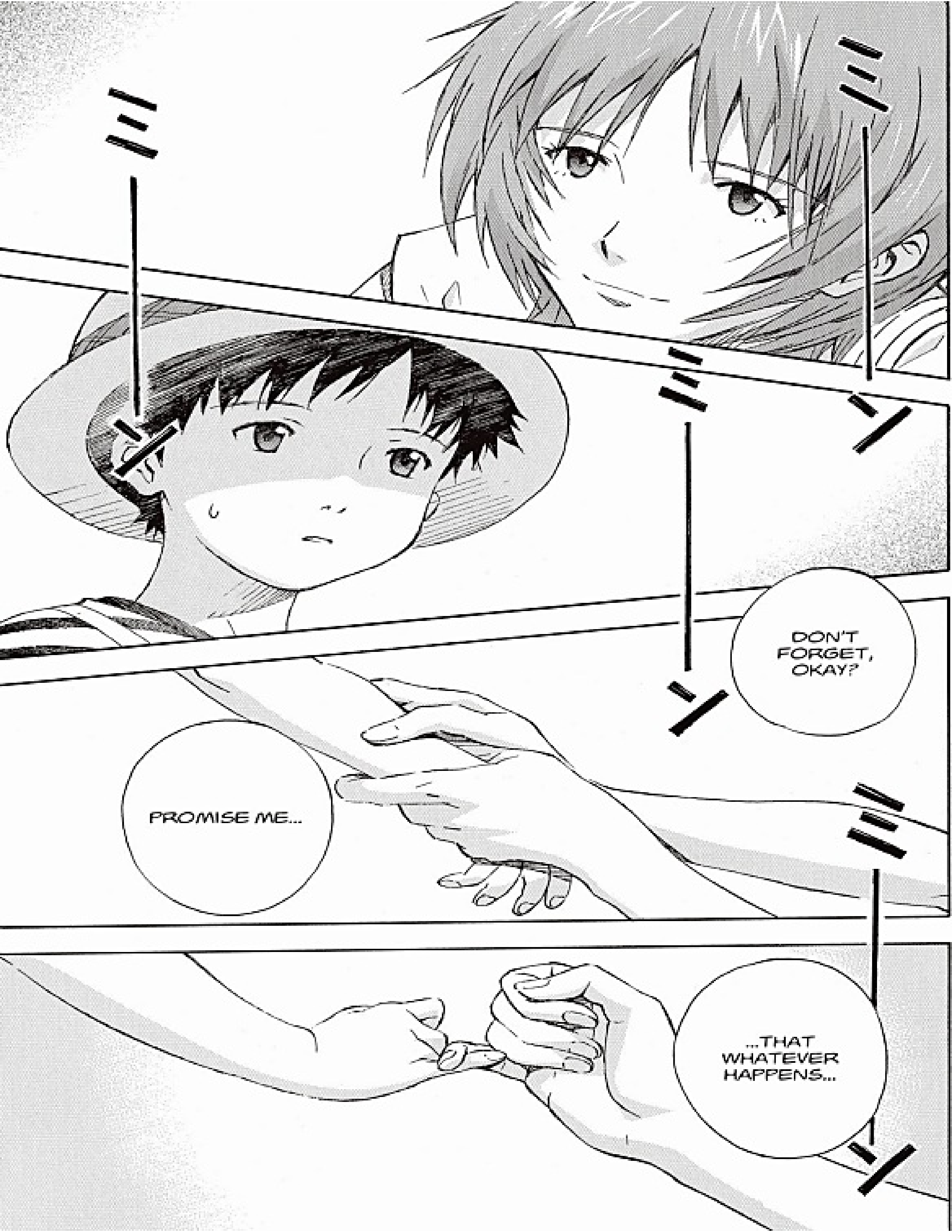

IF I HOPE FOR THE EXISTENCE OF OTHER PEOPLE...
...WALLS AROUND HEARTS...
...WILL PULL EVERYONE APART.
IS IT ALL RIGHT FOR AN A.T. FIELD...
...TO CONFINE YOU AGAIN?
FEAR OF OTHER PEOPLE...
...WILL BEGIN ONCE MORE.


IT'S ALL RIGHT.
MY FATHER...
...TOLD ME...
...IT'S IMPOSSIBLE FOR PEOPLE TO FULLY UNDERSTAND EACH OTHER.


BUT AYA-NAMI...
...I HAVEN'T CONFIRMED THAT FOR MYSELF YET.
I MUST FIND OUT...
...WITH MY BODY.
IF I DO THAT...
...I MAY ONLY FIND SUFFER-ING...
...AND REALIZE IT'S NO USE.
BUT...


...MAYBE FOR A BRIEF MOMENT ...
... IT'S POSSIBLE FOR TWO HEARTS TO COMMUNE...
...THE WAY THAT...
...OURS DID THAT DAY.

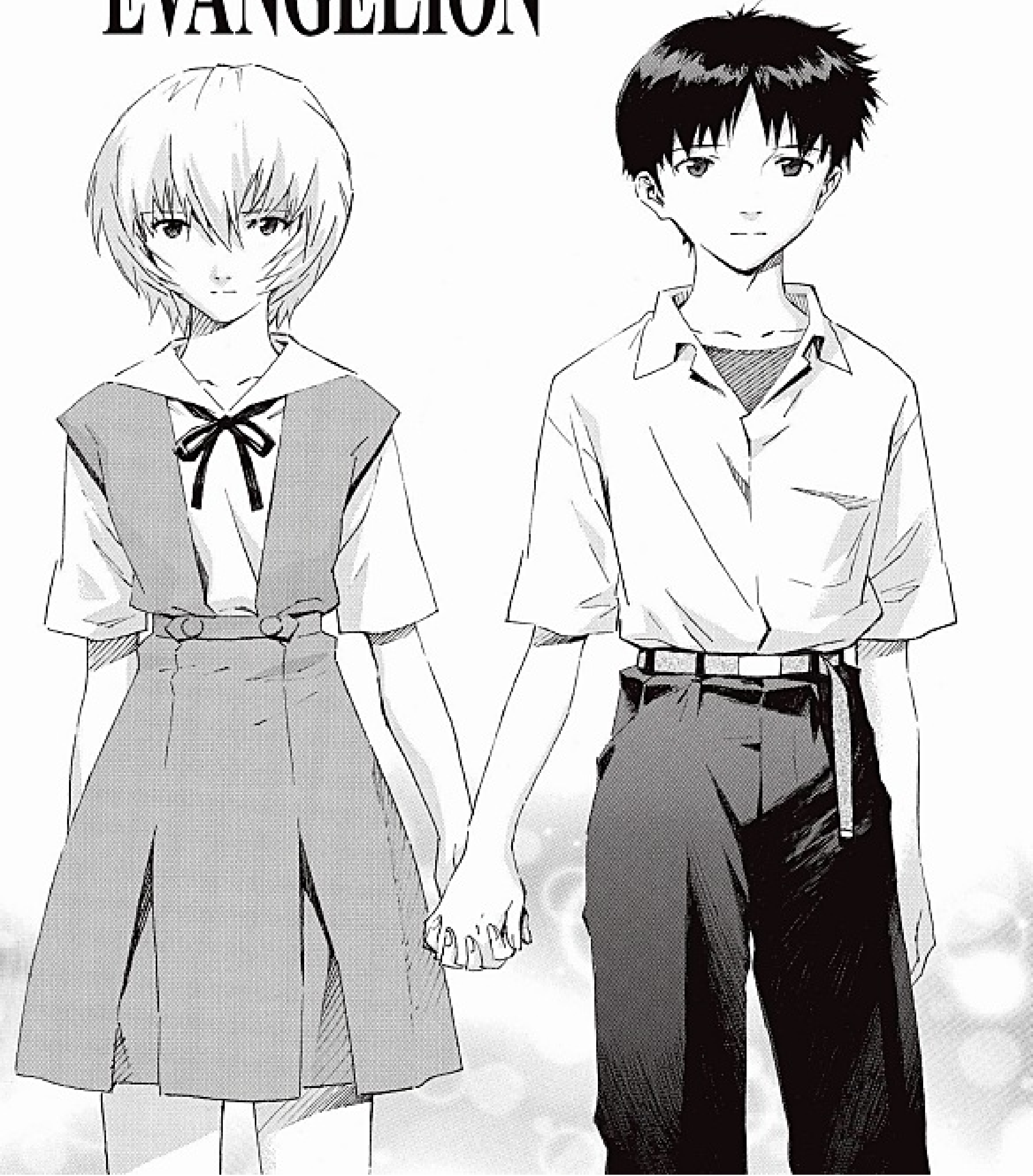

IKARI...
I MUST FIND OUT...
...WHAT THIS HAND...
...IS FOR...
...AND WHY I EXIST.
SHINJI...

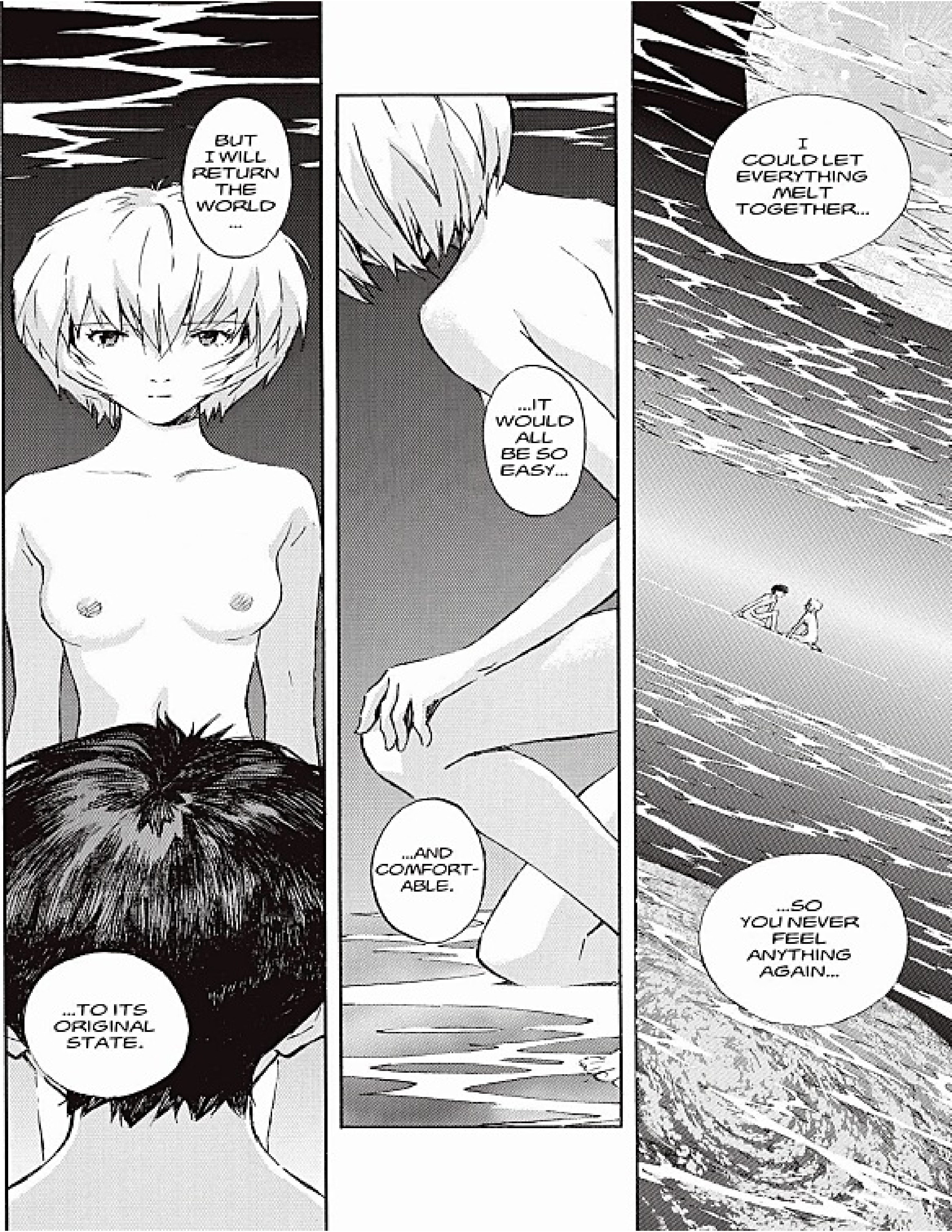

DON'T FORGET, OKAY?
PROMISE ME...
...THAT WHATEVER HAPPENS...


...YOU WILL PROTECT THE HAPPINESS OF THE PEOPLE IN THIS WORLD.

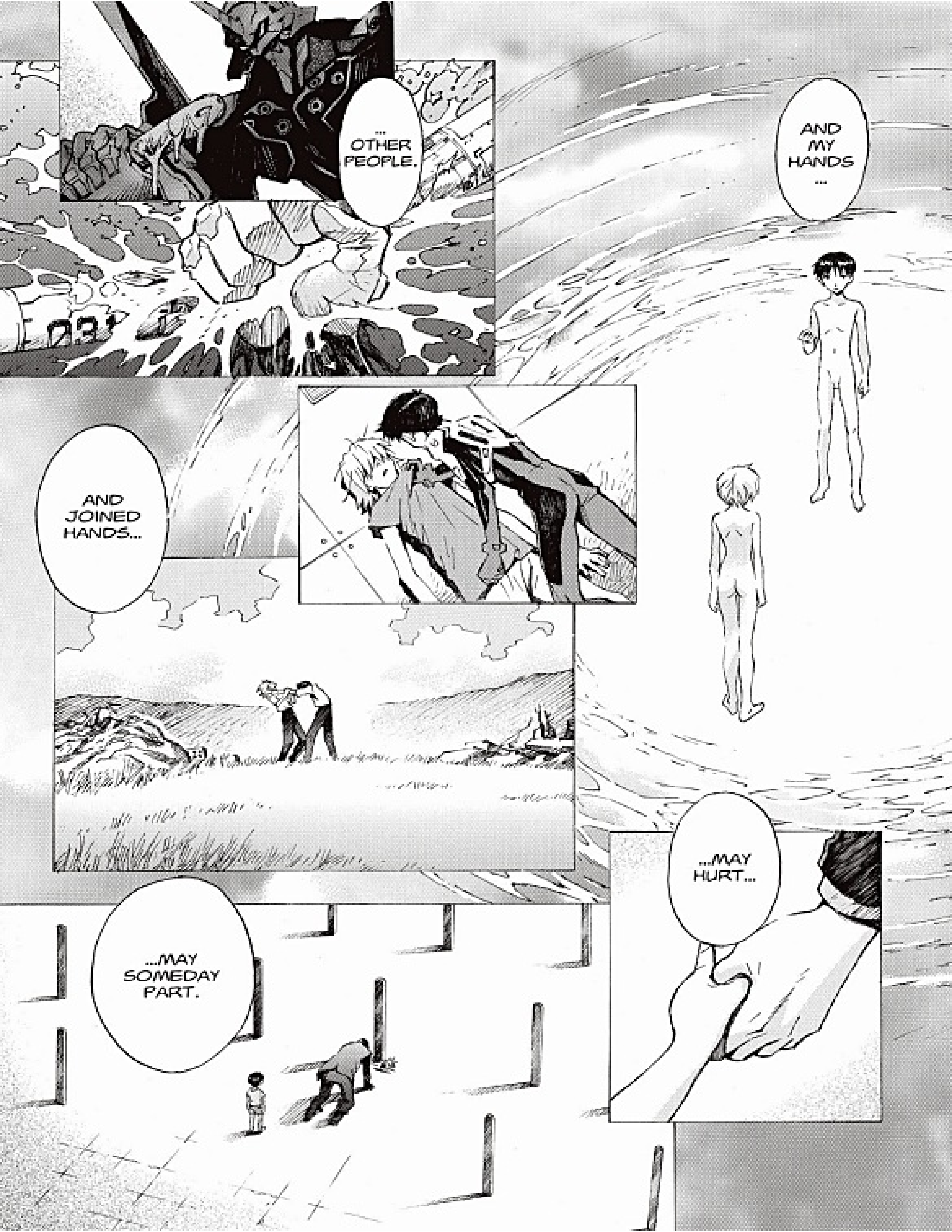
NEON GENESIS EVANGELION

STAGE 94: PALMS




I COULD LET EVERYTHING MELT TOGETHER...
...SO YOU NEVER FEEL ANYTHING AGAIN...
...IT WOULD ALL BE SO EASY...
...AND COMFORT-ABLE.
BUT I WILL RETURN THE WORLD ...
...TO ITS ORIGINAL STATE.


PEOPLE'S HANDS...
...AND VOICES ...
...WILL HURT YOU AGAIN.
THAT'S ALL RIGHT.


AND MY HANDS ...
... OTHER PEOPLE.
AND JOINED HANDS...
...MAY HURT...
...MAY SOMEDAY PART.

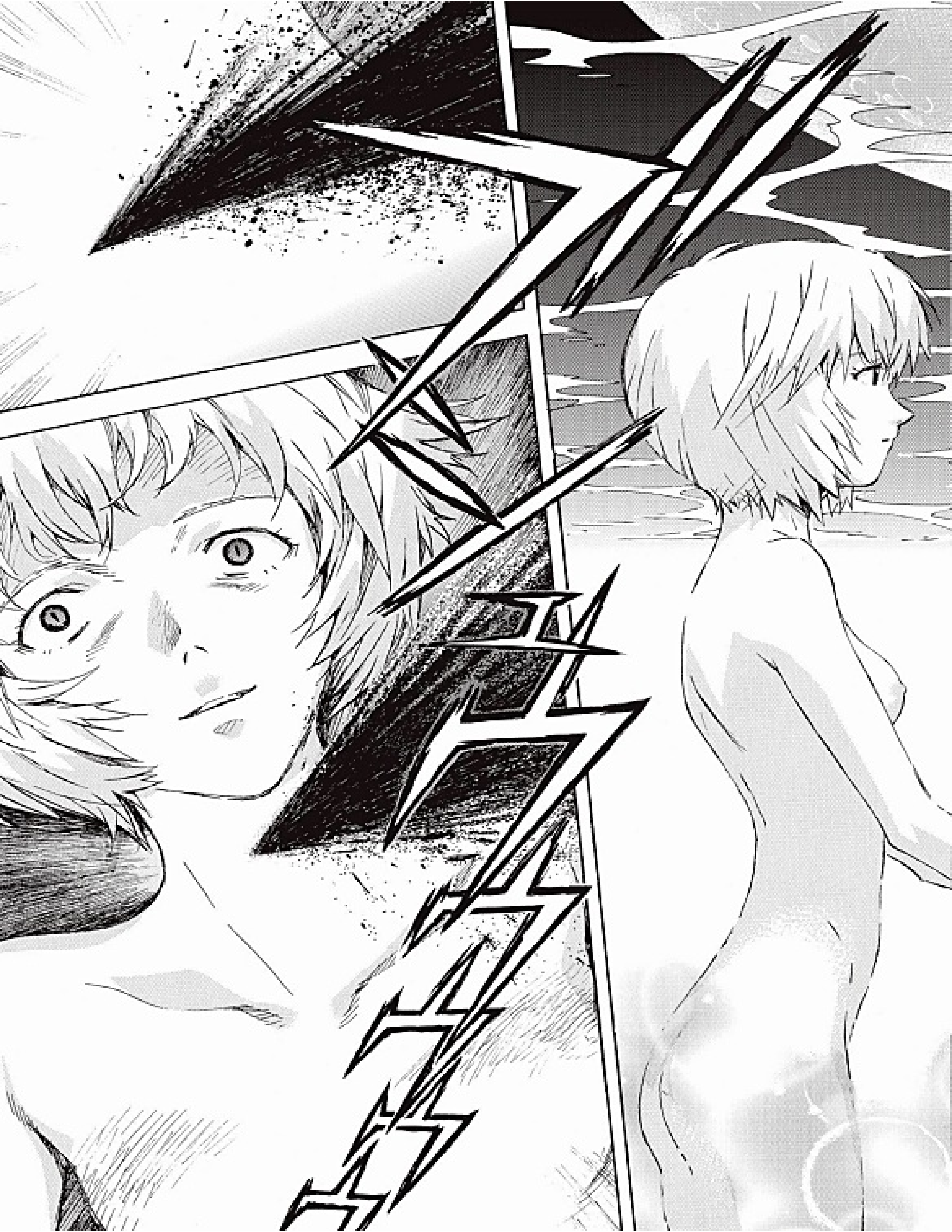

AS YOU SAY...
...THEIR HANDS...
...MAY HURT ME...
...AGAIN.

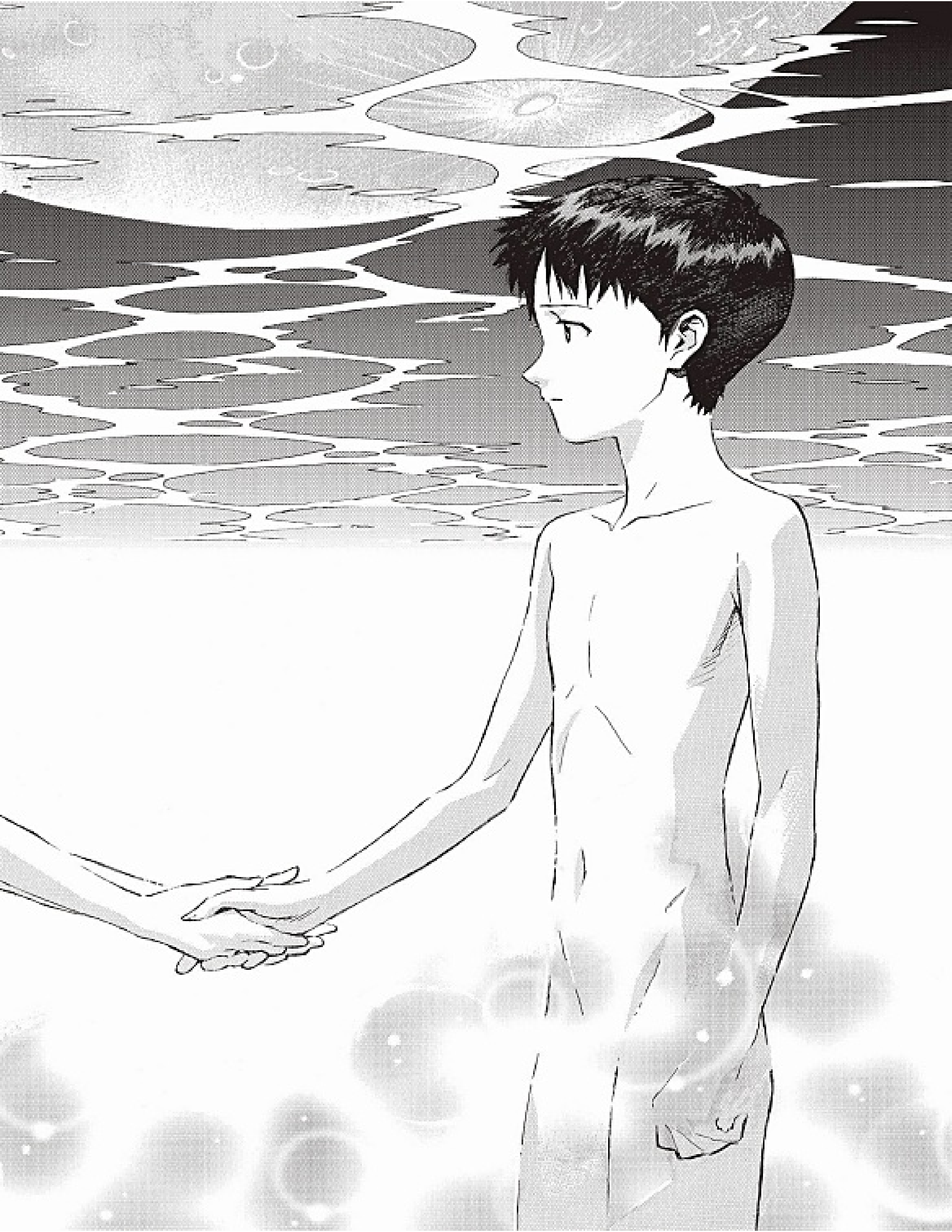



BUT...
...AYA-NAMI...
...I...
...STILL WANT...

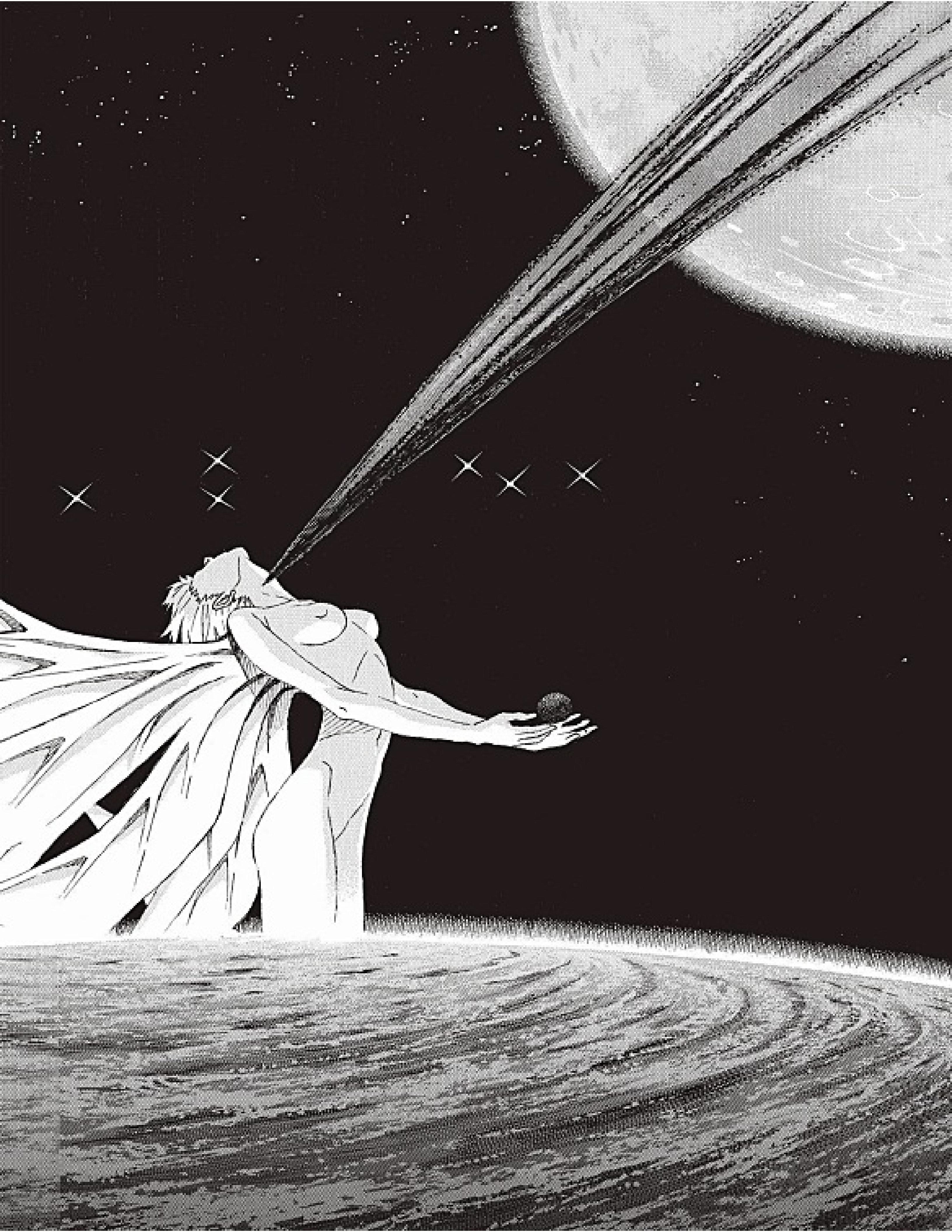

...TO HOLD YOUR HAND ONCE MORE.

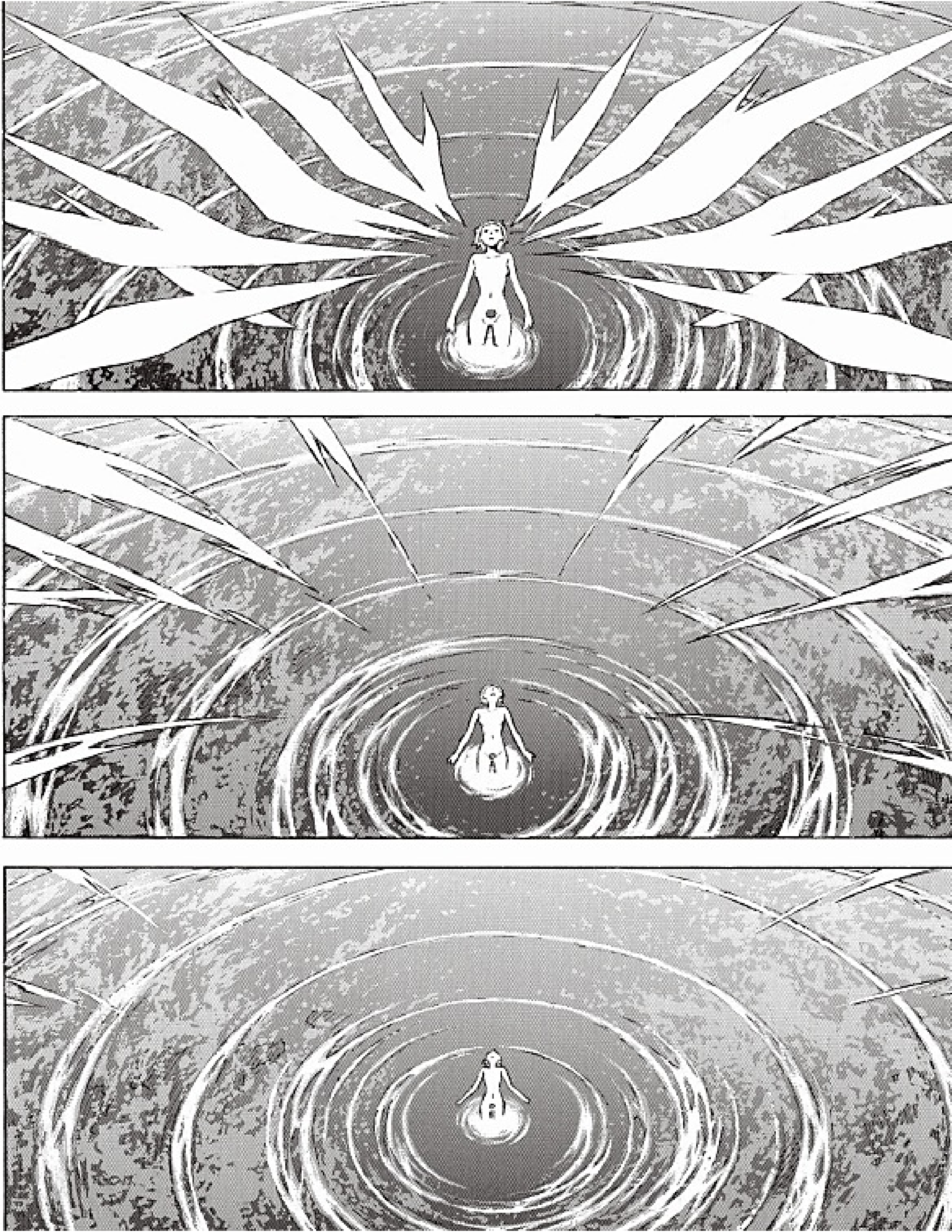

I WANT...

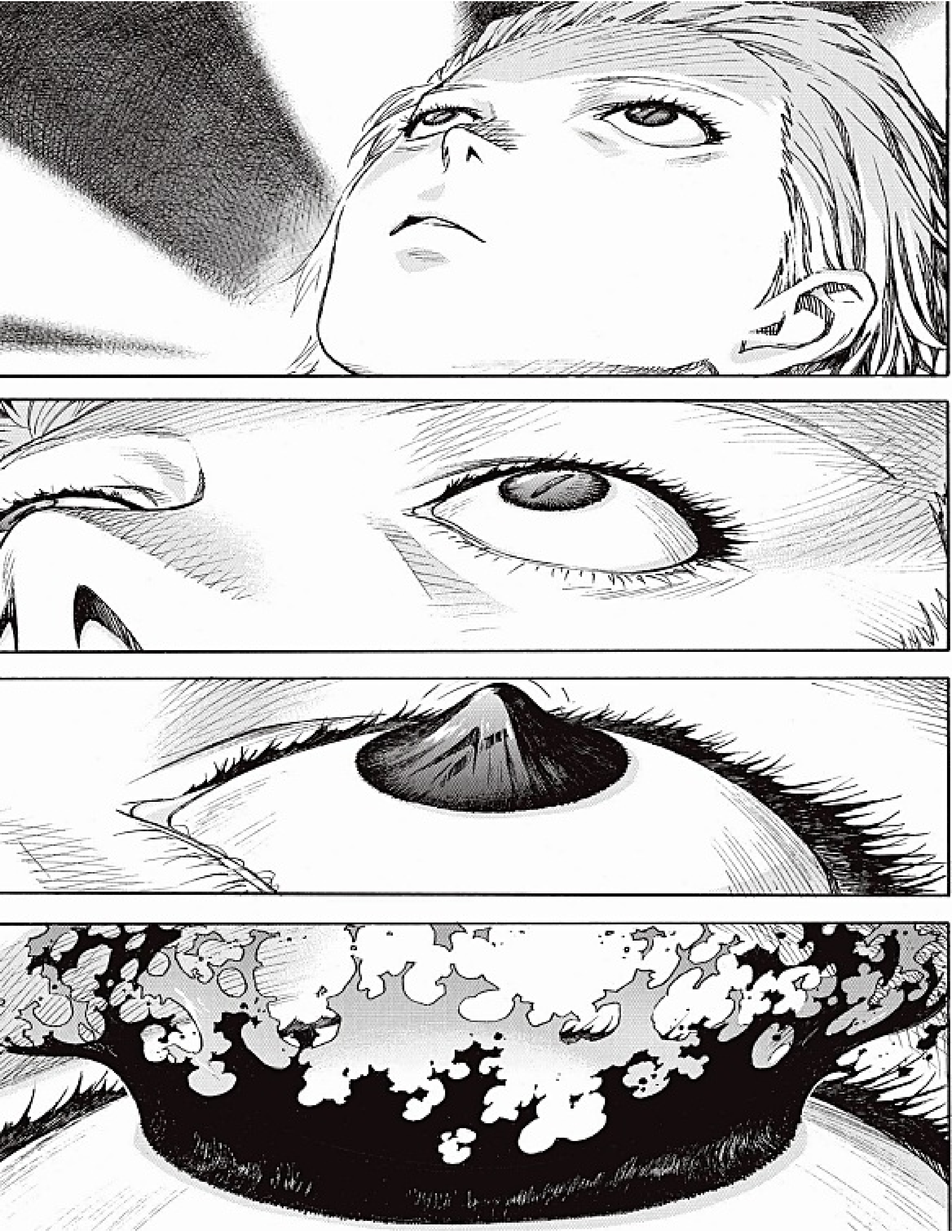


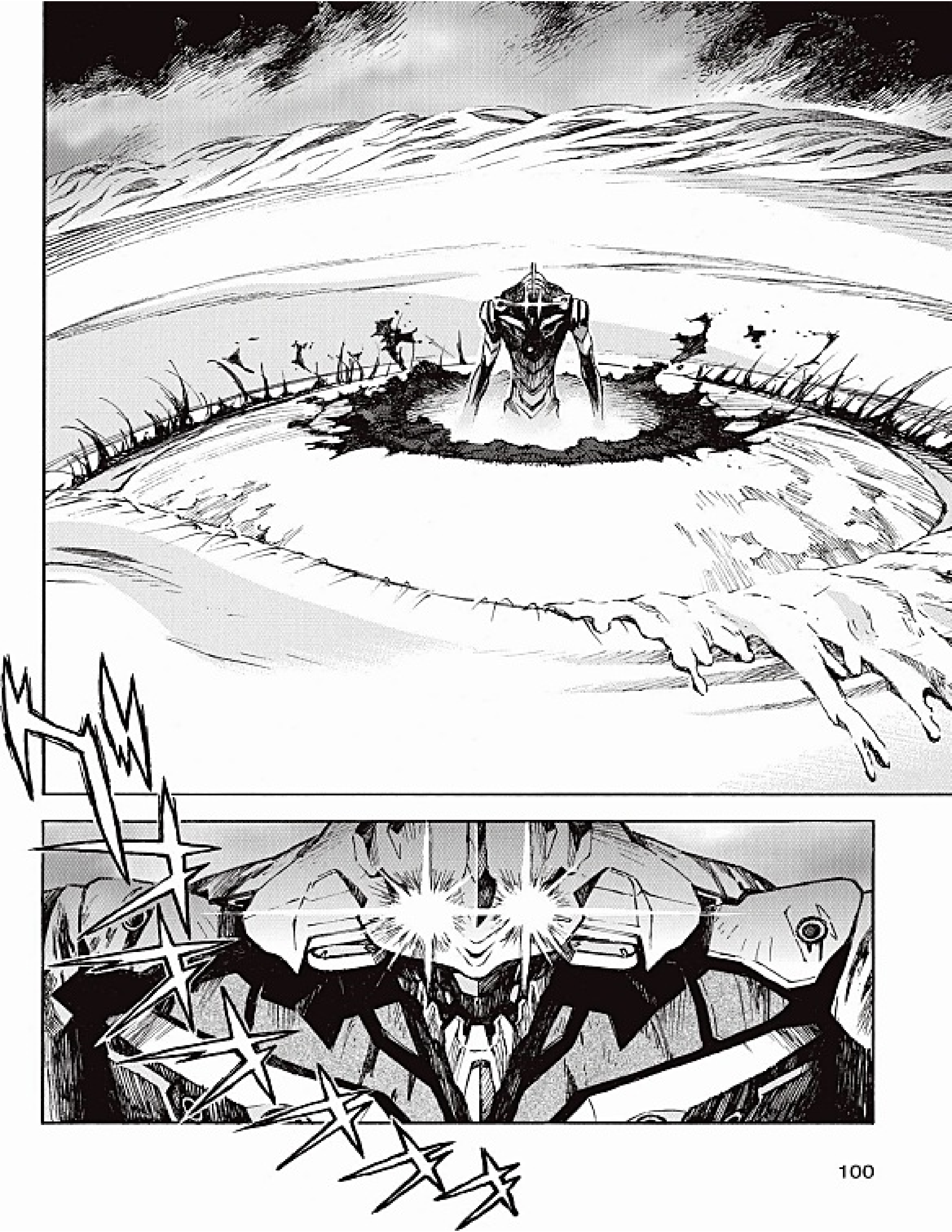


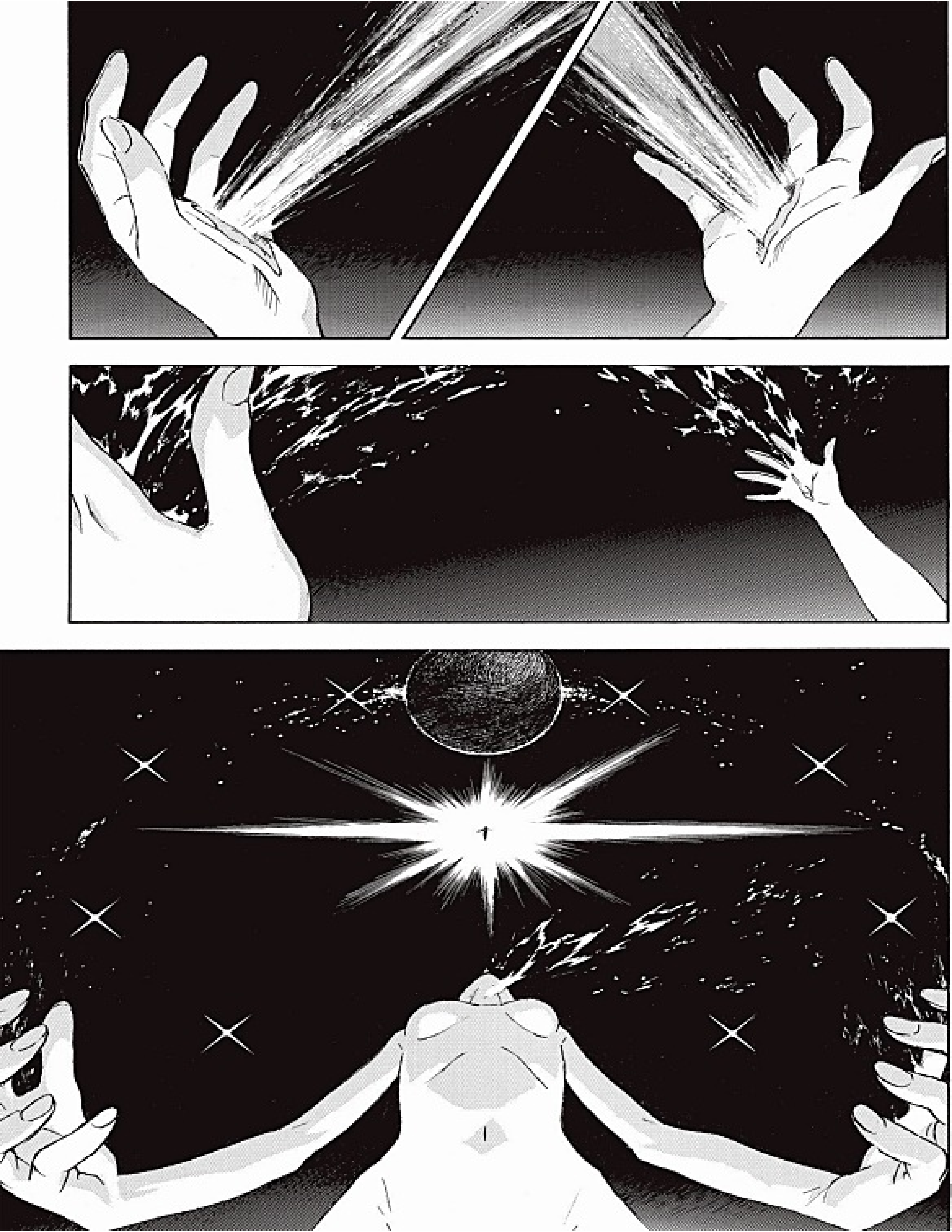




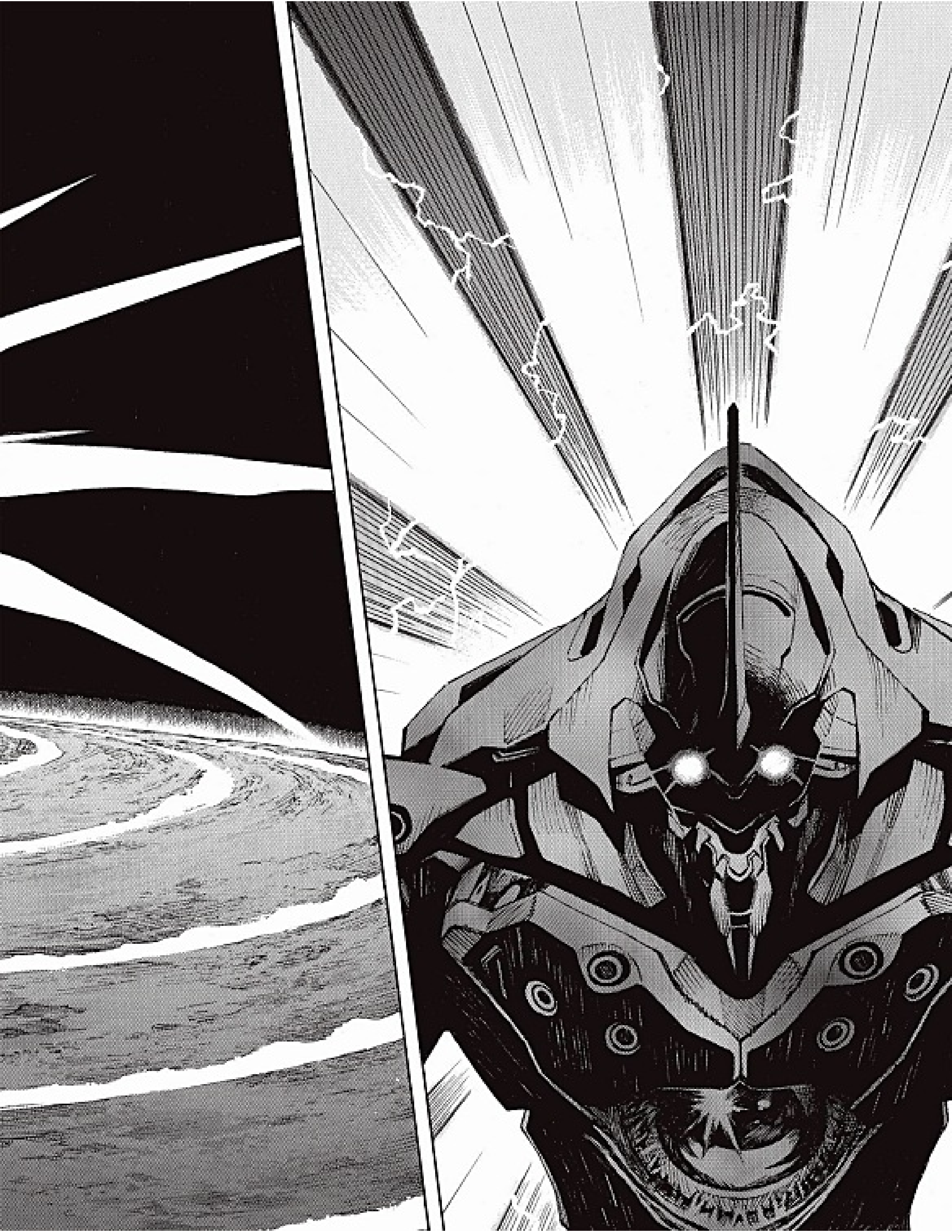


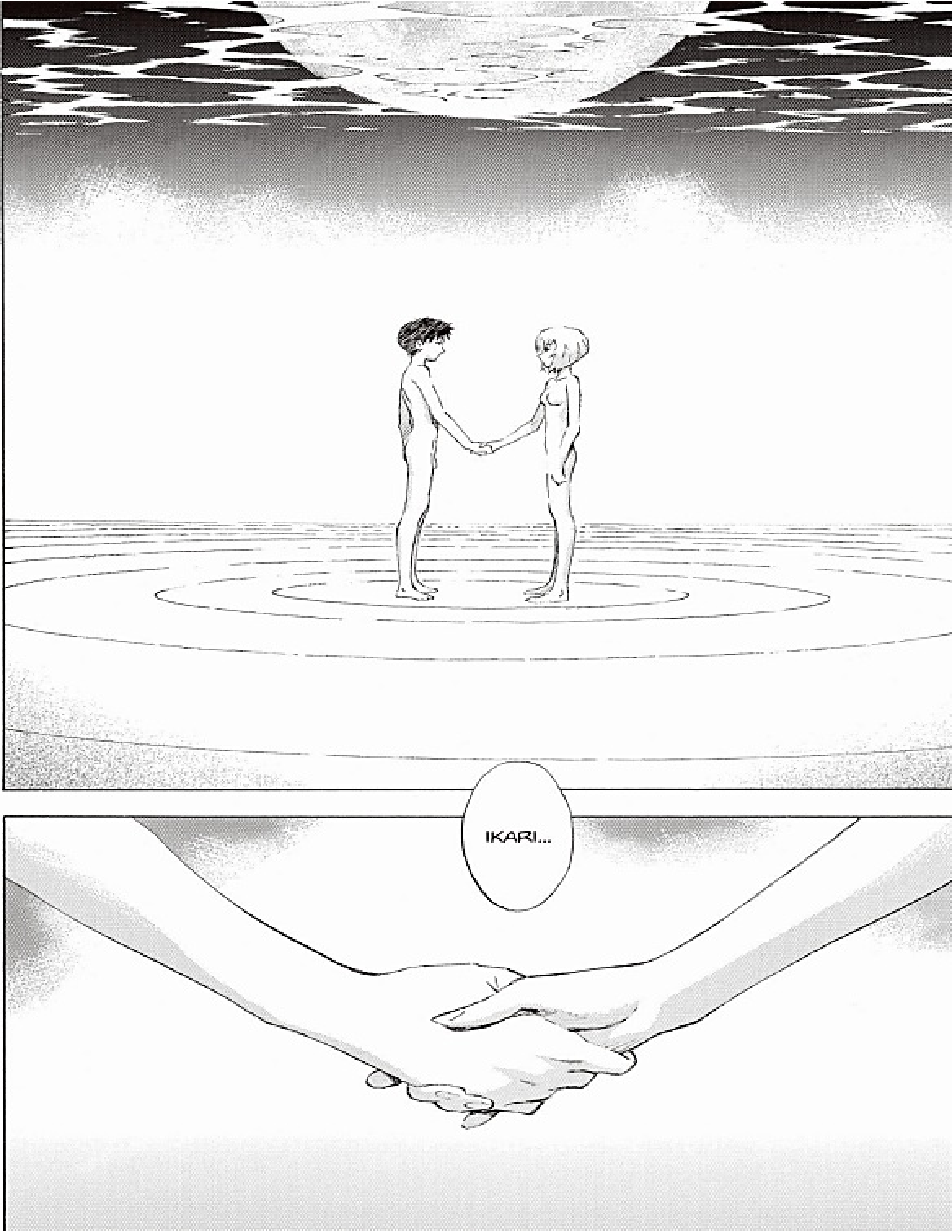




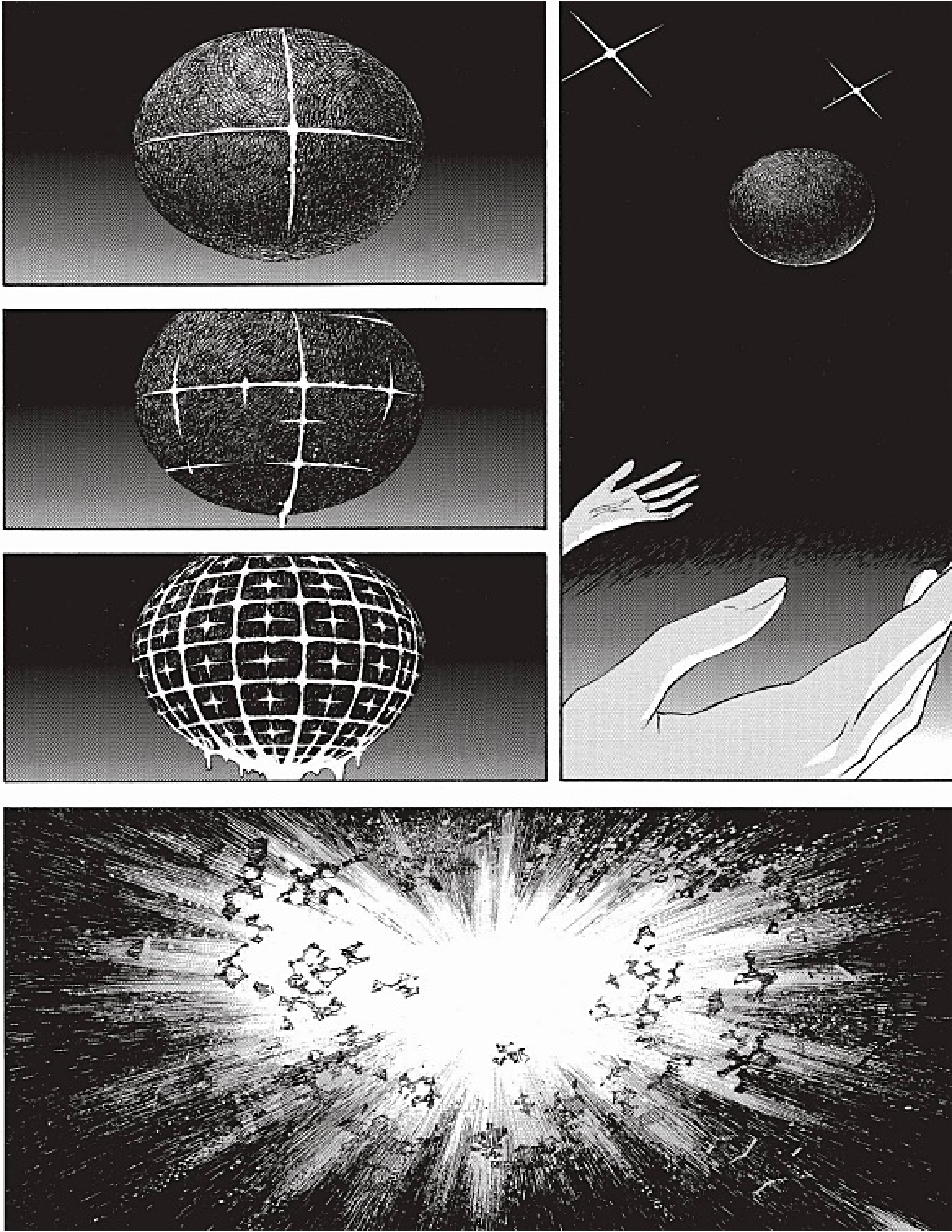


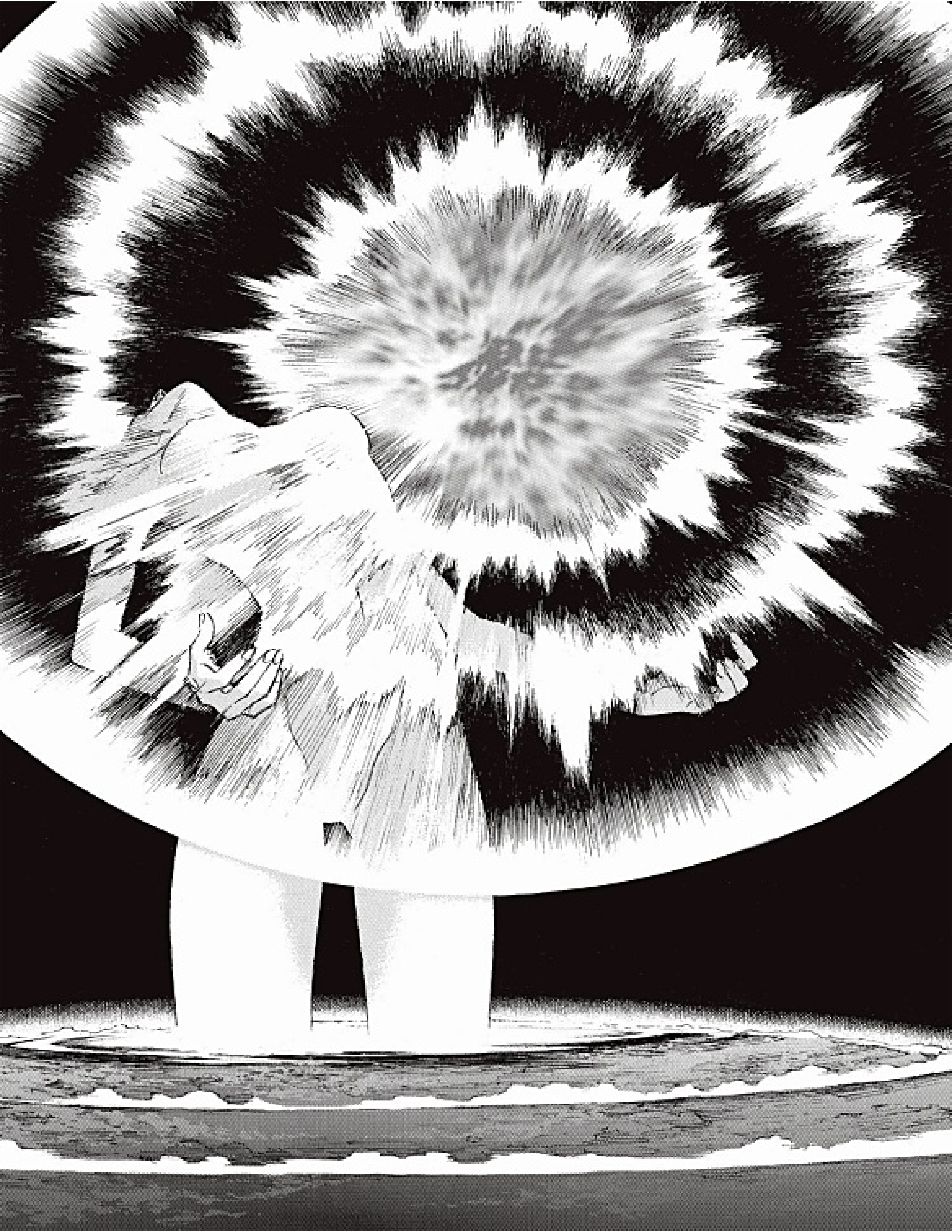





IKARI...

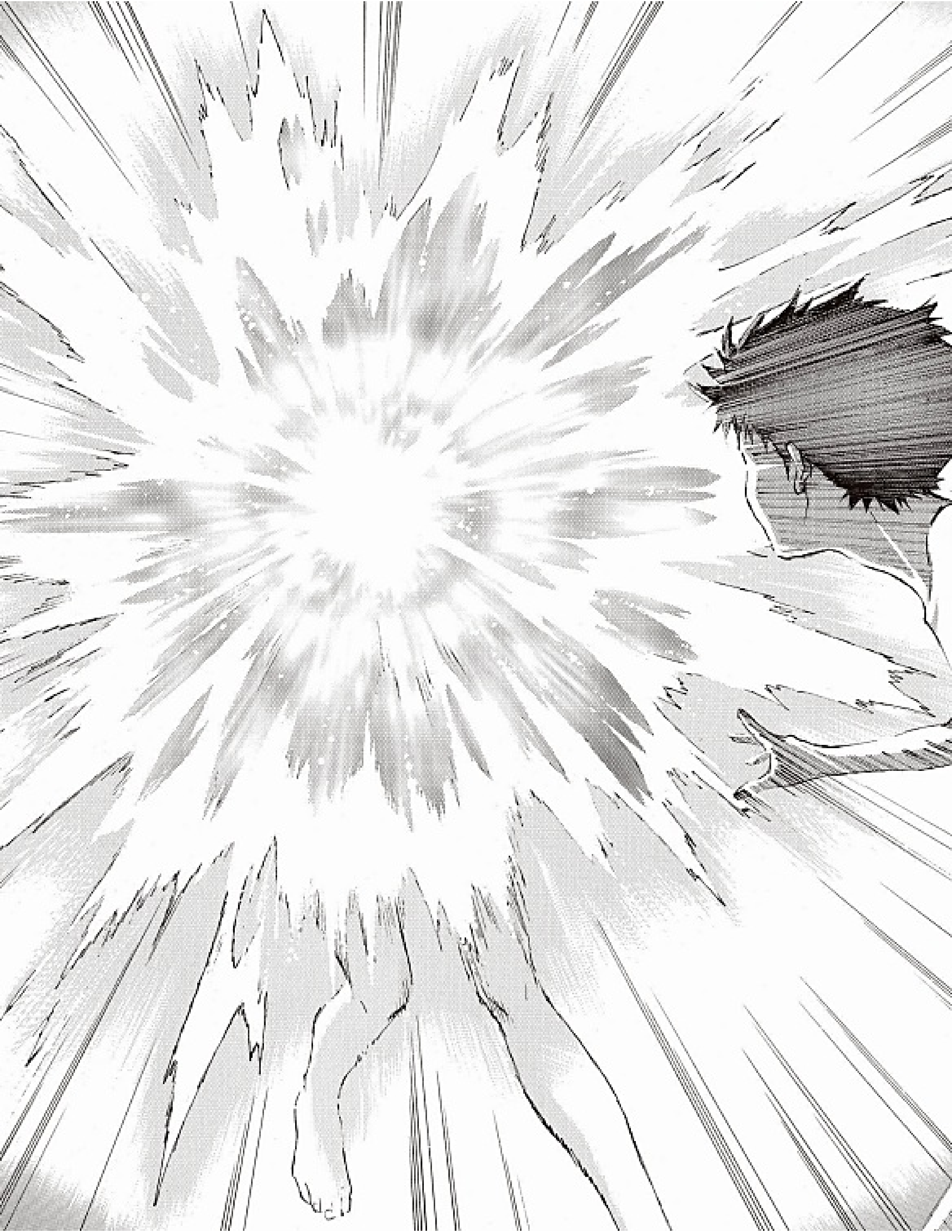

THANK YOU.
NOW...
...WE MUST PART.



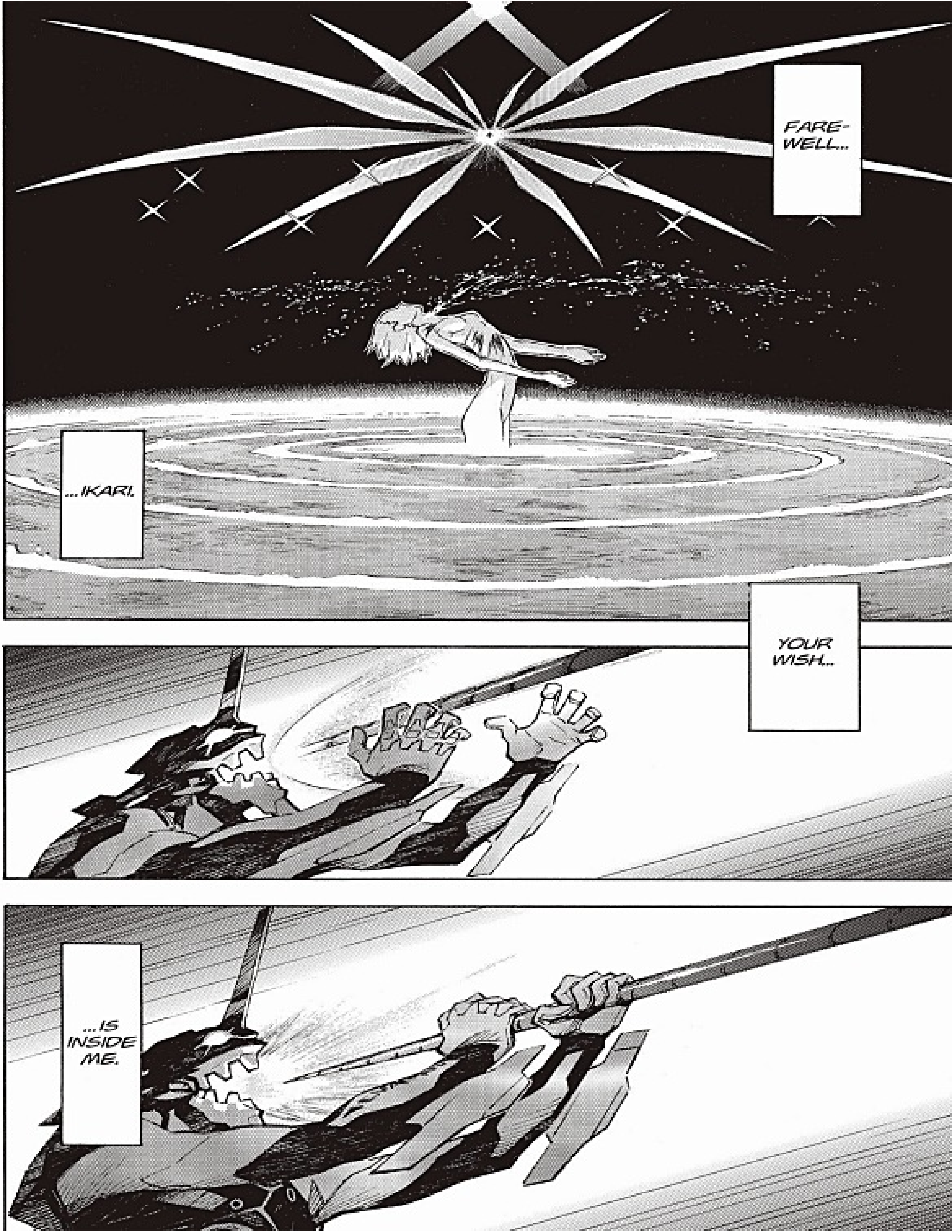


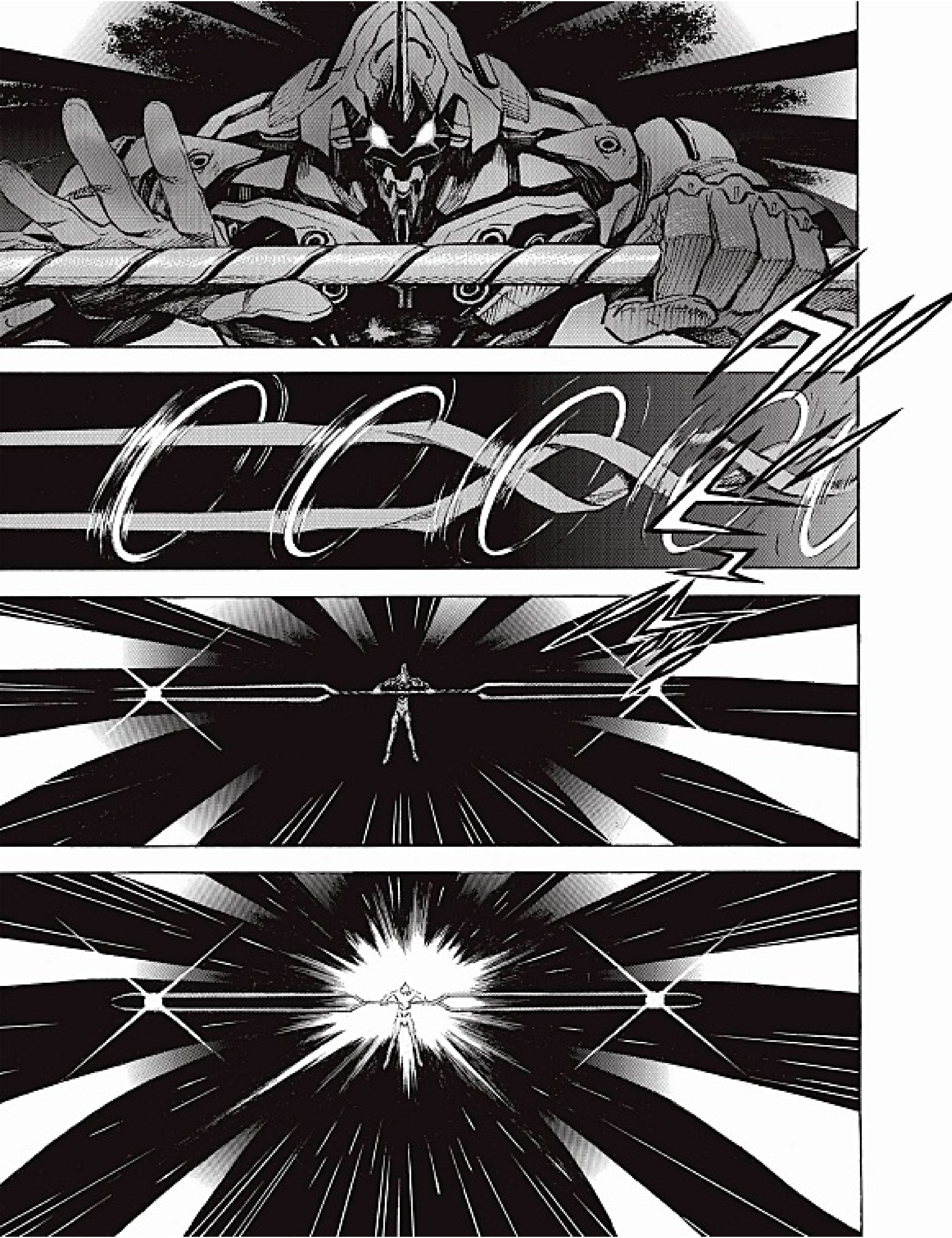

IKARI ...
I...
...AM GLAD...
...THAT I MET YOU.
I WAS NO-BODY...
...AND EMPTY.
BUT NOW...
...I'M FULL OF WHAT YOU TAUGHT ME.
I'M VERY HAPPY.


BUT...
...THIS IS GOOD-BYE.
IS THE EXPRESSION ON MY FACE...
...THE RIGHT ONE...
...FOR THIS MOMENT?
AYA-NAMI...



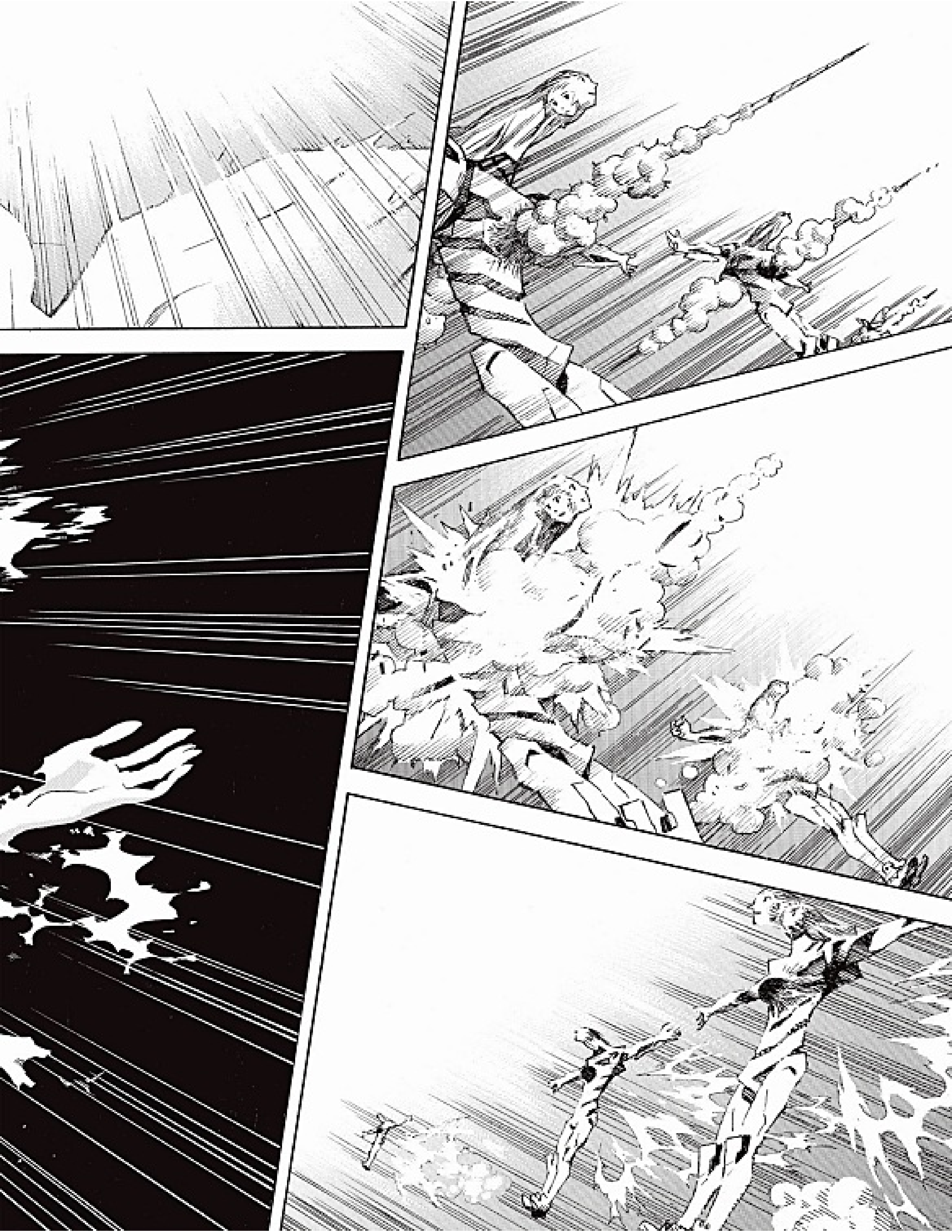

AYANAMI!

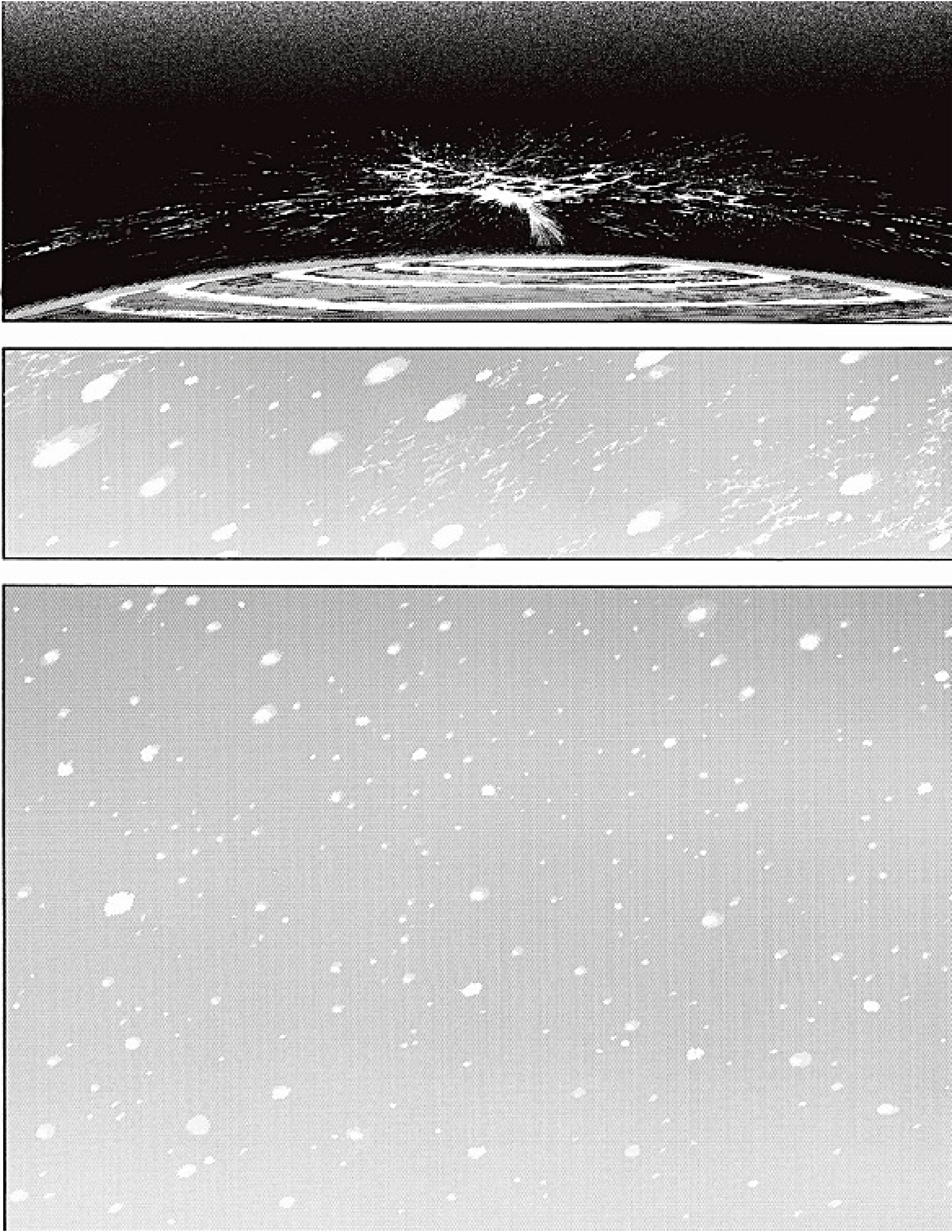

FARE-WELL...
...IKARI.
YOUR WISH...
...IS INSIDE ME.

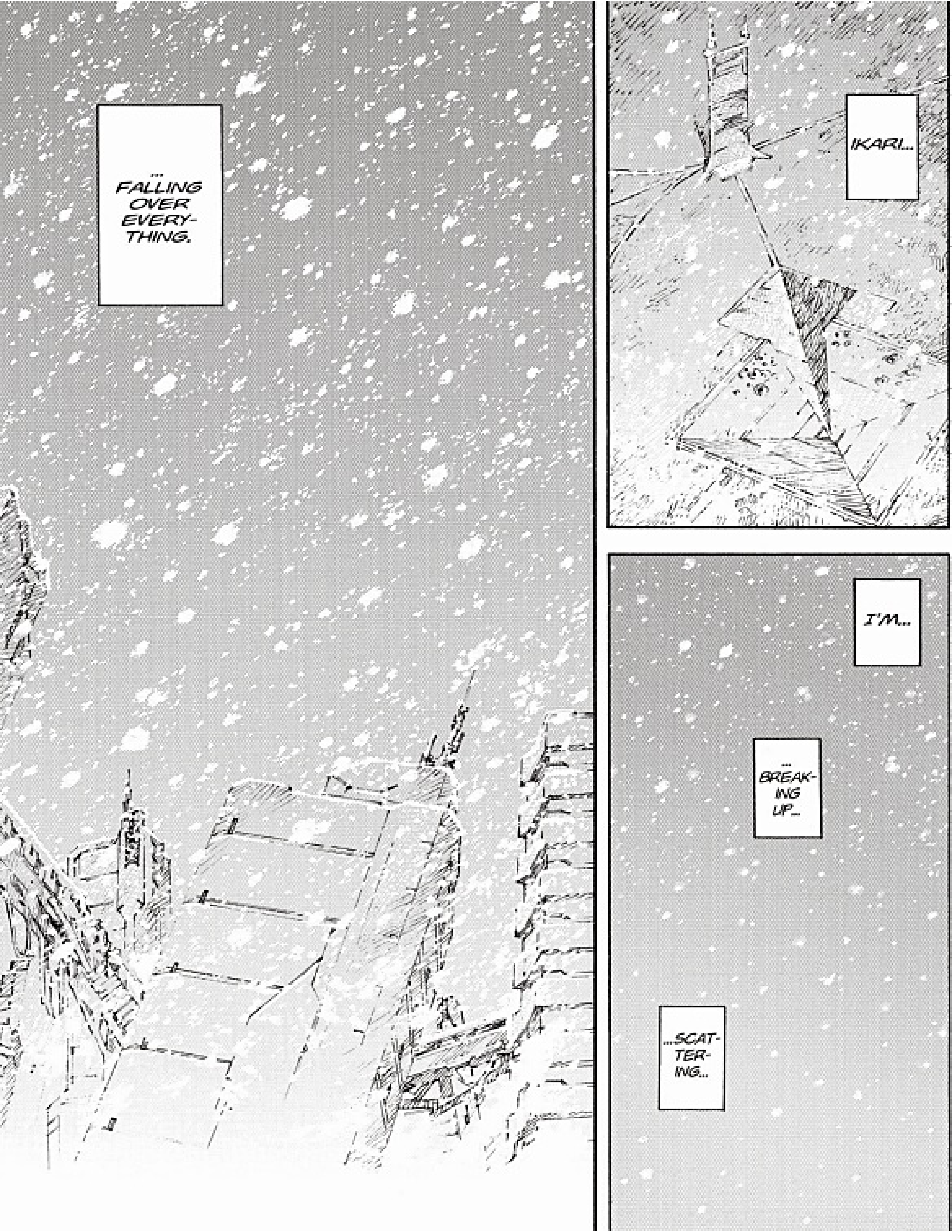












...FALLING OVER EVERY-THING.
IKARI...
I'M...
...BREAK-ING UP...
...SCAT-TER-ING...


...FOR YOU...
...TO COME BACK.


I'M WAIT-ING...

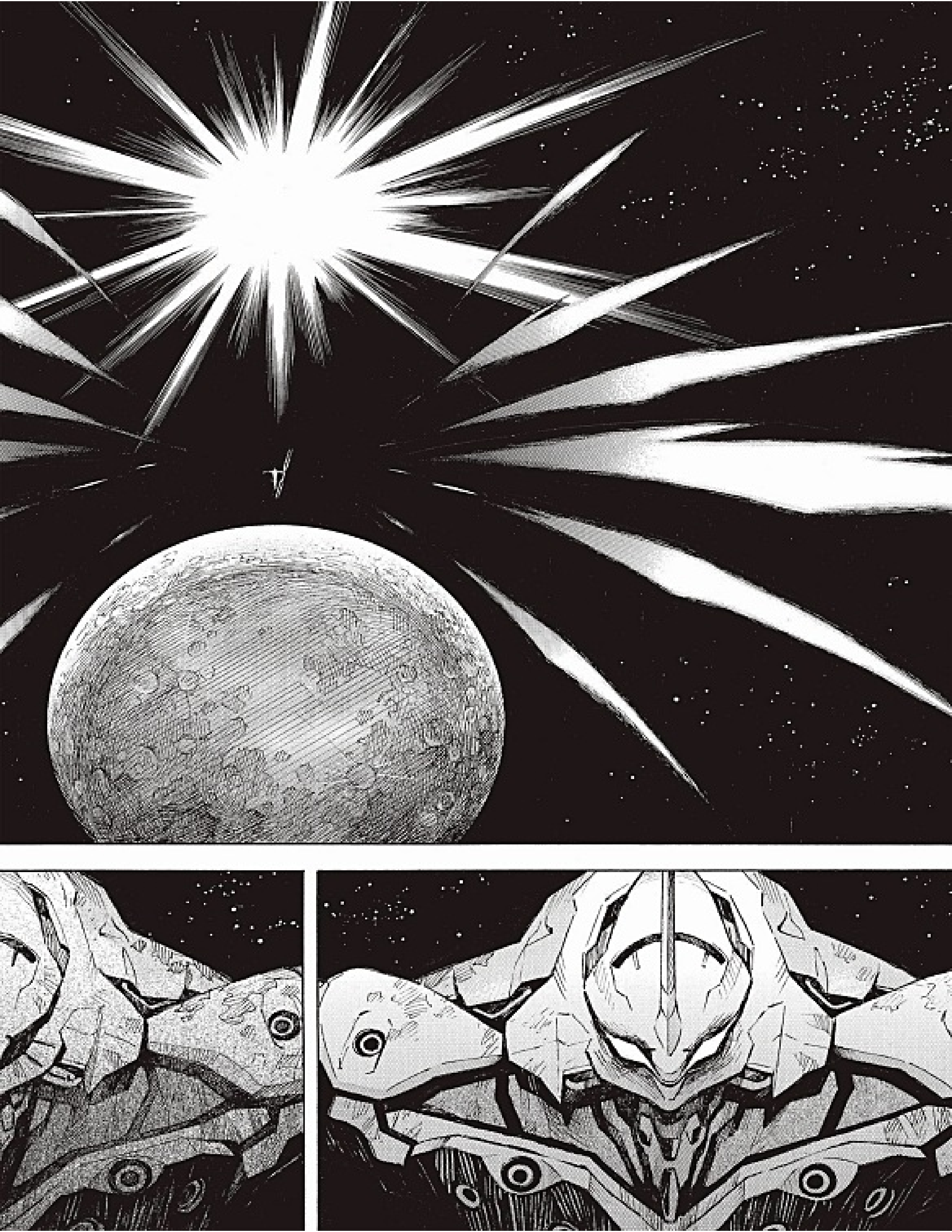


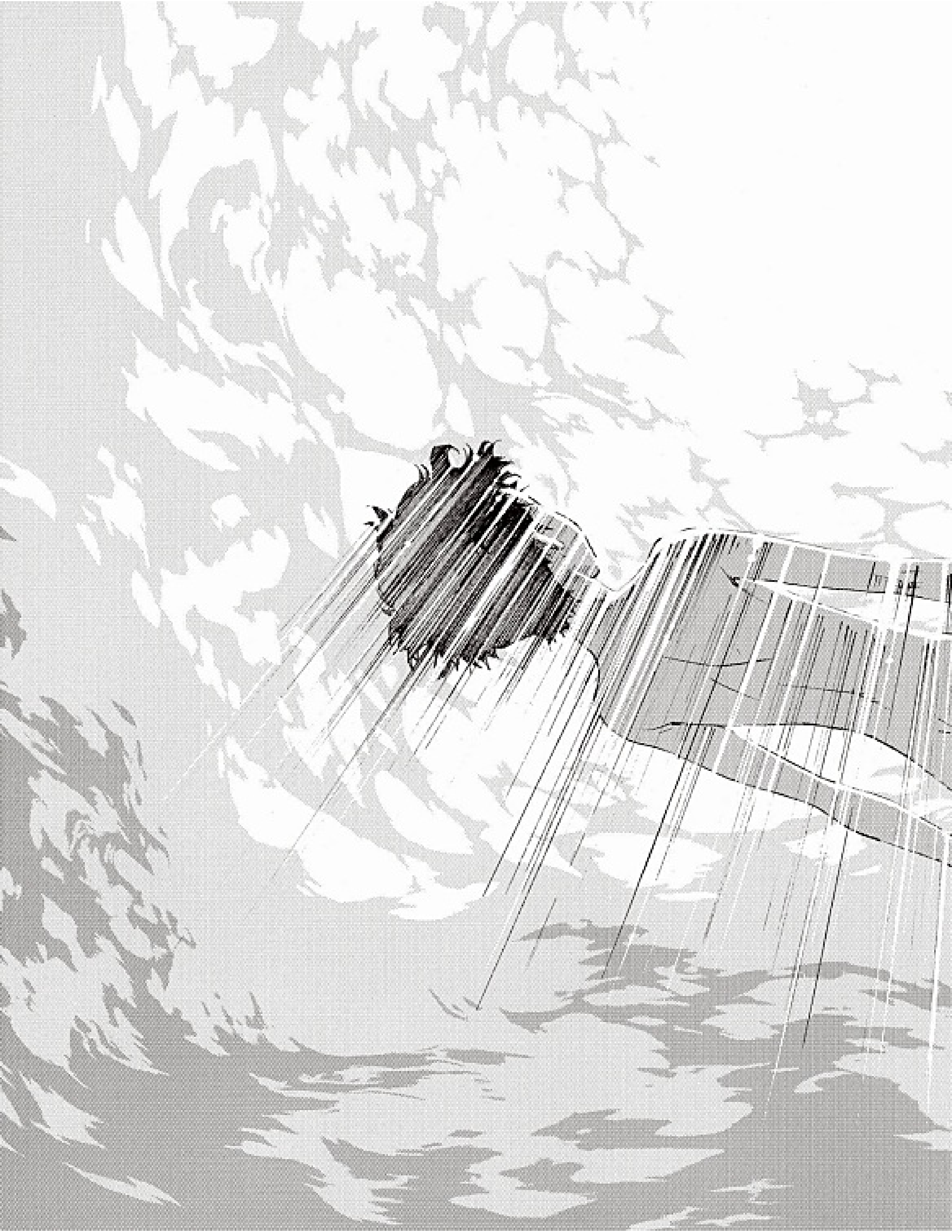

NEON
GENESIS
EVANGELION
STAGE 95:
THANK YOU ∞
GOODBYE

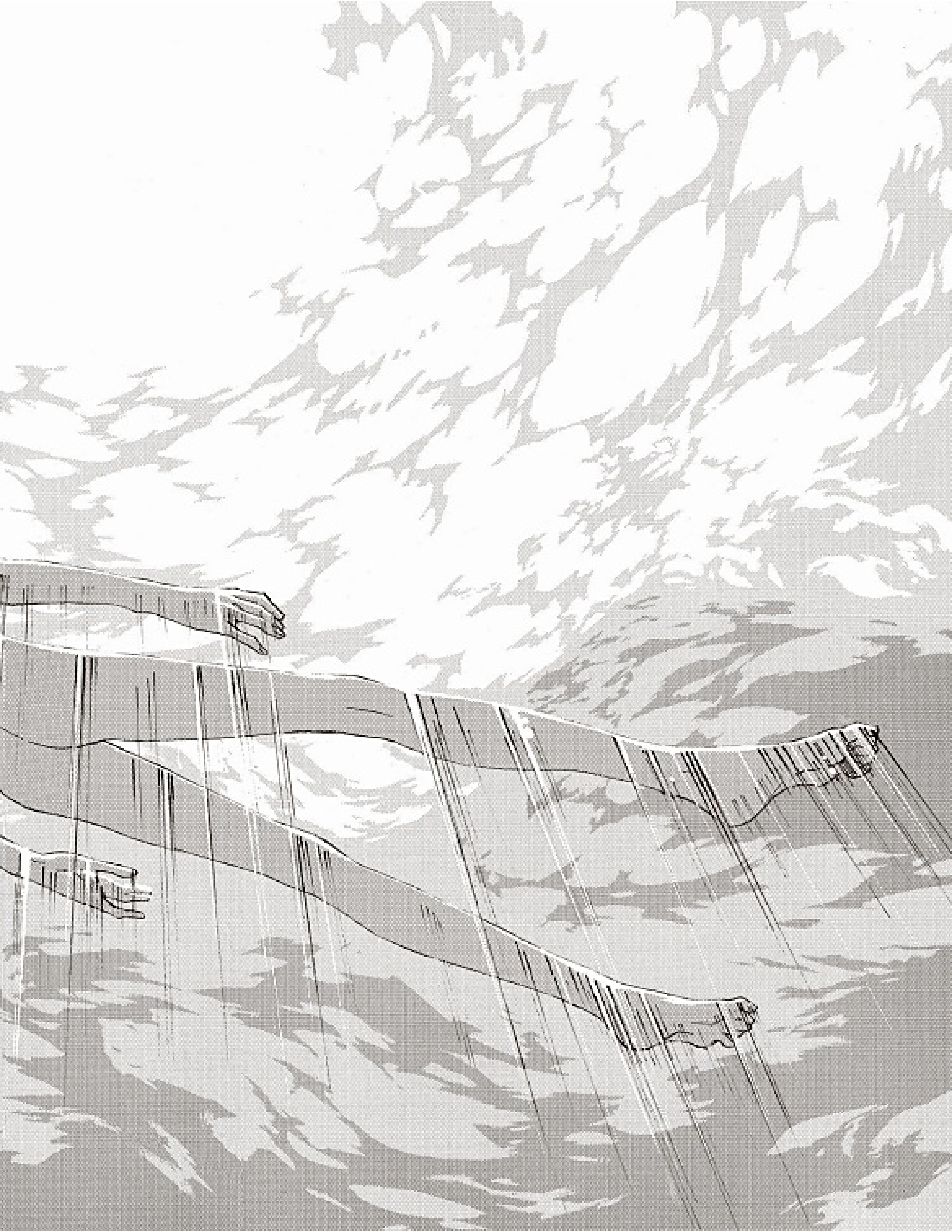


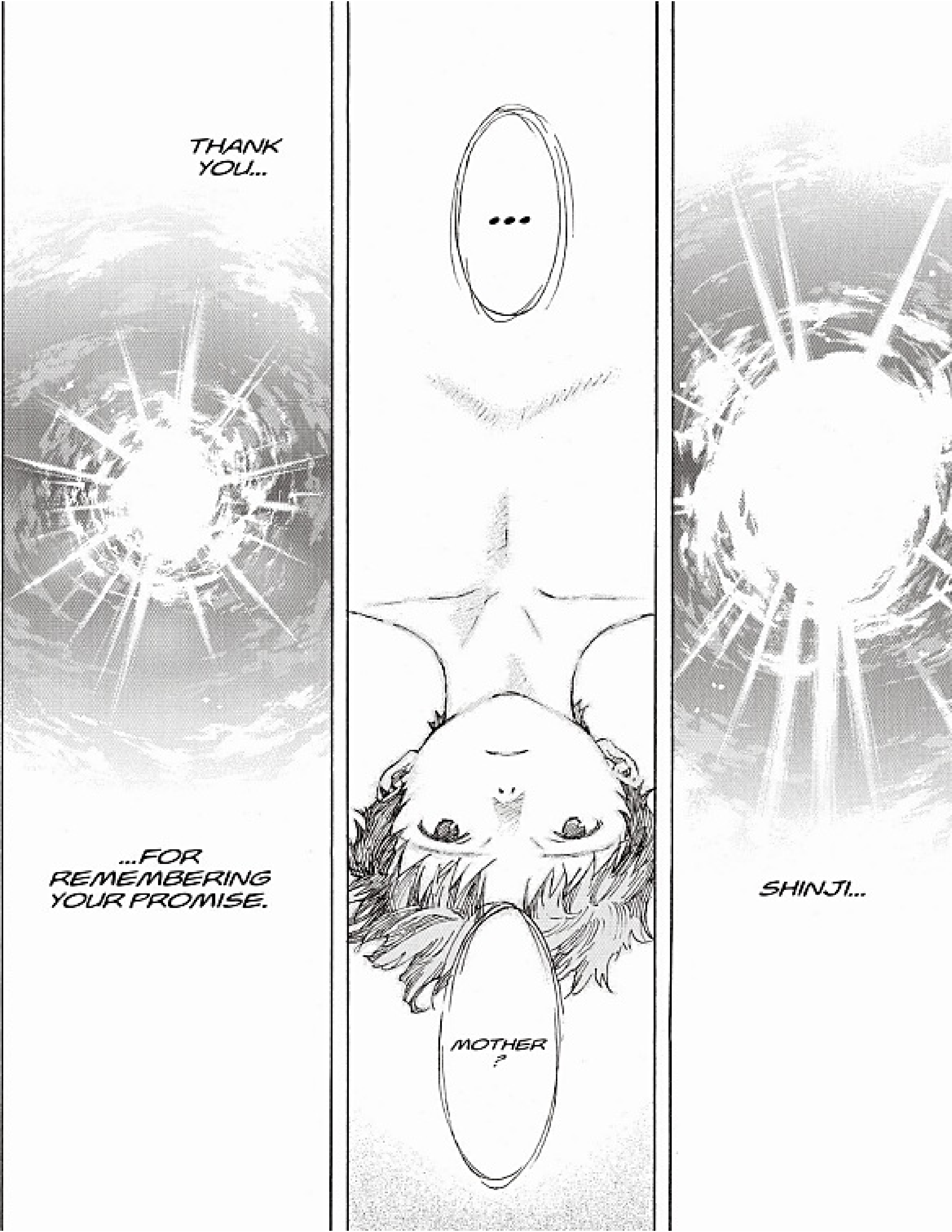


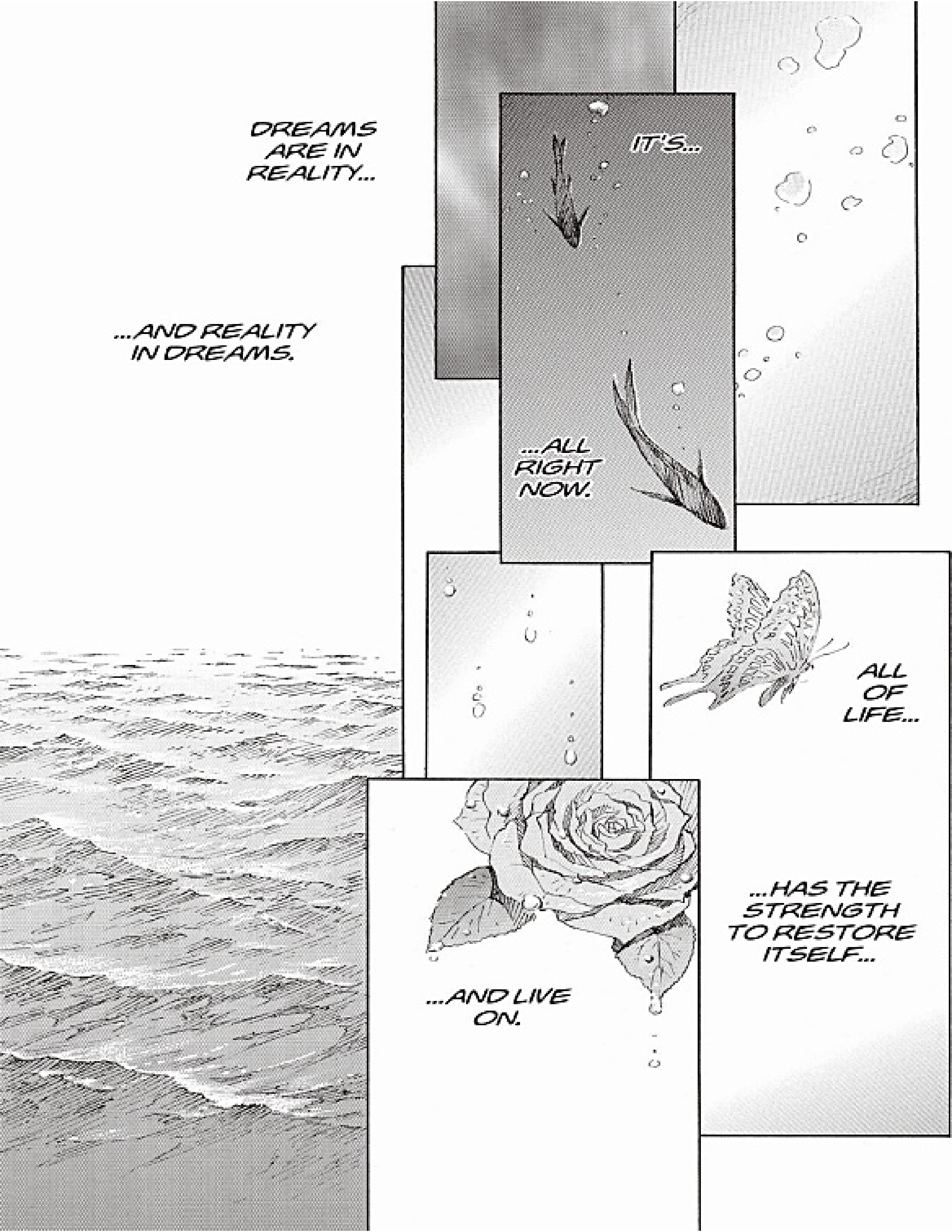


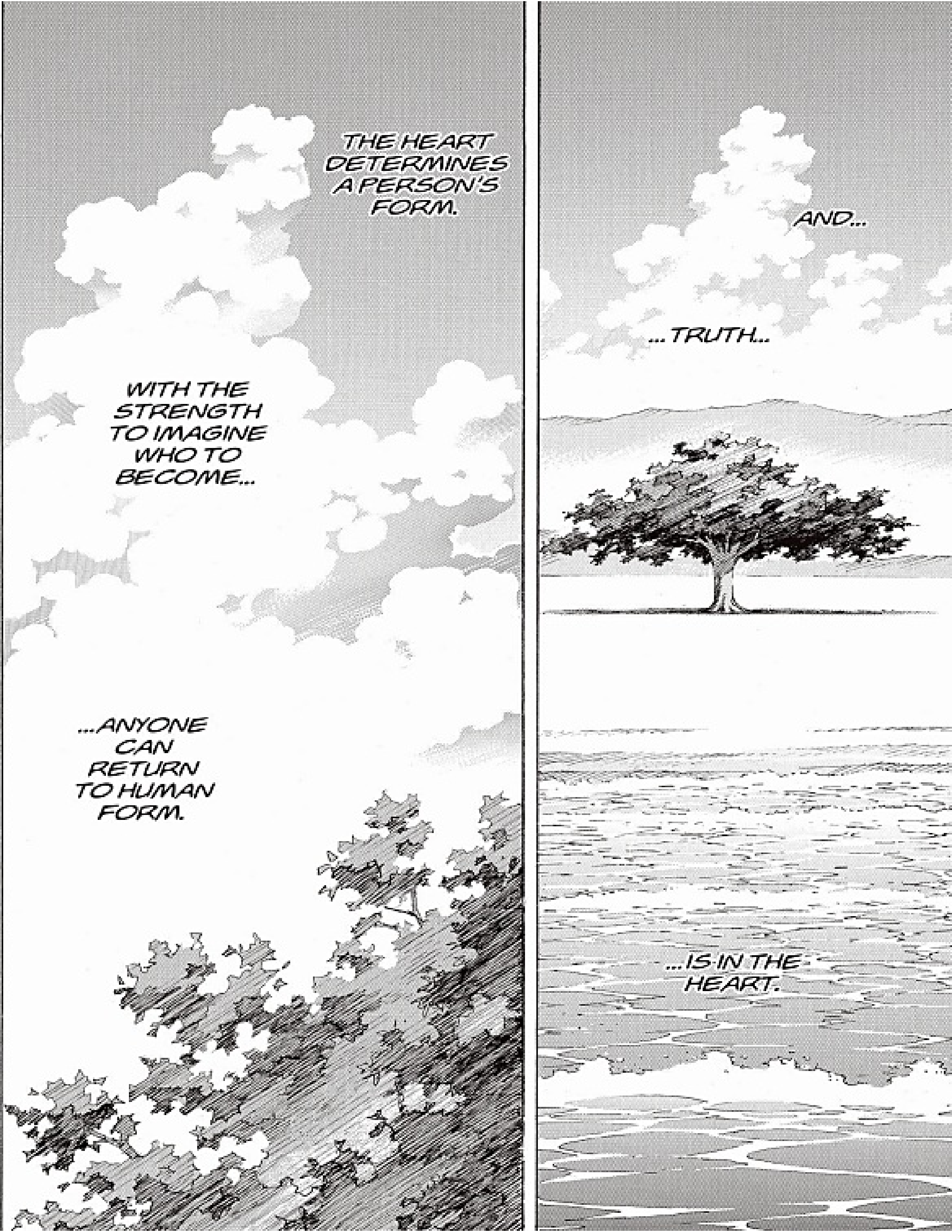


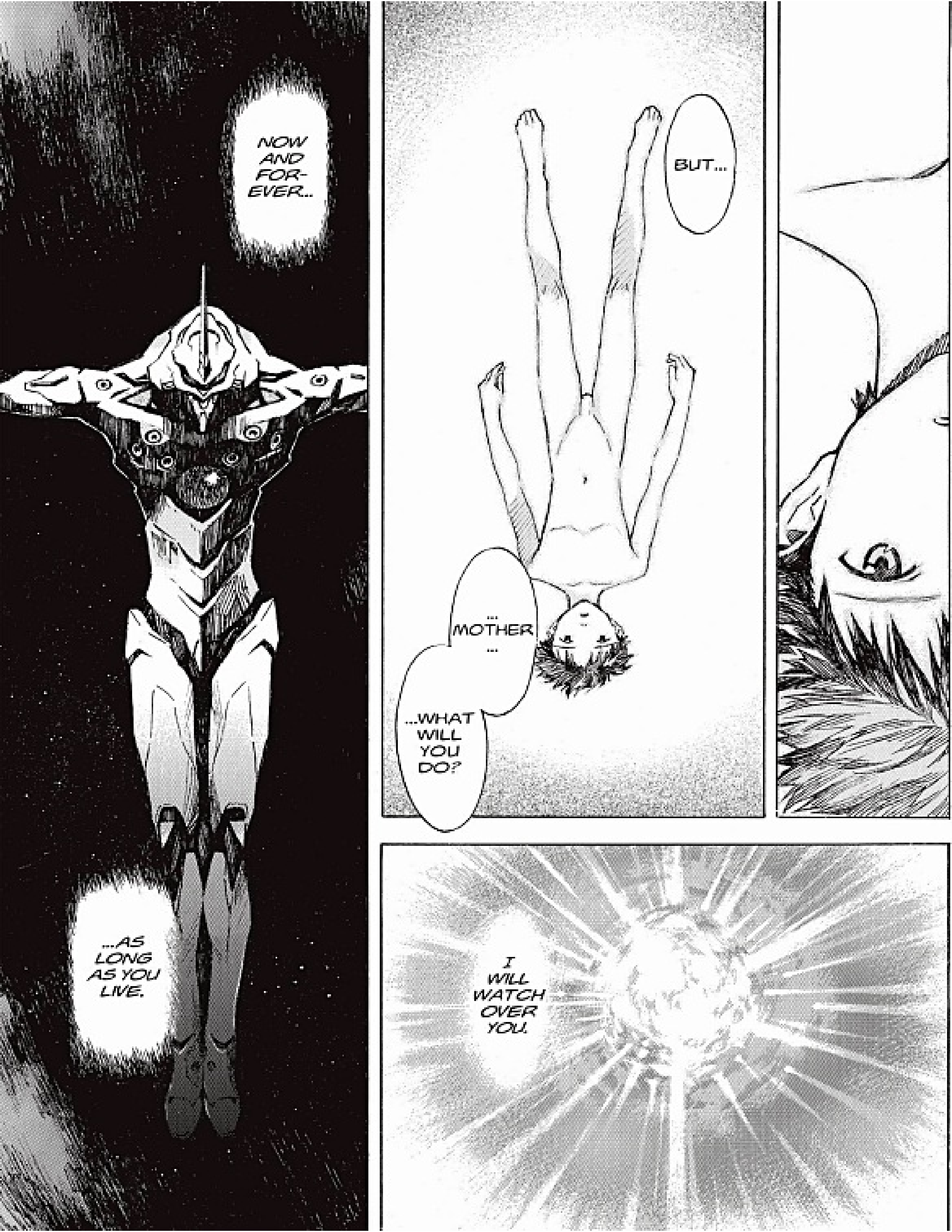


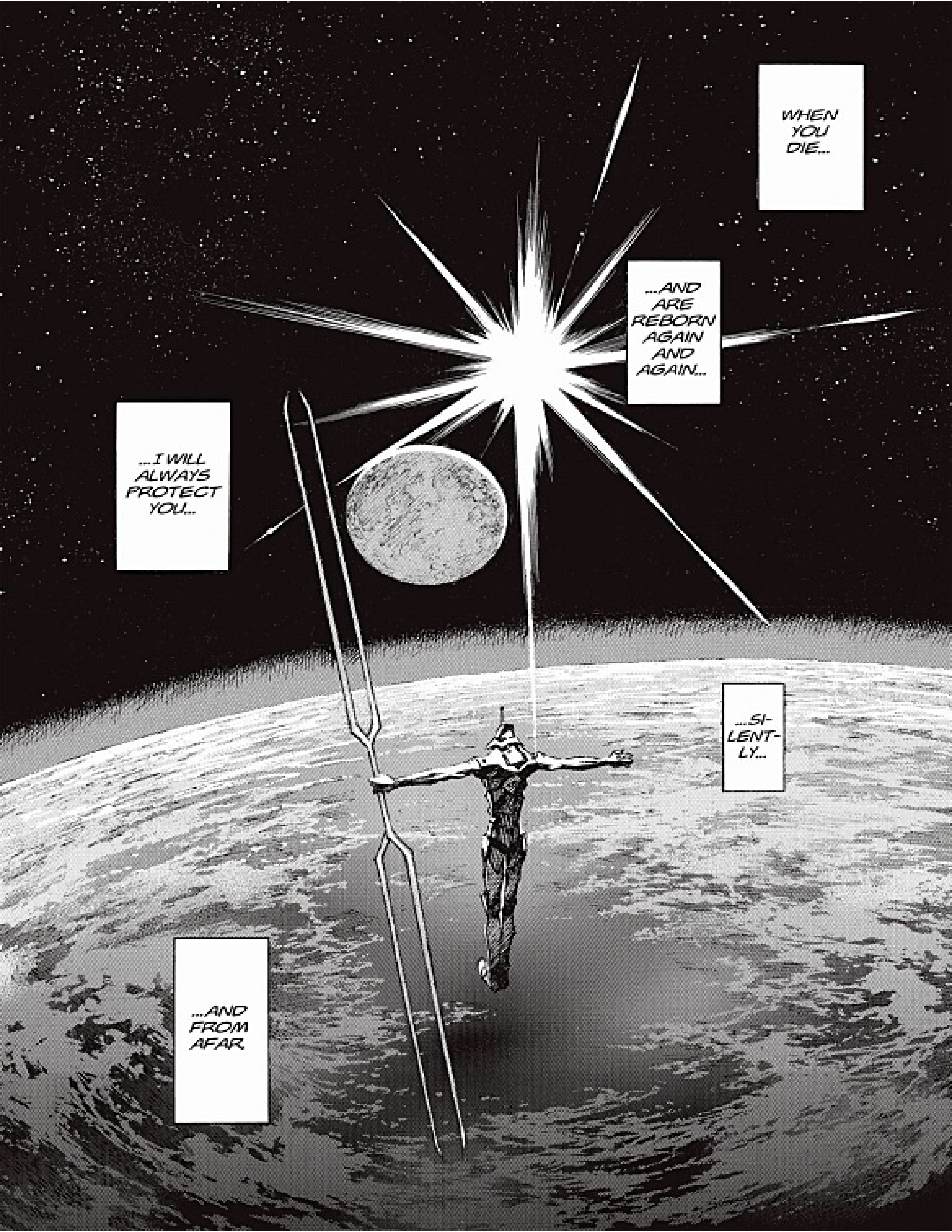


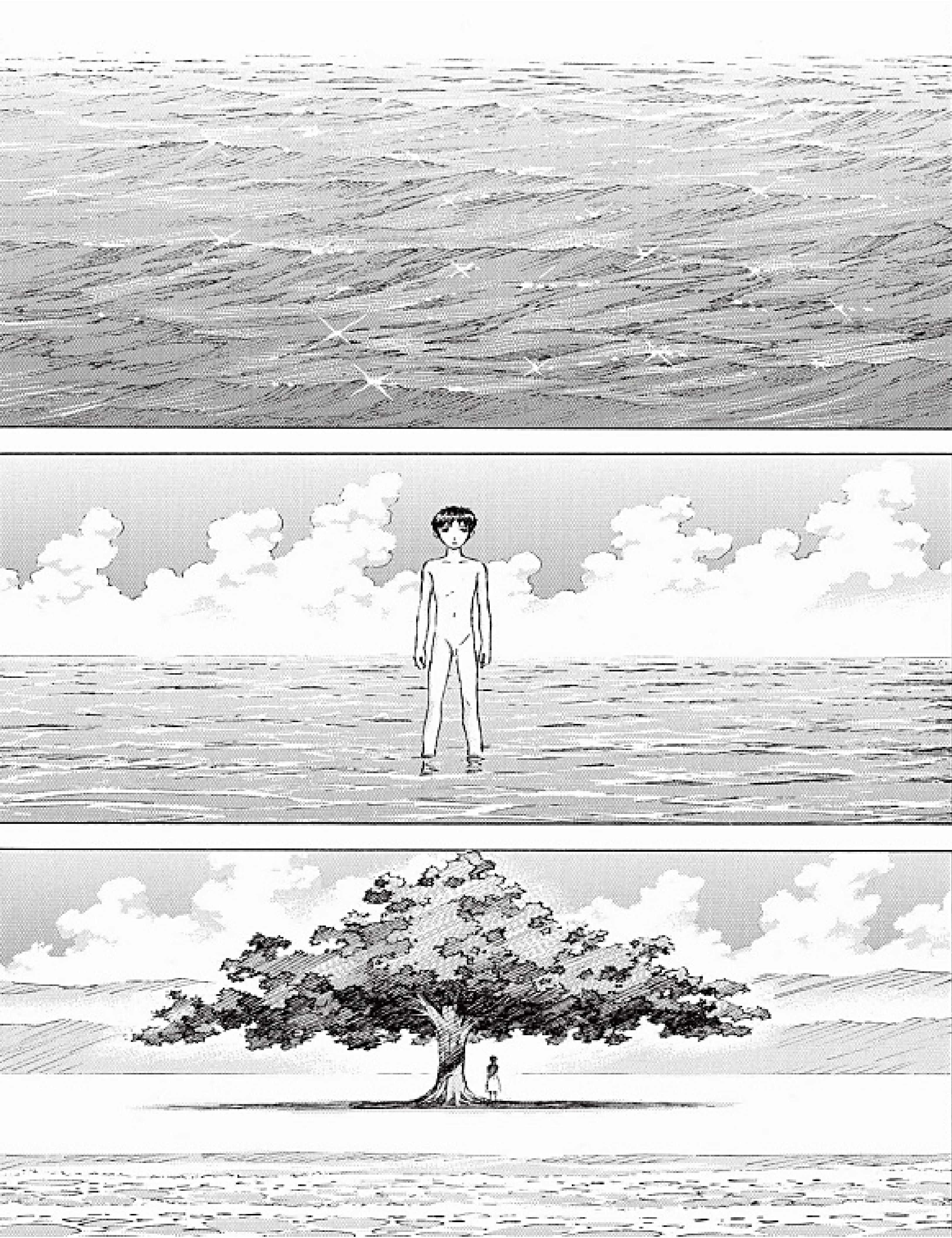

SHINJI...
...
MOTHER?
THANK YOU...
...FOR REMEMBERING YOUR PROMISE.


DREAMS ARE IN REALITY...
...AND REALITY IN DREAMS.
IT'S...
...ALL RIGHT NOW.
ALL OF LIFE...
...HAS THE STRENGTH TO RESTORE ITSELF...
...AND LIVE ON.


THE HEART DETERMINES A PERSON'S FORM.
WITH THE STRENGTH TO IMAGINE WHO TO BECOME...
...ANYONE CAN RETURN TO HUMAN FORM.
AND...
...TRUTH...
...IS IN THE HEART.

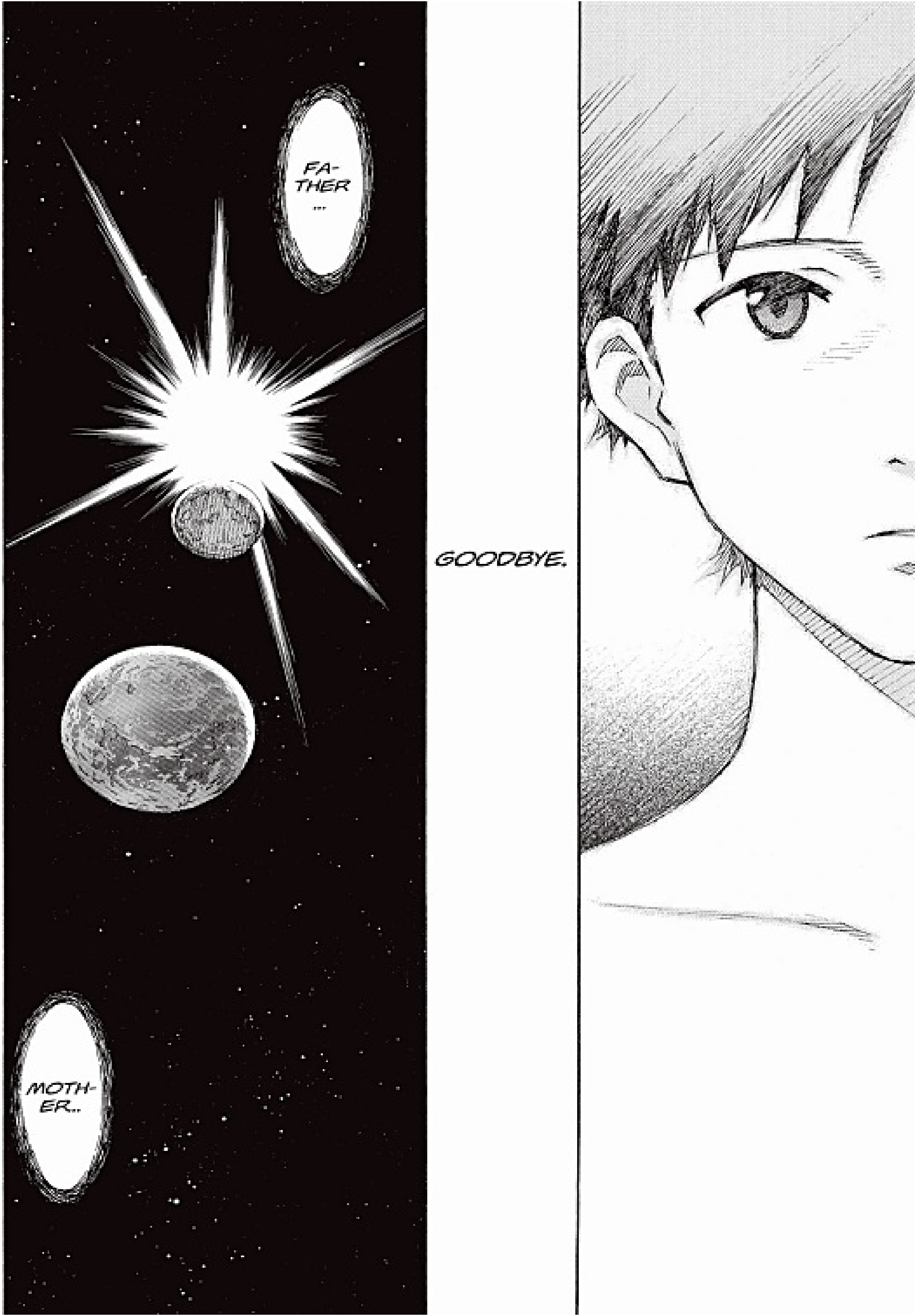

BUT...
...MOTHER...
...WHAT WILL YOU DO?
I WILL WATCH OVER YOU.
NOW AND FOR-EVER...
...AS LONG AS YOU LIVE.


WHEN YOU DIE...
...AND ARE REBORN AGAIN AND AGAIN...
...I WILL ALWAYS PROTECT YOU...
...SI-LENT-LY...
...AND FROM AFAR.




LIVE.


LIVE...
...AND WALK ON YOUR OWN TWO FEET.
IT WILL BE ALL RIGHT.
AS LONG AS THE SUN AND THE MOON AND THE EARTH EXIST...
...IT WILL BE ALL RIGHT.

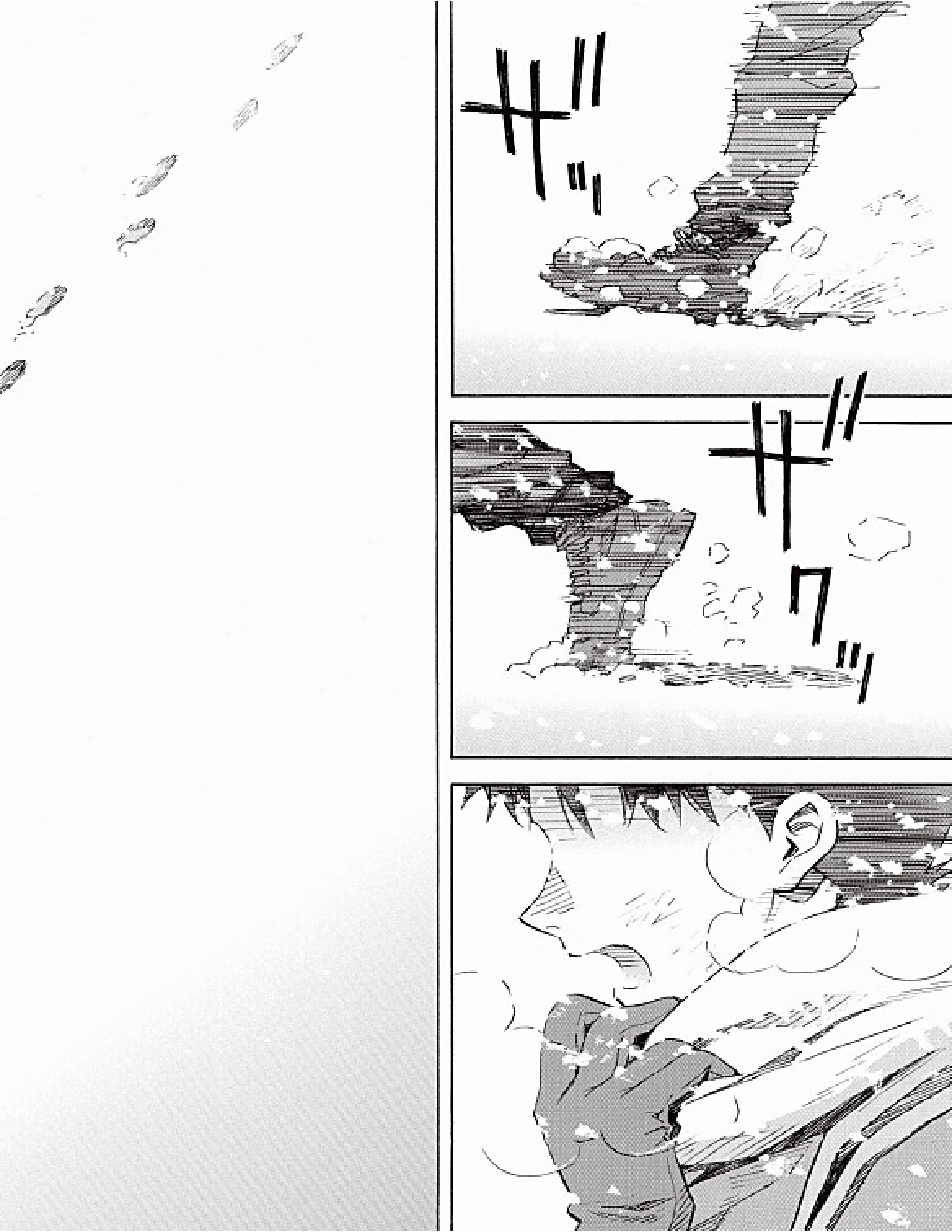

FA-
THER
...
MOTH-
ER..
GOODBYE.


NEON
GENESIS
EVANGELION
LAST STAGE:
THE JOURNEY
BEGINS








ザッ
ザクッ






YES?
HELLO ?
YEAH.
I'M ARRIVING AT THE STATION NOW.


I'LL BE FINE ON MY OWN.
DON'T WORRY.
YES.
I KNOW.
I'LL CALL AGAIN WHEN I GET THERE.
HEY, IKARI!
WE'RE CHEERING FOR YOU!

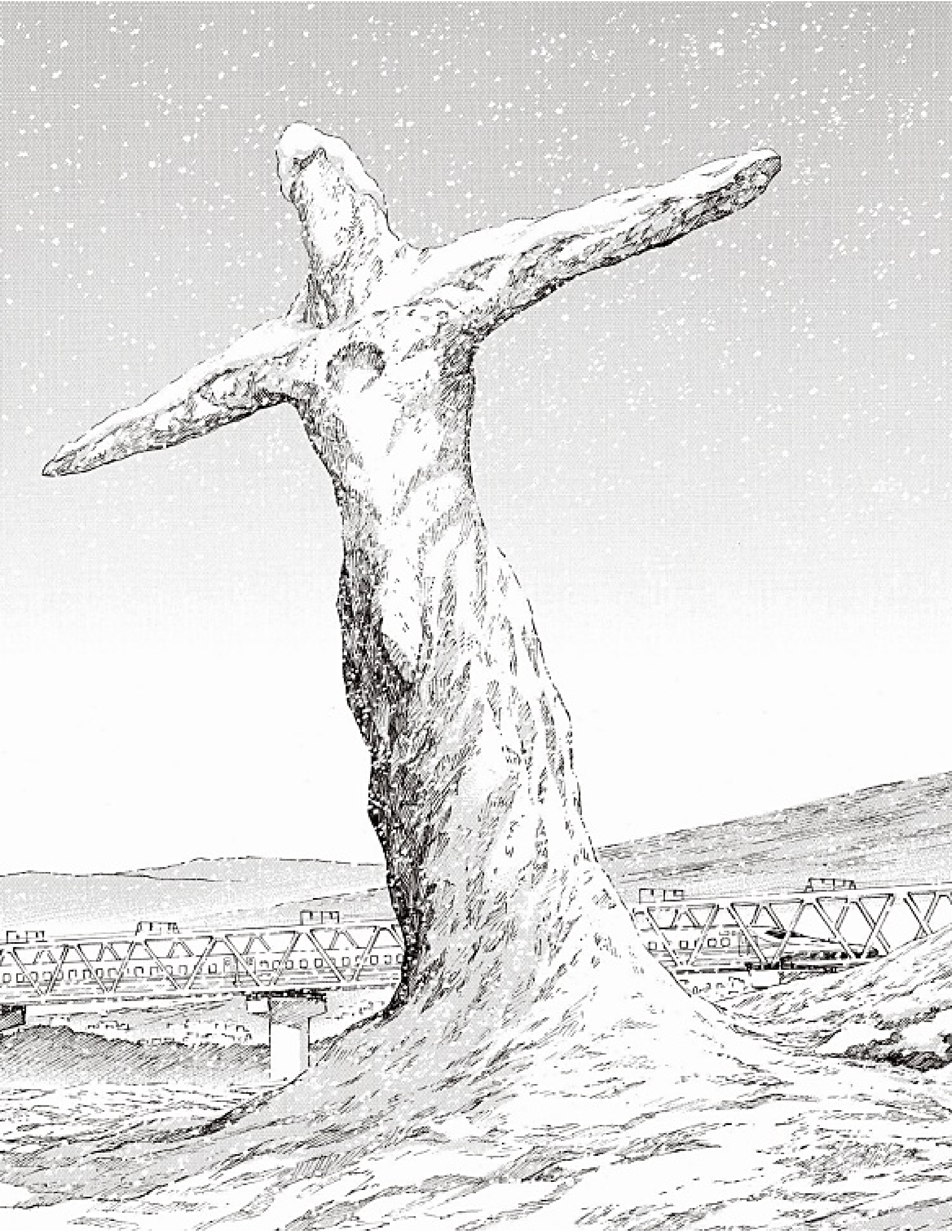

WHAT?
I TOLD YOU NOT TO—IT'S EMBARRASSING!
AWW, DON'T BE LIKE THAT!
DO YOU HAVE YOUR EXAM ADMISSION SLIP?
DON'T LET THOSE BUTTERFLIES IN YOUR STOMACH GET TO YOU.
IT'S QUITE A BIG MOVE...
...APPLYING TO A HIGH SCHOOL IN TOKYO.
I'M SURPRISED YOUR AUNT AGREED.
YEAH...
...AT FIRST SHE GRUMBLED ABOUT THE MONEY.
BUT THE SCHOOLS AROUND HERE ARE ALL BAD.
SHUT UP!
WE'RE GOING TO ONE OF THOSE BAD SCHOOLS!


JUST KIDDING!
THE TRUTH IS...
...I WANTED TO MOVE OUT OF THE HOUSE...
...AND THAT HIGH SCHOOL HAS A DORM.
OH...
ANYWAY...
...GOOD LUCK.
YOU'RE SMART, SO YOU'LL BE FINE.
WE PLAN TO APPLY FOR UNIVERSITIES IN TOKYO TOO.
GO ON AHEAD AND WAIT FOR US.
THE TRAIN IS NOW ARRIVING AT PLATFORM TWO...
OKAY.
PLEASE STAND BEHIND THE WHITE LINE...


THANKS!
I'M GLAD YOU CAME.
NO PROB-LEM!
GOOD LUCK!


I DON'T...
...ASPIRE TO ANY FUTURE PROFESSION OR CAREER.
I'VE NEVER HAD ANY CHER-ISHED DREAMS OR AMBI-TIONS.
I'VE ALWAYS JUST DRIFTED ALONG, AND I THOUGHT IT WOULD ALWAYS BE THAT WAY.
THAT'S WHY...
...I'VE NEVER REALLY CARED WHETHER I GOT INTO AN ACCIDENT OR SOMETHING AND DIED.


BUT ...
...THESE DAYS I THINK..
...THE REASON I DON'T SEE ANY HOPE...
...IS BECAUSE I'M NOT LOOKING FOR IT.
MAMA!
WHAT'S THAT?




THOSE ...
...ARE REMNANTS.
REMNANTS?
YES. LIKE RUINS.
THE BEST SCHOLARS ARE STUDYING THEM...
...BUT THEY DON'T KNOW...
...HOW LONG THEY'VE BEEN THERE...
...OR WHO PUT THEM THERE AND WHY.


ザワ
NOW ARRIVING AT...
出口
ザワ
ザワ
...MYOJO ACADEMY.
THE DOORS ARE CLOSING...
PLEASE STAND CLEAR OF THE DOORS...
AGH! WAIT!
I'M GETTING OFF!
EXCUSE ME!
WHEW...
I DIDN'T KNOW IT WOULD BE SO CROWDED!
OW! OW! OW!



ARE YOU...
...OKAY?
I SAID I'M GETTING OFF!
LET ME THROUGH!
GRAB MY HAND!




THANKS!
YOU'RE A LIFE-SAVER!
BUT, UM...
...YOU CAN LET GO NOW.

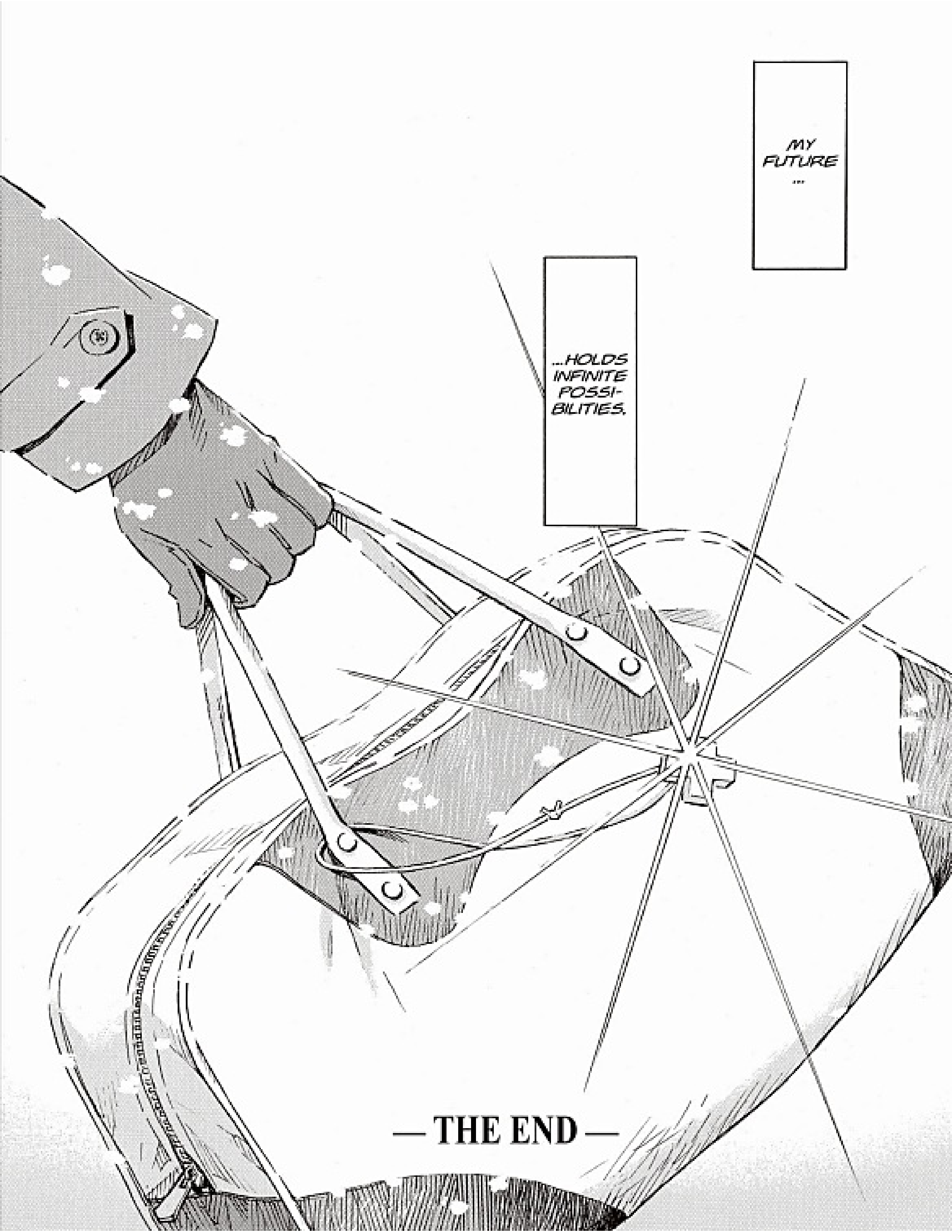

UGH!
LET GO!
HAVE WE...
...MET SOMEWHERE BEFORE?
HUH? UH... NO...
NO, NOT AT ALL! I DIDN'T MEAN...
I'VE NEVER EVEN SEEN YOU BEFORE!
ARE YOU HITTING ON ME BECAUSE I'M CUTE?!
NO? ***THAT'S*** IRRITATING, TOO...
OH WELL.


ANYWAY, THANKS FOR THE HELP!
DANKE SCHÖN!
NO...
WAIT ...
WOW, SHE WAS CUTE!
AND SHE LOOKED FEISTY...
Just my type!
I GUESS TOKYO DOES HAVE CUTE GIRLS.
RIGHT?!
HUH?!


...
...
ARE YOU FROM THE COUNTRYSIDE TOO?
TAKING EXAMS? FOR MYOJO ACADEMY?
Y-YES...
OH! THEN WE'RE RIVALS!
LET'S GIVE IT OUR BEST SHOT!
ゴホ
OW...
YEAH...
...LET'S DO OUR BEST.

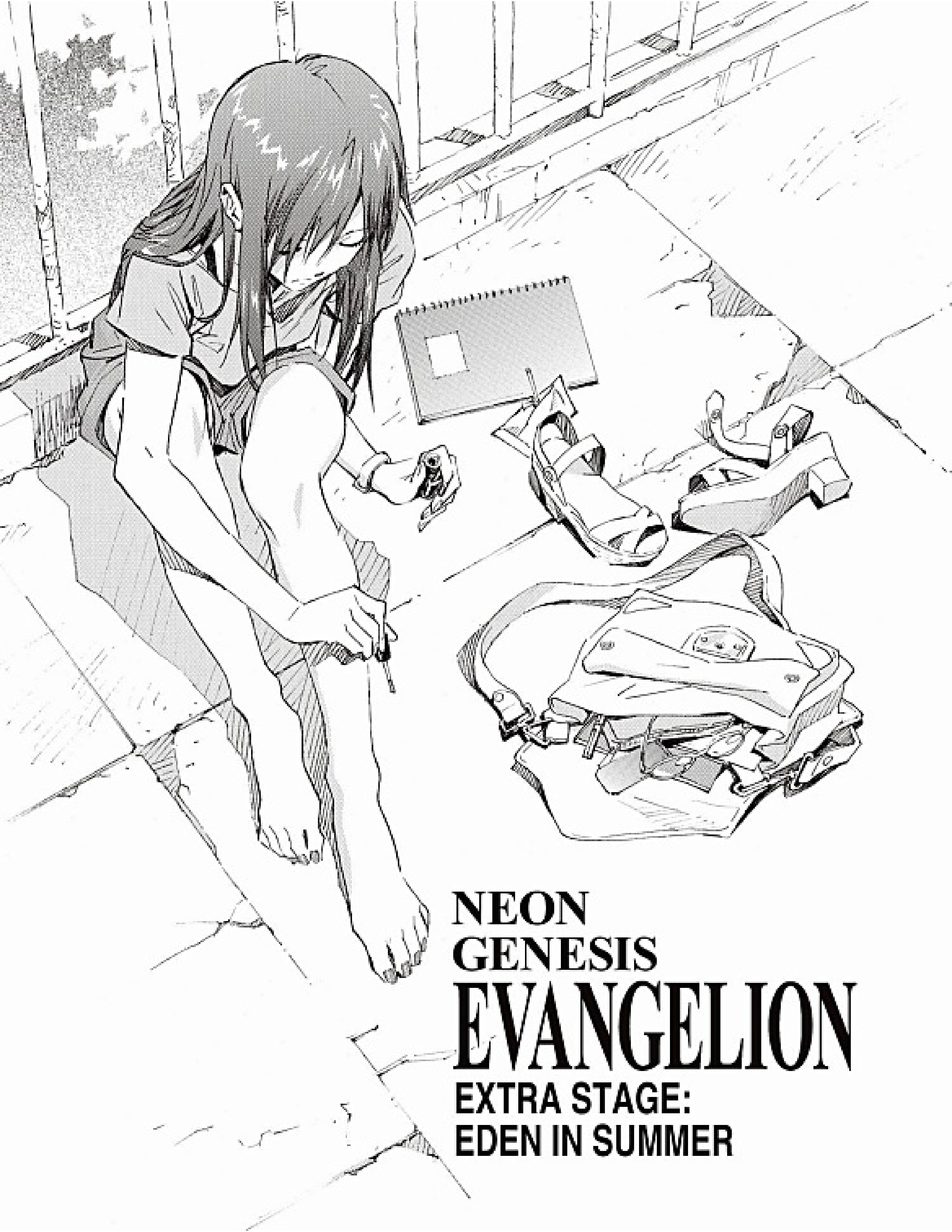

IT MAY BE ROUGH AND WINDING...
...WITH DRIVING WIND AND RAIN...
...AND SOME DAYS MAY BE FREEZING COLD.
BUT...
...I KNOW THE SUN WILL LIGHT THE WAY.


I WILL DO MY BEST.
I WILL FIND MY OWN PATH.


MY FUTURE ...
...HOLDS INFINITE POSSI-BILITIES.
— THE END —

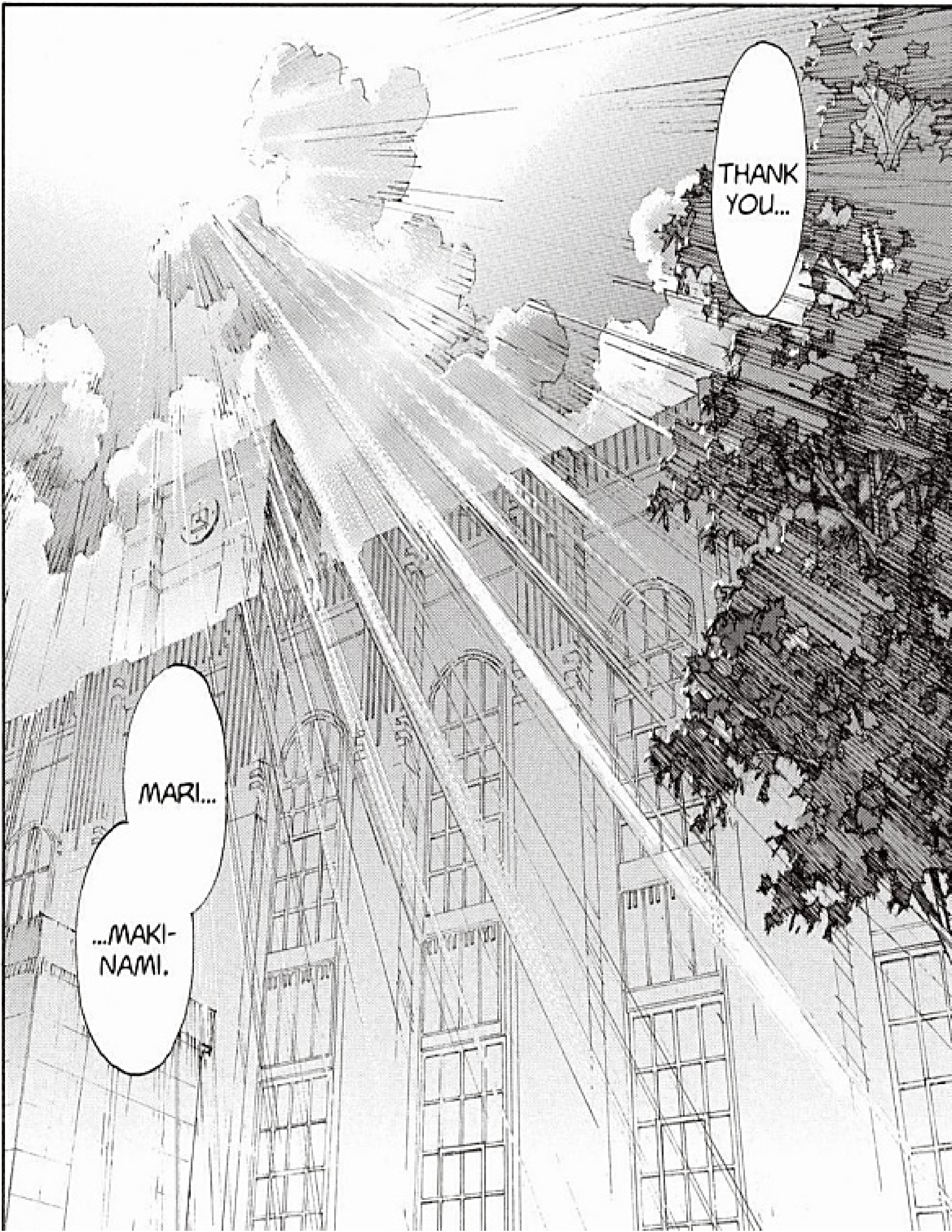
NERV

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.



NEON GENESIS EVANGELION

EXTRA STAGE: EDEN IN SUMMER


THANK YOU...
MARI...
...MAKI-NAMI.

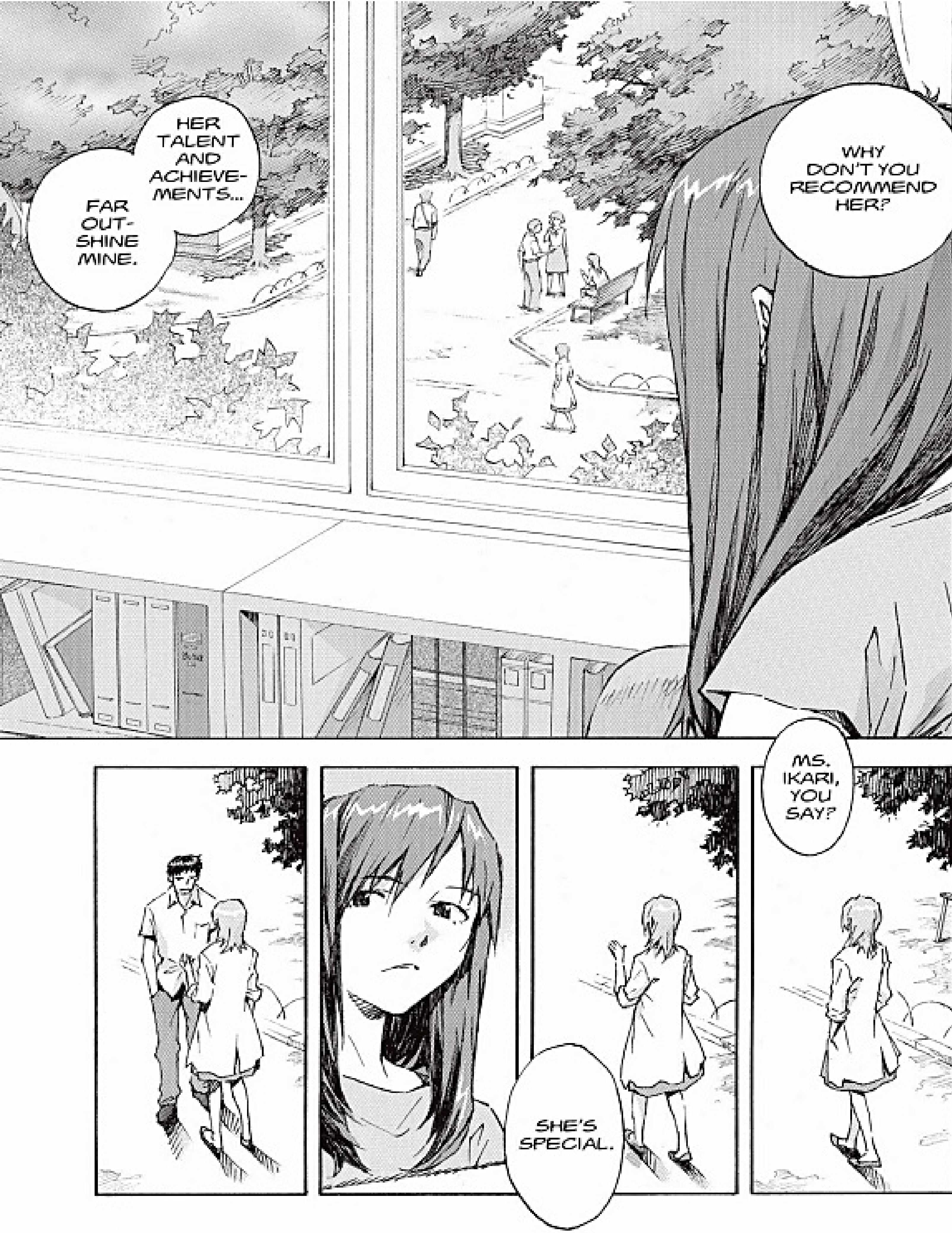

Kyoto, 1998
Kyoto University
No Trespassing
No Parking in Front of the Gate
Metaphysical Biology Research Lab 1


DROOL
...

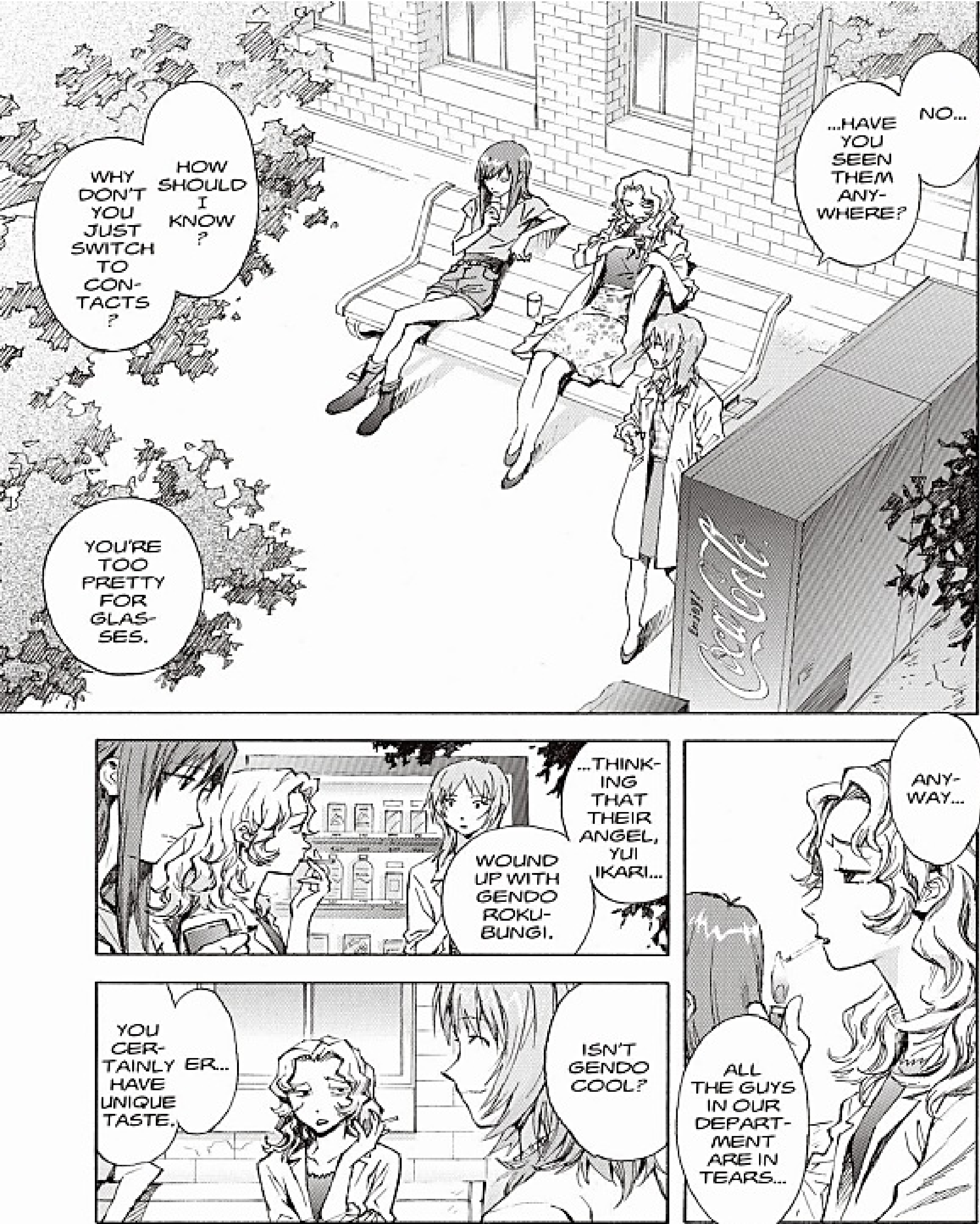

LOOK AT THAT GOOFY FACE
I HATE HER...
HEY! THE DEAN'S LOOKING FOR YOU.
O-OH, OKAY.
HUH?
MY GLASS-ES...
MM...


ME, A SPECIAL RESEARCH STUDENT?
Dean's Office
PROFESSOR ALEX'S TEAM AT SAINTFORD UNIVERSITY IN ENGLAND IS LOOKING FOR EXCEPTIONAL RESEARCHERS.
IT SEEMS THEY WILL COVER ALL OF YOUR COSTS TO STUDY ABROAD.
HOW OLD ARE YOU AGAIN ...?
SIXTEEN, SIR.
I ENROLLED HERE AFTER SKIPPING TWO YEARS...


SIXTEEN, EH ...?
BASED ON YOUR GRADES, I HAVE NO PROBLEM RECOMMENDING YOU.
THAT IS...
IF YOU'RE WILLING TO GO.
I THINK ...
THERE'S SOMEONE MORE QUALIFIED THAN ME FOR THAT POSITION.
WHO MIGHT THAT BE?
YUI IKARI, SIR.

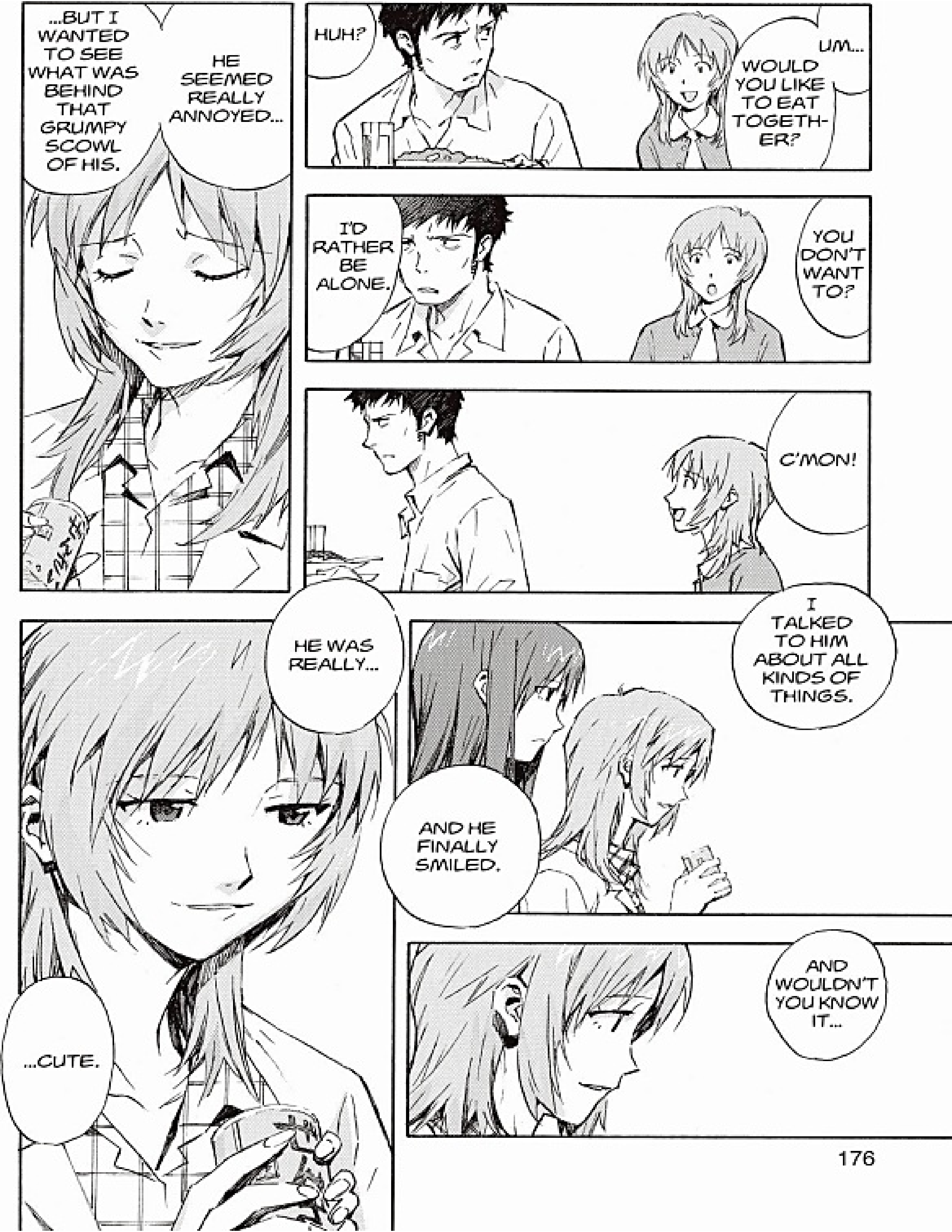

WHY DON'T YOU RECOMMEND HER?
HER TALENT AND ACHIEVE-MENTS...
FAR OUT-SHINE MINE.
MS. IKARI, YOU SAY?
SHE'S SPECIAL.

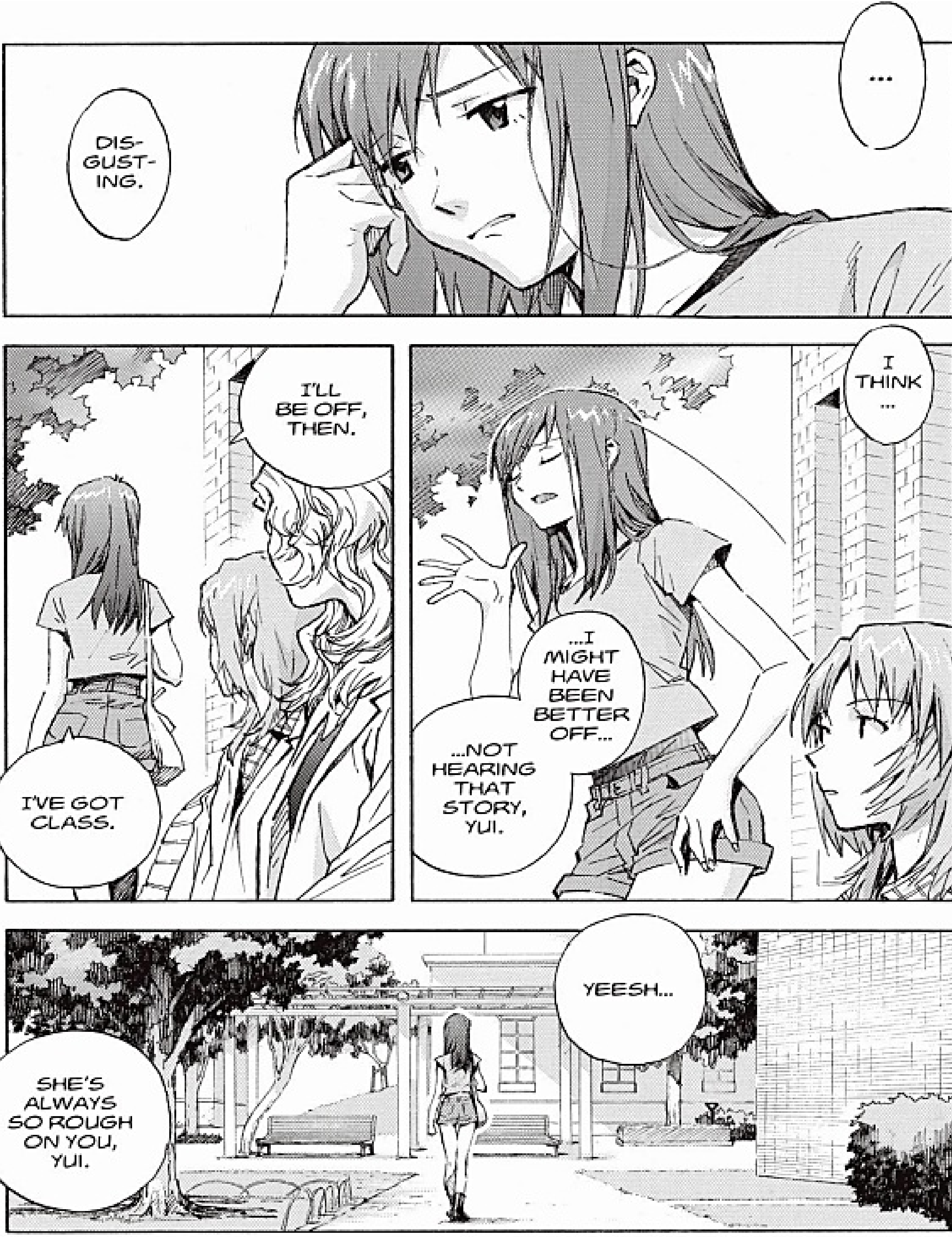

THE STATE WON'T LET HER GO.
SHE'S ALREADY BEEN ASKED TO JOIN GOVERNMENT-RUN RESEARCH INSTITUTIONS.
SO IT'S NOT POSSIBLE.
OH, NO!
I MEANT TO GET ORANGE JUICE!
STILL CAN'T FIND YOUR GLASSES?


NO...
...HAVE YOU SEEN THEM ANYWHERE?
HOW SHOULD I KNOW?
WHY DON'T YOU JUST SWITCH TO CONTACTS?
YOU'RE TOO PRETTY FOR GLASSES.
ANYWAY...
ALL THE GUYS IN OUR DEPARTMENT ARE IN TEARS...
...THINKING THAT THEIR ANGEL, YUI IKARI...
WOUND UP WITH GENDO ROKUBUNGI.
ISN'T GENDO COOL?
ER...
YOU CERTAINLY HAVE UNIQUE TASTE.


EVERYONE SAYS HE'S A TOTAL WEIRDO.
HE'S SO GLOOMY, AND YOU CAN NEVER TELL WHAT HE'S THINKING.
SO THEY SAY, BUT...
...IT'S NOT TRUE.
WE ACTUALLY FIRST MET...
...IN THE CAFETERIA.
GENDO WAS IN FRONT OF ME IN LINE.
SET B.
OH!
ME TOO!
SORRY, MISS! HE GOT THE LAST ONE.
OH, NO!


I'LL SWITCH WITH YOU
...SO GIVE ME YOURS.
OH... THANK YOU.
NO WOR-RIES.
SEE YOU.


...BUT I WANTED TO SEE WHAT WAS BEHIND THAT GRUMPY SCOWL OF HIS.
HE SEEMED REALLY ANNOYED...
HUH?
UM... WOULD YOU LIKE TO EAT TOGETHER?
I'D RATHER BE ALONE.
YOU DON'T WANT TO?
C'MON!
I TALKED TO HIM ABOUT ALL KINDS OF THINGS.
AND HE FINALLY SMILED.
AND WOULDN'T YOU KNOW IT...
HE WAS REALLY...
...CUTE.

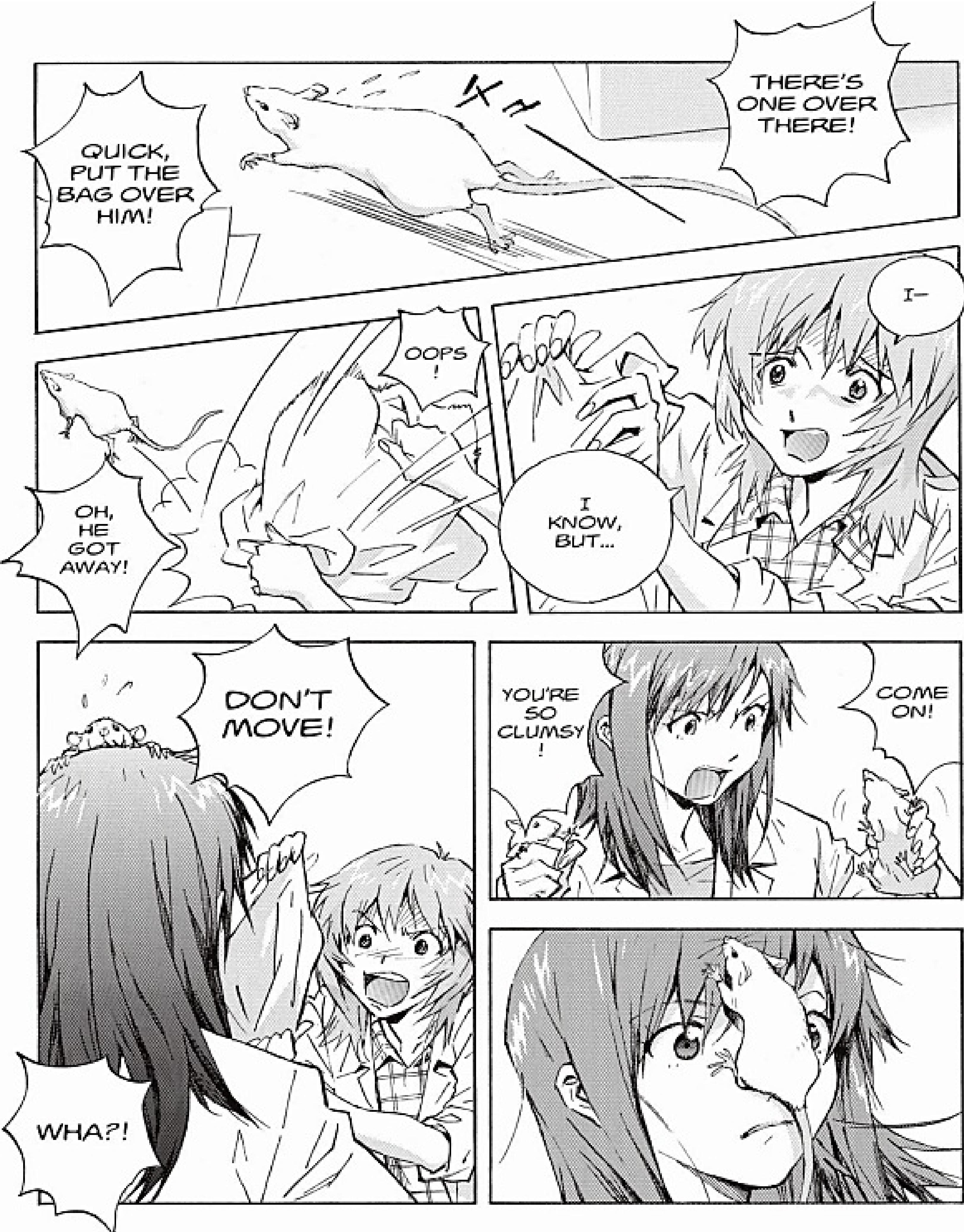

...
DIS-GUST-ING.
I THINK ...
...I MIGHT HAVE BEEN BETTER OFF...
...NOT HEARING THAT STORY, YUI.
I'LL BE OFF, THEN.
I'VE GOT CLASS.
YEESH...
SHE'S ALWAYS SO ROUGH ON YOU, YUI.

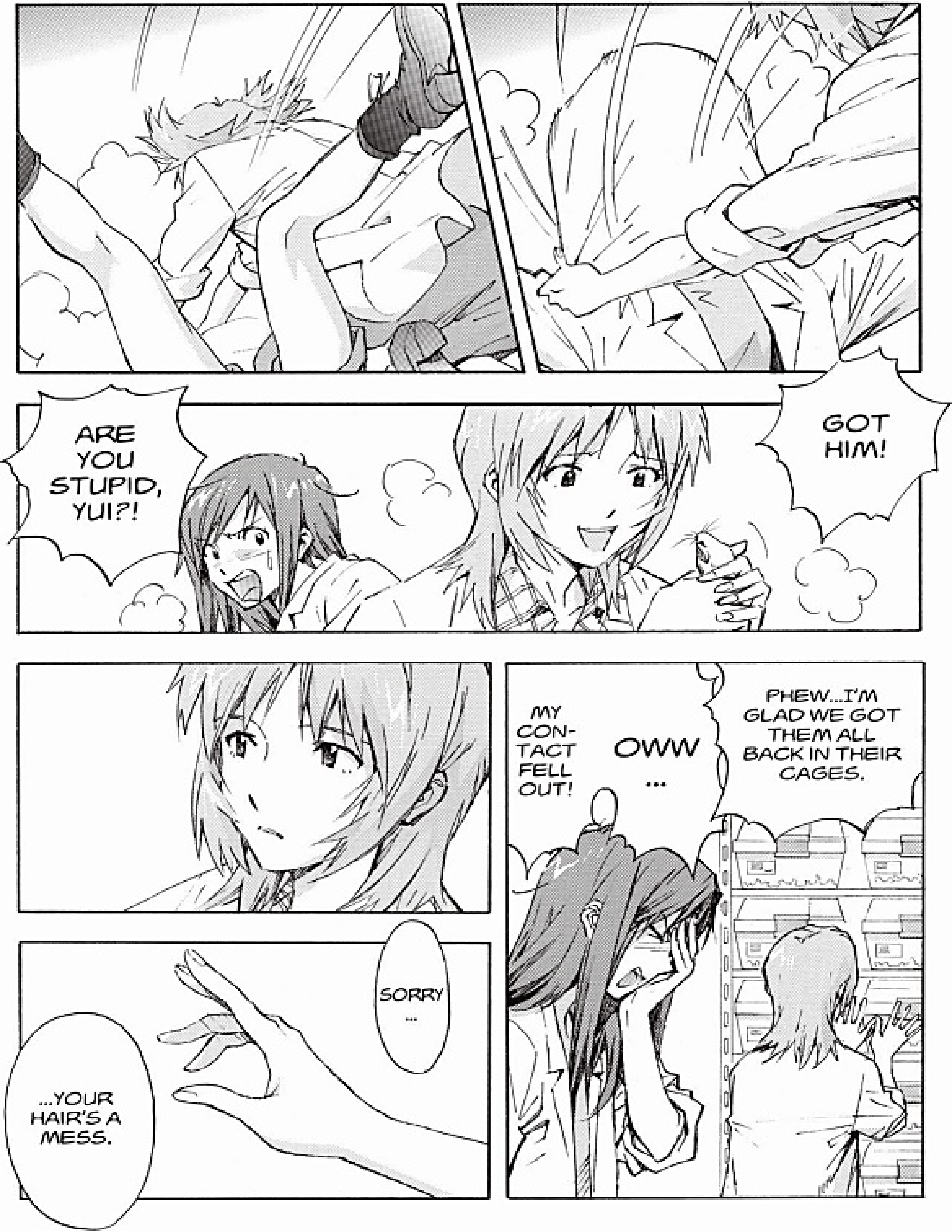

SHE'S PROBABLY JEALOUS.
SHE WAS ALWAYS THE BEST...
...BUT NOW SHE'S AT UNIVERSITY AND FINALLY FOUND SOMEONE SHE CAN'T BEAT.
ガヤガヤ




Metaphysical Biology Research Lab 1
Fuyutsuki
OH, MAN.
I CAN'T BELIEVE IT...
I WAS SO OUT OF IT I FORGOT TO TURN IN MY PAPER.
I NEED TO GET IT TOGETHER...
PROFESSOR FUYUTSUKI! ARE YOU IN?
KNOCK
KNOCK


チュ
チュ
チュ
WHAT ARE YOU DOING, YUI?!
I WAS TRYING TO GET SOME PAPERS THAT WERE ON TOP OF THAT SHELF AND...
...I COULDN'T REACH, SO I WAS STANDING ON THAT CHAIR, BUT IT MOVED.
I LOST MY BALANCE AND FELL RIGHT ON TOP OF THE RATS' CAGES...
I GET THE PICTURE—NOW HELP ME CATCH THEM!


QUICK, PUT THE BAG OVER HIM!
THERE'S ONE OVER THERE!
OOPS!
OH, HE GOT AWAY!
I—
I KNOW, BUT...
DON'T MOVE!
WHA?!
YOU'RE SO CLUMSY!
COME ON!


ARE YOU STUPID, YUI?!
GOT HIM!
PHEW...I'M GLAD WE GOT THEM ALL BACK IN THEIR CAGES.
OWW ...
MY CON-TACT FELL OUT!
SORRY ...
...YOUR HAIR'S A MESS.


ガタンッ
OH...
...ARE THESE ...
...MY...

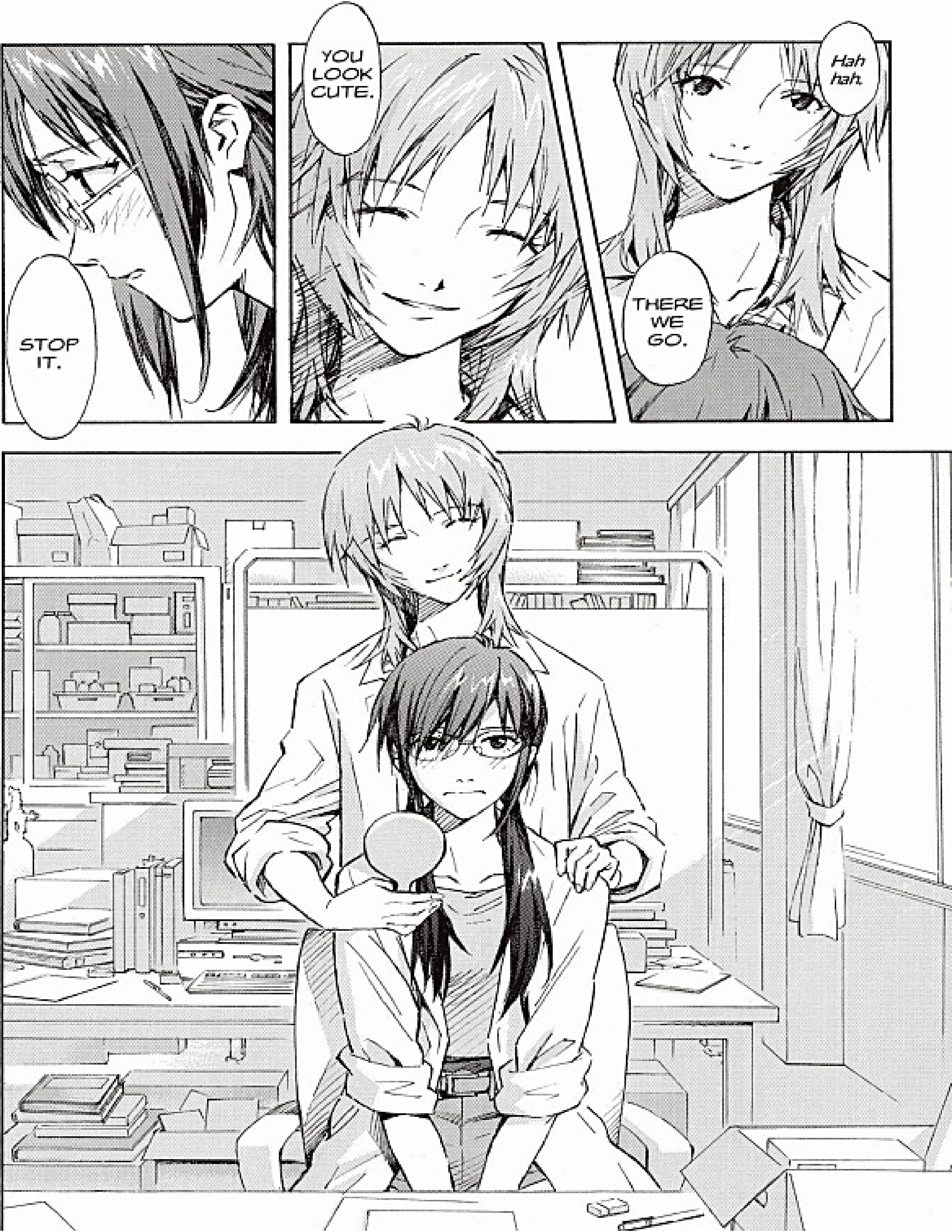

I WAS LOOKING ALL OVER FOR THEM.
WHY...
...WERE THEY IN YOUR BAG?
I HATE YOU...
...YUI.
YOU'RE BEAUTIFUL AND CUTE...
YOU HAVE A BRILLIANT MIND...
YOU'RE ALWAYS SO KIND...
YOU'RE EVERYTHING...
...THAT I'M NOT.
AND I HATE...


...THAT YOU'RE ACTING THE SAME WAY...
...EVEN AFTER YOU REALIZE HOW I FEEL.
YOU GET IT, RIGHT?
THAT...
...I LIKE...
...YOU.

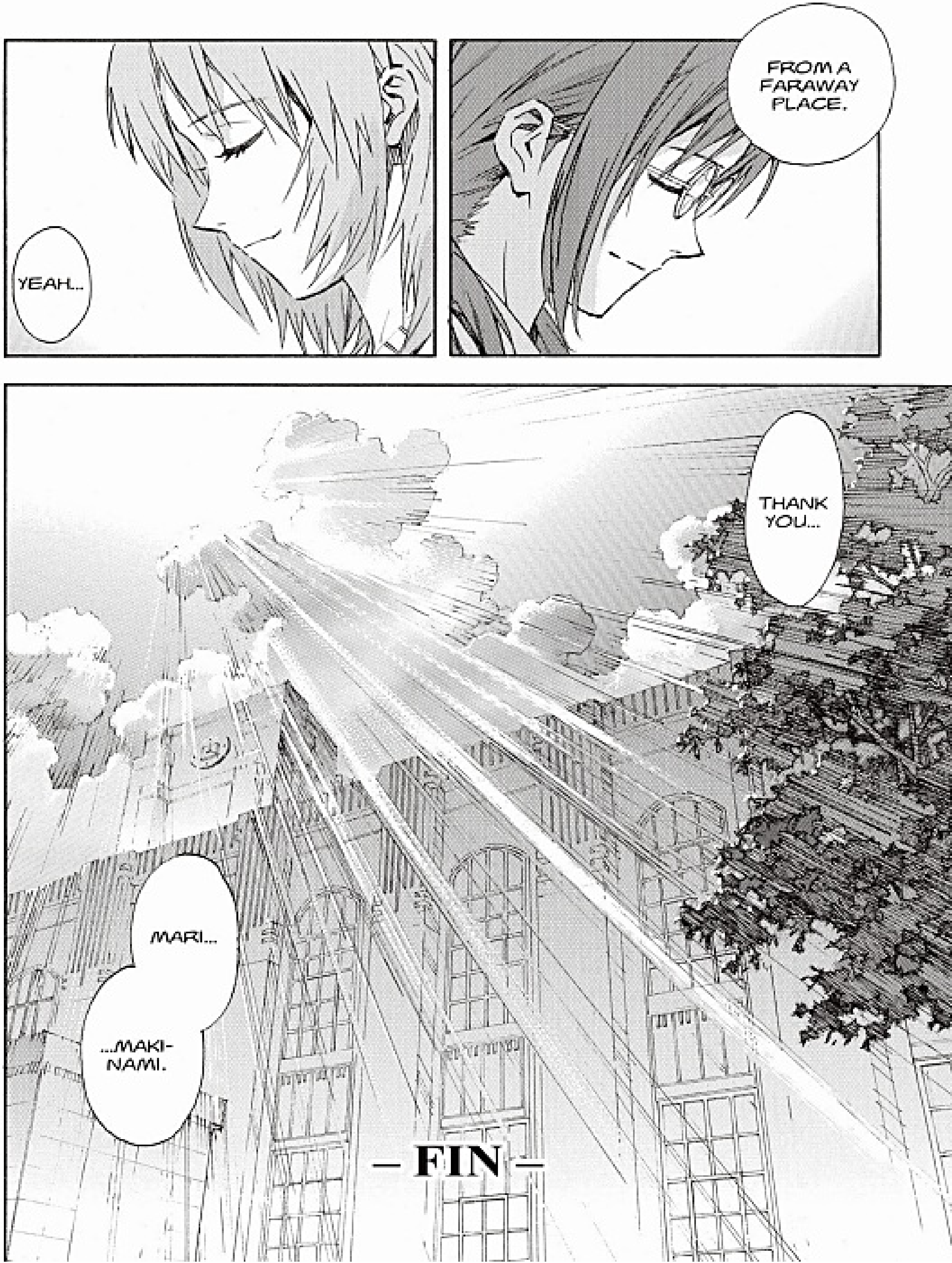

SIT DOWN.
LET ME...
...FIX YOUR HAIR.


I'M SORRY...
...FOR SAYING I HATE YOU.
I'M...
...GOING TO STUDY ABROAD.
IN ENGLAND, FROM NEXT MONTH.


THOSE GLASSES...
YOU CAN KEEP THEM IF YOU'D LIKE.
I SEE...
I'M SURE THEY'RE NOT YOUR PRESCRIPTION, THOUGH.


Hah hah.
THERE WE GO.
YOU LOOK CUTE.
STOP IT.


WHY SHOULDN'T I?
I'M SIX-TEEN.
YOU LOOK LIKE A HIGH SCHOOL KID.
YUI...
I'LL...
...BE WISHING YOU AND GENDO THE BEST.


FROM A FARAWAY PLACE.
YEAH...
THANK YOU...
MARI...
...MAKI-NAMI.
– FIN –

YOSHIYUKI SADAMOTO PROFILE

Born January 29, 1962, in Tokuyama city (now part of Shūnan city), Yamaguchi Prefecture. Blood type O. He is known for his work as a character designer and animation director on titles such as *Royal Space Force: The Wings of Honnêamise, Nadia: The Secret of Blue Water, Neon Genesis Evangelion, FLCL, Diebuster, The Girl Who Leapt Through Time, Summer Wars, Evangelion (New Movie Series), Wolf Children*, and more.

STAFF LIST

The Author	Yoshiyuki Sadamoto
Assistants	Mari Araki Hidekazu Aburaya Shiichi Kugura Yasuhiro Henmi Shigeto Koyama Kumiko Sano
Special Thanks	GAINAX

Original Concept / khara

Thanks to MAKO

Thank you very much for waiting!

Here is the final volume.

I would like to say thank you to all my readers

for staying with me for such a long time.

I look forward to meeting you again

with my next work.

WRITER AND ARTIST

NEON GENESIS EVANGELION

YOSHIYUKI SADAMOTO



*The mantas say "Congrats" as the author celebrates the conclusion. It's the final volume!

I'm filled with mixed emotions as I write this, but without a doubt I can say that it feels as if a huge weight has been lifted off my shoulders.

So many things have happened in the world over the last twenty years, yet by some sort of miraculous blessing, I'm able to sit in the same chair at the same desk and continue working.

Guess I've got my ancestors and some sort of god to thank for that.

I don't know how long I'll be able to keep on drawing, but I hope to stay at it and announce projects at my own pace.

To my readership, thank you so much for sticking with me all this time.

To my assistants, staff, and everyone involved that helped me along the way, I am incredibly grateful for you all.
See you again on my next project.

SOUND EFFECTS GLOSSARY

The sound effects in this edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 8-2 would mean the FX is on page 8 in panel 2. The transliteration is given, followed by the English translation/approximation..

166-1-2-3 FX: miin miin miin [cicadas]

172-3 — FX: byuu gakon [can falling out]

178-3 — FX: gaya gaya [hallway noise]

180-1 — FX: kana kana kana kana kana [bell ringing]

180-4-5-6 FX: gatan don goton [crashing and banging noises]

181-2 — FX: chuu chuu chuu [rats squeaking]

182-1 — FX: chuu [rats squeaking]

184-2 — FX: gatan [slam]

184-3 — FX: dosa [bag flopping down]

5-1-2-3 — FX: gukyu gugyurugyu gyukyukyu [stabbing]

8-2 — FX: zububu [piercing]

8-3 — FX: zuzuzu [entering]

14-1 — FX: pasha [exploding]

18-3 — FX: pasha [exploding]

19-3 — FX: basha [exploding]

21-3 — FX: pasha [exploding]

35-2 — FX: pasha [exploding]

41-2 — FX: basha [exploding]

83-1-2-3-4 FX: miin miin miin miin [cicadas]

95-1-2-3 FX: bushuuuuuu [gushing]

100-1-2 — FX: guoooooo [rising]

113-1-2-3 — FX: gubyuru [untwisting]

140-1 — FX: za [footstep]

140-2 — FX: zaku [footstep]

142-1 — FX: za [footstep]

144-1 — FX: vuu [phone vibrating]

144-2 — FX: vuu [phone vibrating]

147-5 — FX: puan [train honking]

148-1 — FX: pushuu [doors opening]

148-4 — FX: gatan [doors closing]

153-1 — FX: zawa zawa zawa [people talking]

159-3 — FX: ban [slapping]

159-4 — FX: goho [coughing]

NEON GENESIS EVANGELION
VOLUME FOURTEEN

STORY AND ART BY
YOSHIYUKI SADAMOTO
ORIGINAL CONCEPT BY
khara

GOD'S IN HIS HEAVEN. ALL'S RIGHT WITH THE WORLD.

TRANSLATION & ENGLISH ADAPTATION
JOHN WERRY, EVAN GALLOWAY

TOUCH-UP ART & LETTERING
JOHN CLARK

GRAPHIC DESIGN
VERONICA CASSON

EDITOR
MIKE MONTESA

Edited by KADOKAWA SHOTEN
First published in Japan in 2014 by KADOKAWA CORPORATION, Tokyo.
English translation rights arranged with KADOKAWA CORPORATION, Tokyo.

PRINTED IN THE U.S.A.

PUBLISHED BY VIZ MEDIA, LLC
P.O. BOX 77010
SAN FRANCISCO, CA 94107

10 9 8 7 6 5 4 3 2 1
FIRST PRINTING, FEBRUARY 2015

viz media
www.viz.com